

# **DIFFERENT STROKES**

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# TRIPLE STROKE

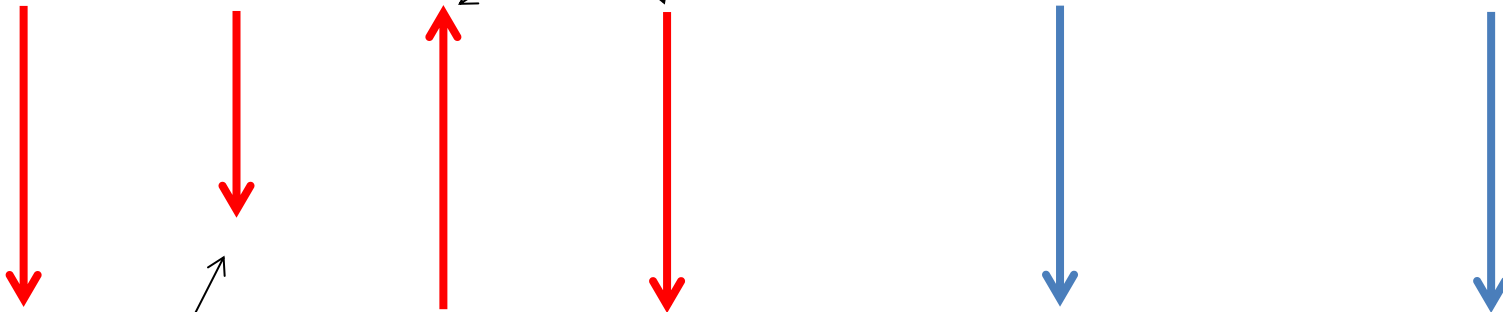
1. START WITH THE RIGHT HAND HIGH ABOVE THE SOUNDHOLE AND WITH A LARGE DISTANCE BETWEEN THE THUMB AND 1<sup>ST</sup> FINGER. THE OTHER FINGERS ARE CLOSED INTO THE PALM.

## TOP TIPS

- THE SHAPE DESCRIBED IN BOX 1. IS A LIKE A PRETEND GUN
- THE RHYTHM OF THE RED SECTION IS 'CLICK-E-TY-CLACK'

2. STRIKE THE STRINGS WITH THE NAIL OF THE 1<sup>ST</sup> FINGER AS YOU WOULD FOR A STANDARD DOWNSTROKE.

4. FINISH WITH A STANDARD UPSTROKE, BRUSHING THE STRINGS WITH THE SOFT PART OF THE 1<sup>ST</sup> FINGER IN AN UPWARD MOVEMENT, AND THEN A DOWNSTROKE, STRIKING THE STRINGS WITH THE NAIL OF THE FIRST FINGER. PLAY THESE STROKES IN QUICK SUCCESSION.



COUNT	1	+	ER	2	+	3	+	4	+
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3. FOLLOW THROUGH WITH THE SIDE OF THE THUMB, HITTING THE TOP TWO OR THREE STRINGS. THIS CREATES A 'RIPPLE' SOUND. CLOSE THE GAP BETWEEN THE 1<sup>ST</sup> FINGER AND THUMB.

## CHORD EXERCISE – TRIPLE STROKE

(EACH CHORD SYMBOL INDICATES THE START OF ONE FOUR-BEAT PATTERN)

[C] [C] [C] [C]

## ROW, ROW, ROW YOUR BOAT – TRIPLE STROKE

PLAY WITH A [C] CHORD THROUGHOUT


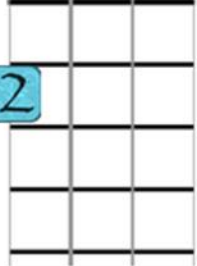

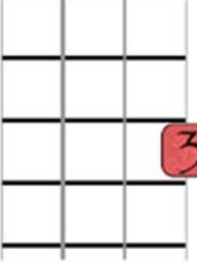





(EACH LINE TAKES UP ONE FOUR-BEAT PATTERN)

ROW ROW ROW YOUR BOAT

GENTLY DOWN THE STREAM

MERRILY MERRILY MERRILY MERRILY

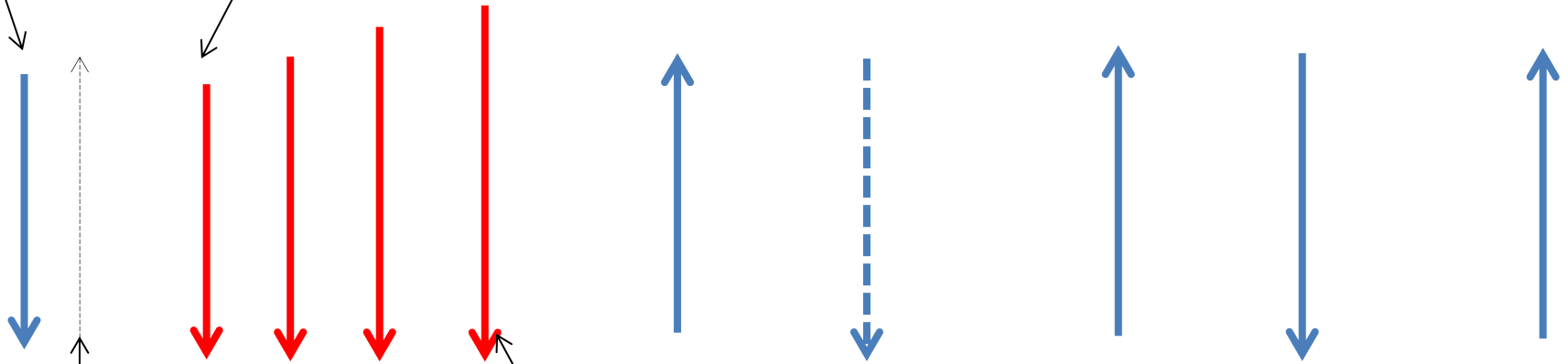
LIFE IS BUT A DREAM

A	Am	Bb	C	D	Dm	E7	F	G7
								

# THE ROLL

1. DOWNSTROKE:  
STRIKE ALL FOUR  
STRINGS WITH THE  
NAIL OF THE FIRST  
FINGER.

3. STARTING WITH THE LITTLE FINGER, FLICK  
YOUR FINGERS OPEN ONE AT A TIME SO  
THEY STRIKE THE STRINGS AS THEY MOVE.



COUNT

1

+

2

+

3

+

4

+

2. RETURN THE HAND TO THE  
STARTING POSITION AND CLOSE  
YOUR HAND TO MAKE A LOOSE  
FIST ABOVE THE STRINGS.

4. YOUR FINGERNAILS SHOULD STRIKE DOWN ACROSS THE  
STRINGS IN A FLUID MOVEMENT. THE ROLL IS COMPLETED  
WHEN YOUR HAND IS FULLY OPEN ON THE SECOND BEAT.

## CHORD EXERCISE – ROLL STROKE

(EACH CHORD SYMBOL INDICATES THE START OF ONE FOUR-BEAT PATTERN)

[C] [C] [Am] [Am]

[F] [G7] [C] [C]

## STAND BY ME – ROLL STROKE

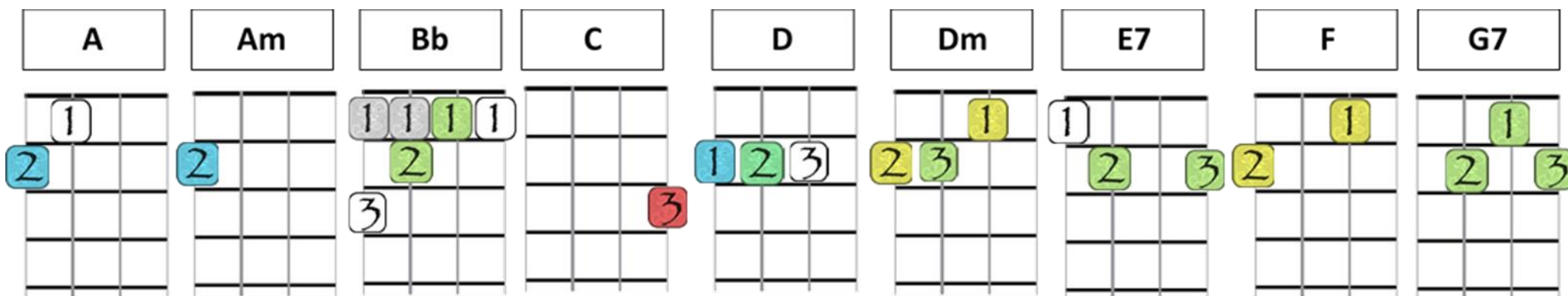
(EACH CHORD SYMBOL INDICATES THE START OF ONE FOUR-BEAT PATTERN)

[C] STAND // BY [C] ME // OH

[Am] STAND // BY [Am] ME // /

[F] STAND // / [G7] / STAND BY ME

[C] / STAND BY ME / [C]



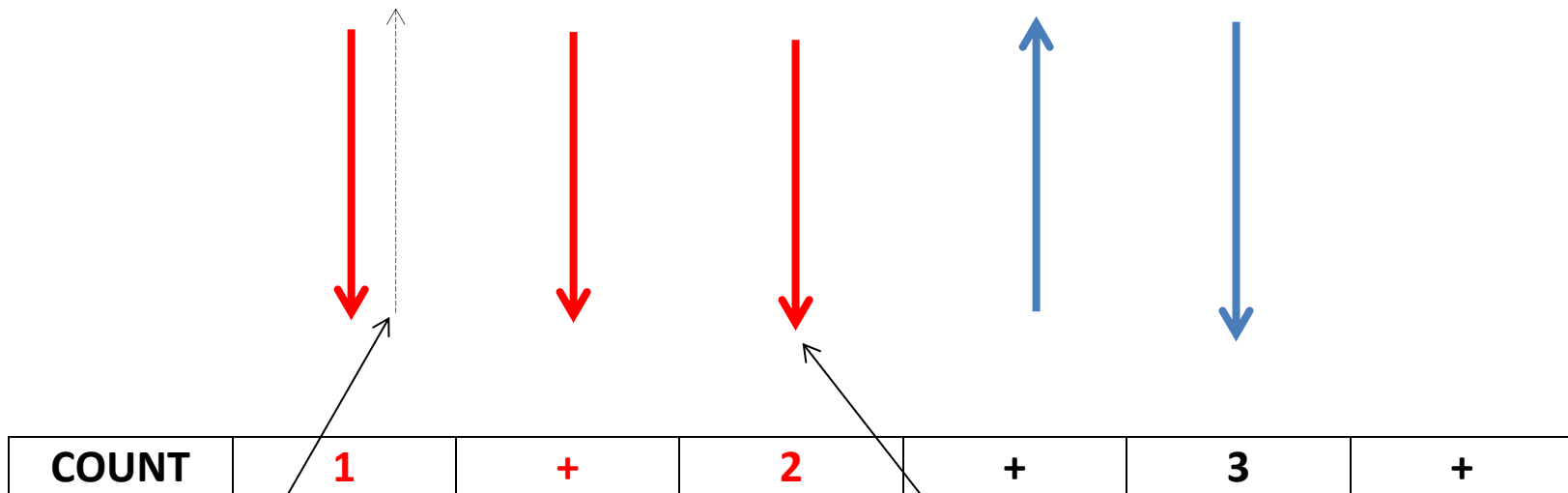
# FLAMENCO STROKE

1. DOWNSTROKE:  
STRIKE ALL FOUR  
STRINGS WITH THE  
NAIL OF THE FIRST  
FINGER.

3. SWEEP THE STRINGS  
DOWNWARDS WITH  
THE FINGERS.

## TOP TIP

- THE RHYTHM OF THE RED SECTION IS 'DON – JUAN!'



2. RETURN THE RIGHT HAND TO A STARTING  
POSITION 3-4 INCHES ABOVE THE SOUNDHOLE  
AND SEPARATE THE FINGERS, ANGLING THE  
FINGERTIPS TOWARDS THE BODY OF THE  
UKULELE.

4. FOLLOW THROUGH WITH THE  
FLESHY PART OF THE THUMB AND  
CLOSE UP THE FINGERS INTO THE  
PALM OF THE HAND.

## CHORD EXERCISE – FLAMENCO STROKE

(EACH CHORD SYMBOL INDICATES THE START OF ONE THREE-BEAT PATTERN)

[Dm] [C] [Bb] [A]

[Dm] [C] [Bb] [A]

[Dm] [C] [Bb] [A]

[Dm] [C] [Bb] [A] [TD]

## FLAMENCO CHORD SEQUENCE (ANDALUSIA) – FLAMENCO STROKE

(EACH CHORD SYMBOL INDICATES THE START OF ONE THREE-BEAT PATTERN)

[Dm] /// [C] /// [Bb] /// [A] ///

[Dm] /// [C] /// [Bb] /// [A] ///

[Dm] /// [C] /// [Bb] /// [A] ///

[Dm] /// [C] /// [Bb] /// [A] /// [TD]

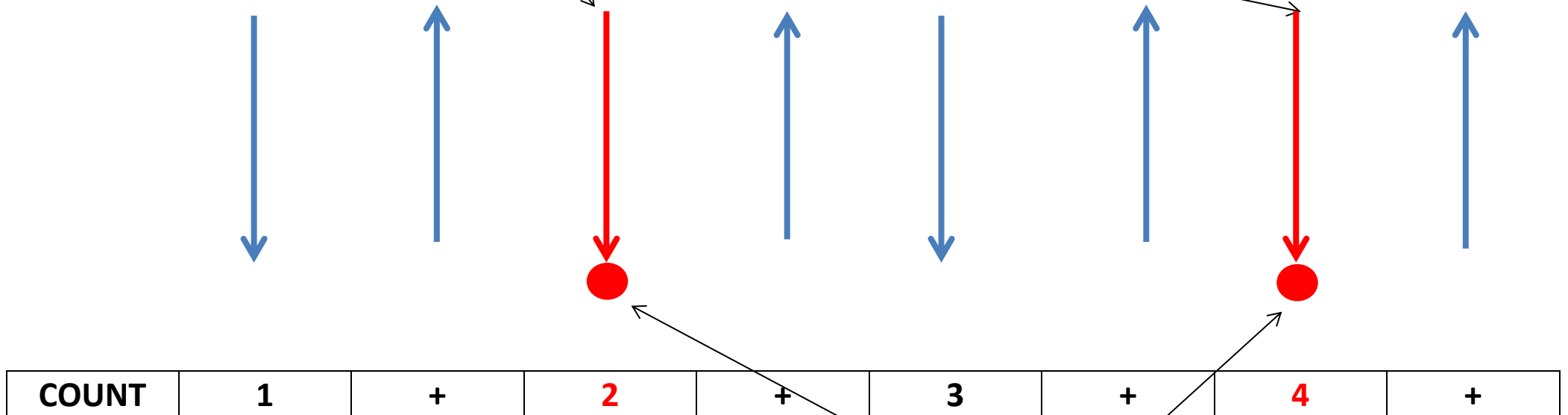
A	Am	Bb	C	D	Dm	E7	F	G7

# CHUNKING

1. DOWNSTROKE: STRIKE ALL FOUR STRINGS WITH THE NAILS OF YOUR INDEX, MIDDLE AND RING FINGERS. THEN .....

## TOP TIP

- STEP ONE IS A 'SCRAPE'
- STEP TWO IS A 'DAMP'
- TOGETHER THE SOUND IS – 'SCRAMP'



2. .... ALLOW THE PALM OF YOUR HAND TO FALL ACROSS THE STRINGS, THUS MUTING THE SOUND. STEPS 1 AND 2 SHOULD BE DONE IN ONE SMOOTH MOVEMENT.



## CHORD EXERCISE – CHUNKING

(EACH CHORD SYMBOL INDICATES THE START OF ONE FOUR-BEAT PATTERN)

[C] [E7] [F] [D]

[C] [E7] [F] [D]

## SITTING ON THE DOCK OF THE BAY – CHUNKING

(EACH CHORD SYMBOL INDICATES THE START OF ONE FOUR-BEAT PATTERN)

[C] SITTING IN THE MORNING SU-[E7]-UN //

I'LL BE [F] SITTING WHEN THE EVENING CO-[D]-OMES ///

[C] WATCHING THE SHIPS ROLL I-[E7]-IN //

THEN I'LL [F] WATCH THEM ROLL AWAY AGAI-[D]-AIN ///

