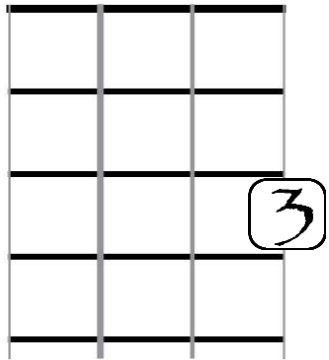


**GOOD LOOKIN' AND SOUNDIN'  
RIFFS, TRICKS AND SLIDES**

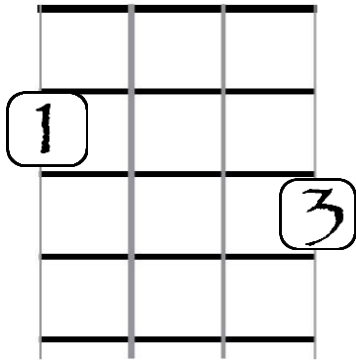
**STUART  
BUTTERWORTH**

# BLUES RIFFS 1

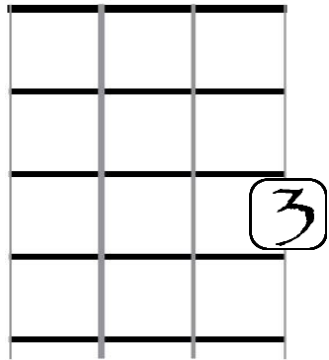
C



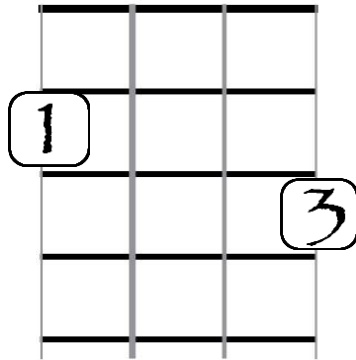
C/Am



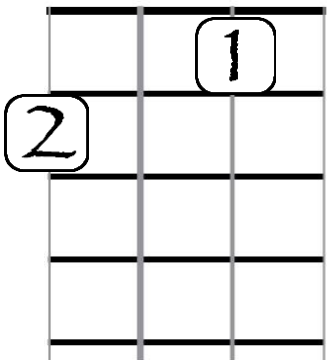
C



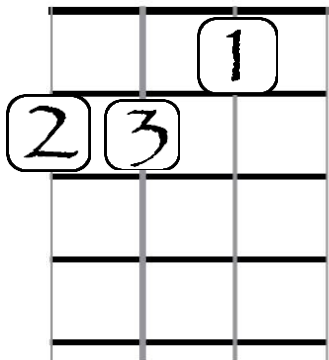
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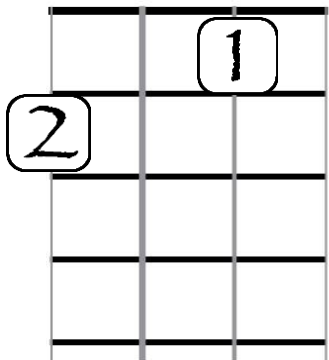
F



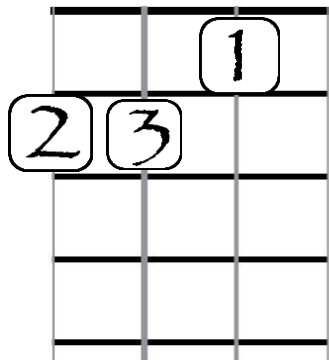
Dm



F

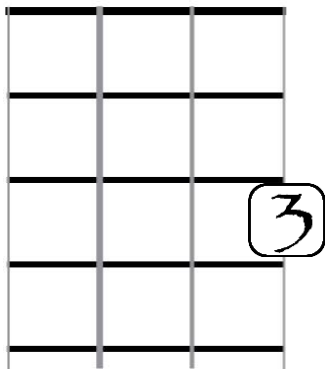


Dm

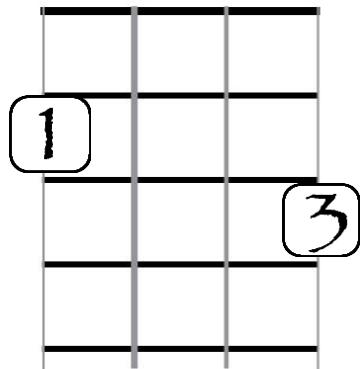


# BLUES RIFFS 2

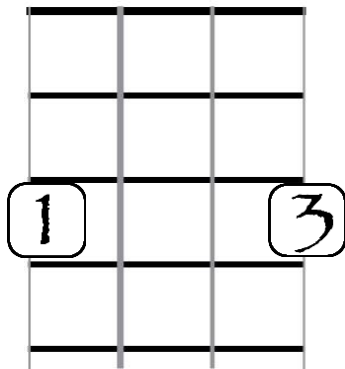
C



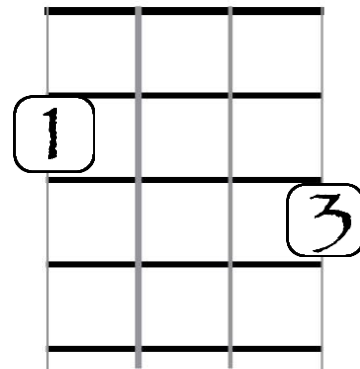
C/Am



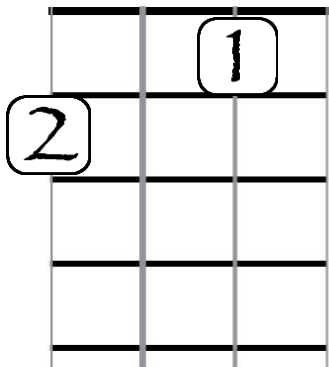
C7



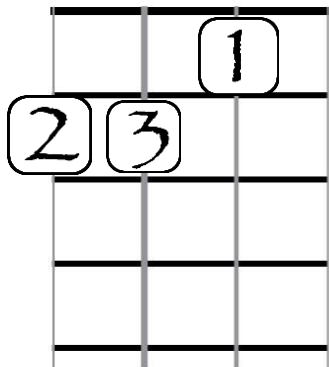
C/Am



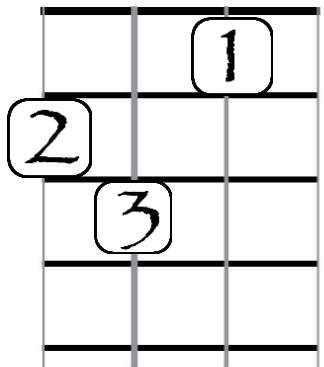
F



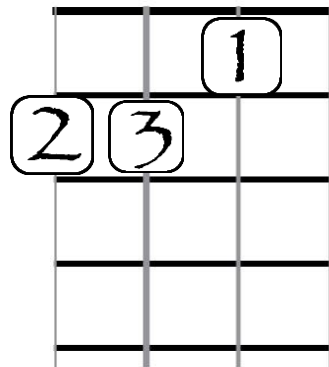
Dm



F7



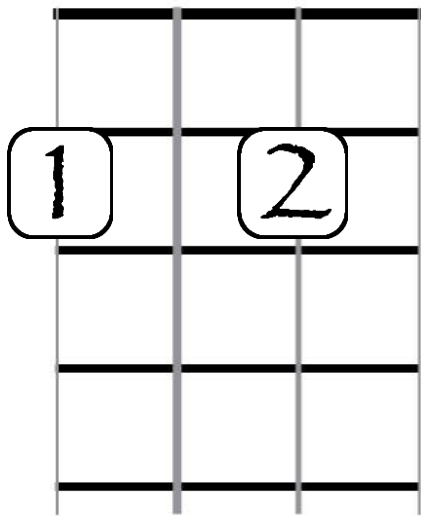
Dm



# D7 TRICK



**D7**



**B1**

**B1**

**BEAT 1**

**P5**

**PINKY AT THE FIFTH FRET**



**DOWNSTROKE**



**P5**



**P4**



**P3**

**A STRING - 1<sup>ST</sup> STRING - STRING NEAREST THE FLOOR**

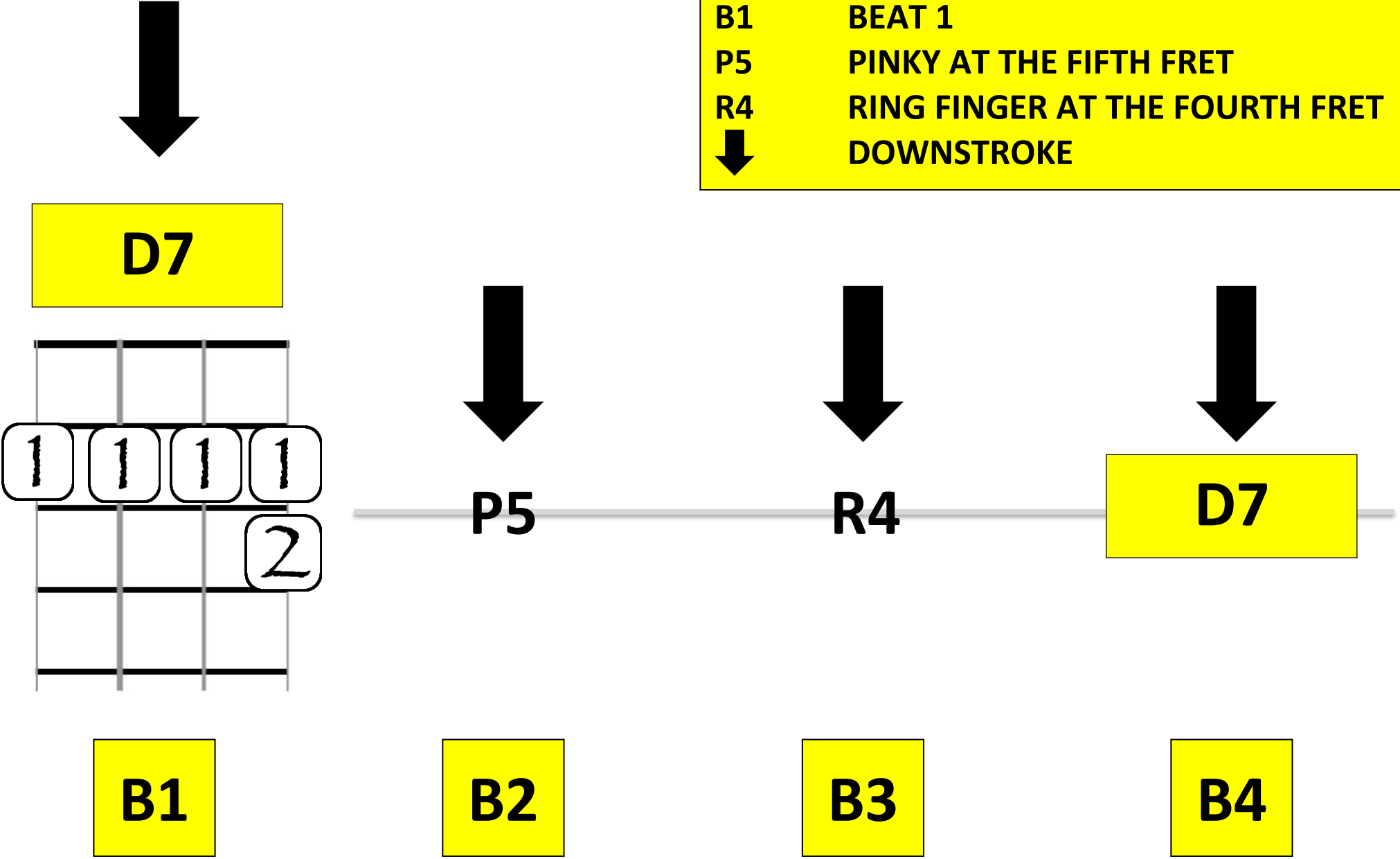
**B2**

**B3**

**B4**

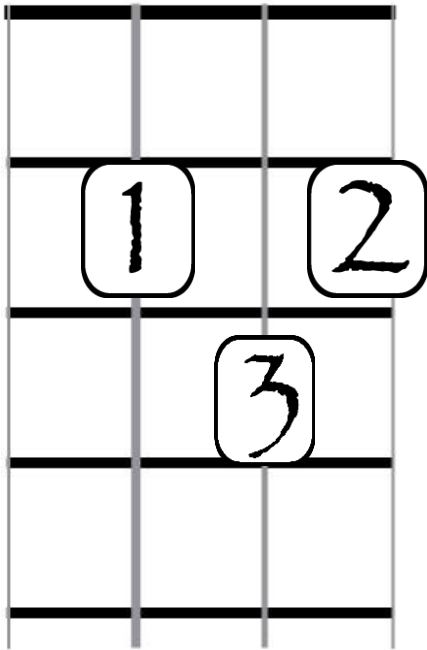
# D7 TRICK ALTERNATIVE USING THE BARRE

B1 BEAT 1  
P5 PINKY AT THE FIFTH FRET  
R4 RING FINGER AT THE FOURTH FRET  
↓ DOWNSTROKE

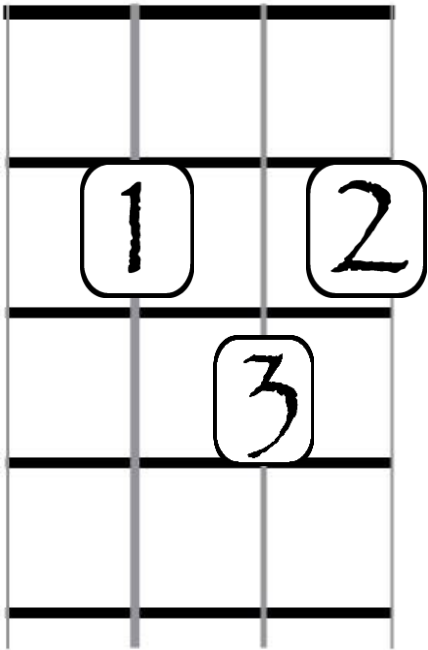


# G SLIDE

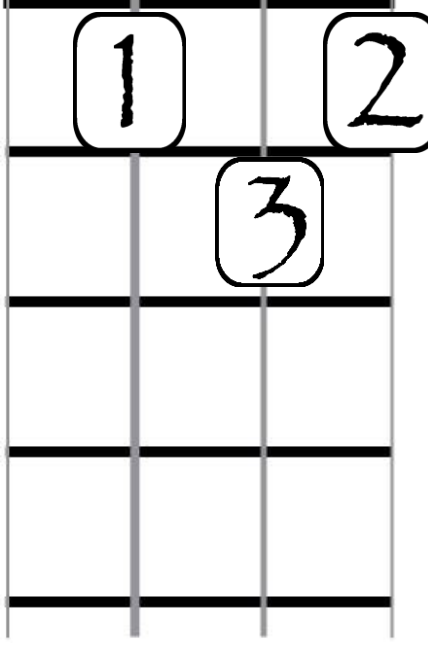
**G**



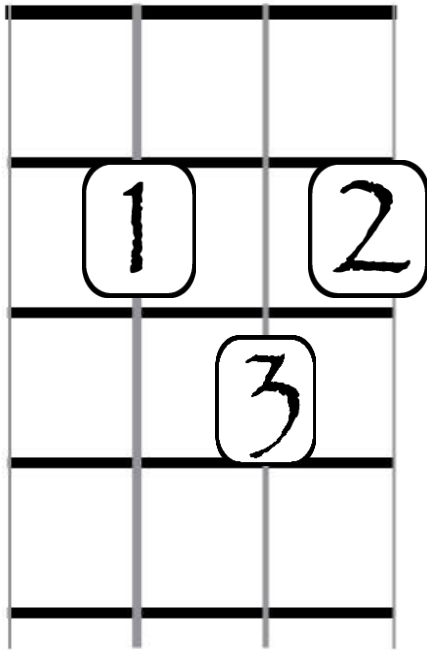
**G**



**SG**

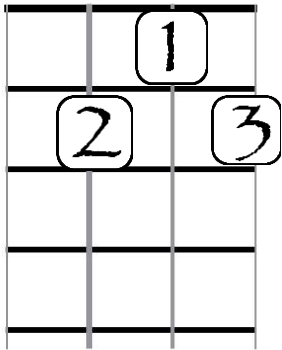


**G**

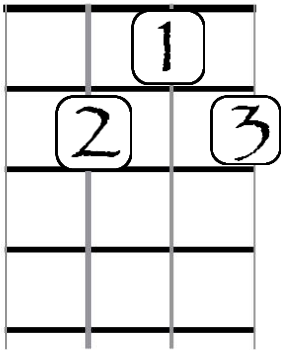


# G7 TRICKS

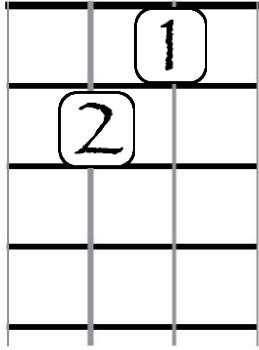
G7



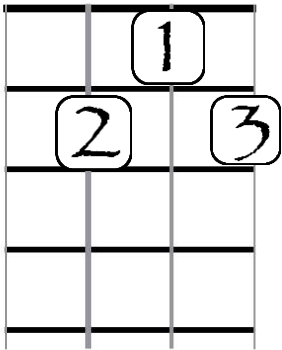
G7



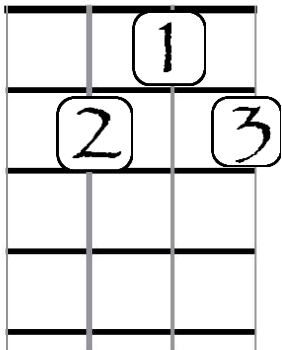
G7LF3



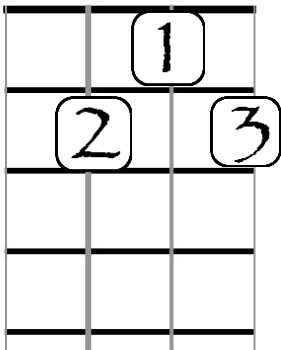
G7



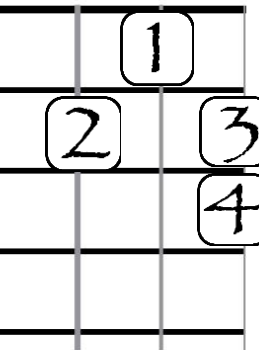
G7



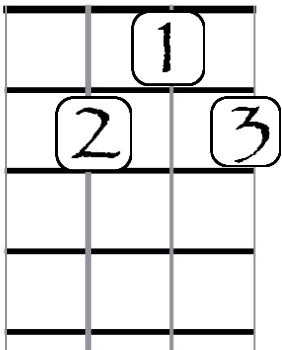
G7



G7sus

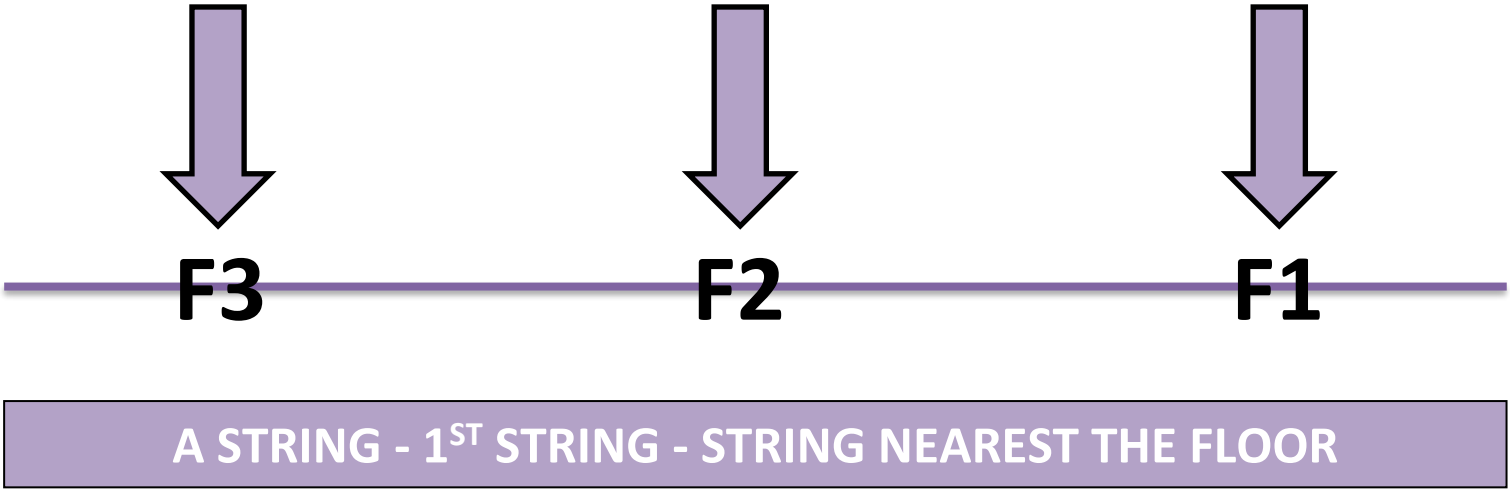
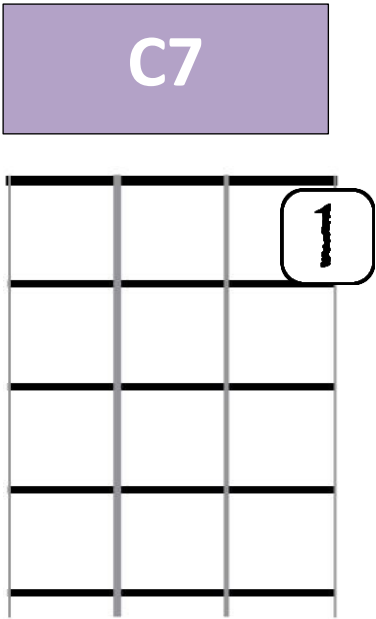


G7



# C7 TRICK

B1 BEAT 1  
F3 THIRD FINGER AT THE THIRD FRET  
↓ DOWNSTROKE



B1

B2

B3

B4



