

DUKES LIVE JAM ONLINE

MONDAYS – 6.30 PM – 7.30 PM

SONGBOOK 5

1 Achy Breaky Heart



Intro:

[F] [F] [F] [C]
[C] [C] [C] [F]

[F] You can tell the world / you never was my girl /
[F] You can burn my clothes up when I'm [C] gone / / /
Or [C] you can tell your friends / just what a fool I've been /
And [C] laugh and joke about me on the [F] phone / / /

[F] You can tell my arms / go back onto the farm /
[F] You can tell my feet to hit the [C] floor / / /
Or [C] you can tell my lips / to tell my fingertips /
They [C] won't be reaching out for you no [F] more / / /

But [F] don't tell my heart / my achy breaky heart /
I [F] just don't think he'd under[C]stand / / /
And [C] if you tell my heart / my achy breaky heart /
He [C] might blow up and kill this [F] man / / /

[F] [F] [F] [C]
[C] [C] [C] [F]

[F] You can tell your Ma / I moved to Arkansas /
[F] You can tell your dog to bite my [C] leg / / /
Or [C] tell your brother Cliff / who's fist can tear my lip /
He [C] never really liked me any[F]way / / /

Oh [F] tell your aunt Louise tell her anything you please /
My[F]self already knows I'm not o[C]kay / / /
Oh [C] you can tell my eyes / to watch out for my mind /
It [C] might be walking out on me to[F]day / / /

But [F] don't tell my heart / my achy breaky heart /
I [F] just don't think he'd under[C]stand / / /
And [C] if you tell my heart / my achy breaky heart /
He [C] might blow up and kill this [F] man / / /

[F] [F] [F] [C]
[C] [C] [C] [F]

But [F] don't tell my heart / my achy breaky heart /
I [F] just don't think he'd under[C]stand / / /
And [C] if you tell my heart / my achy breaky heart /
He [C] might blow up and kill this [F] man / / /
But [F] don't tell my heart my [F] achy breaky heart
I [F] just don't think he'd under [C] stand (1 2 3)
And [C] if you tell my heart my [C] achy breaky heart
He [C] might blow up and kill this [F] man / / /

But [F] don't tell my heart / my achy breaky heart /
I [F] just don't think he'd under[C]stand / / /
And [C] if you tell my heart / my achy breaky heart /
He [C] might blow up and kill this [F] man / / /
He [C] might blow up and kill this [F] man / / /
He [C] might blow up and kill this [F] man [C] [F]

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2 Lady Madonna – THE BEATLES

FOUR STRUMS/BEATS PER CHORD

(EXCEPT FOR YELLOW HIGHLIGHT = 2 STRUMS/BEATS PER CHORD)

INTRO: [A] [D] [A] [D] [A] [D] [F] [G] [A]

[A] Lady Ma[D]donna [A] children at your [D] feet
[A] Wonder how you [D] manage to [F] make [G] ends [A] meet

[A] Who finds the [D] money [A] when you pay the [D] rent?
[A] Did you think that [D] money was [F] hea [G] ven [A] sent?

[Dm] Friday night arrives without a [G] suitcase [G]
[C] Sunday morning creeping like a [Am] nun [Am]

[Dm] Monday's child has learned to tie his [G] bootlace [G]
[C] See [Em7] how [B7] they [E7] run [E7]

[A] Lady Ma[D]donna [A] baby at your [D] breast
[A] Wonder how you [D] manage to [F] feed [G] the [A] rest

[A] [D] [A] [D] [A] [D] [F] [G] [A]

[Dm] [Dm] [G] [G] [C] [C] [Am] [Am]
[Dm] [Dm] [G] [G] [C] See [Em7] how [B7] they [E7] run [E7]

[A] Lady Ma[D]donna [A] lying on the [D] bed
[A] Listen to the [D] music playing [F] in [G] your [A] head

[A] [D] [A] [D] [A] [D] [F] [G] [A]

3 Buffalo Gals



Intro:

[C] [C] [G7] [C]
[C] [C] [G7] [C] / / /

As [C] I was walkin' down the street
[G7] Down the street [C] down the street
A [C] pretty little gal I chanced to meet
Oh [G7] she was fair to [C] see / / /

[C] Buffalo gals won't you come out tonight?
[G7] Come out tonight [C] come out tonight?
[C] Buffalo gals won't you come out tonight
And [G7] dance by the light of the [C] moon / / /

I [C] asked her if she'd stop and talk
[G7] Stop and talk [C] stop and talk
Her [C] feet took up the whole sidewalk
And [G7] left no room for [C] me / / /

[C] Buffalo gals won't you come out tonight?
[G7] Come out tonight [C] come out tonight?
[C] Buffalo gals won't you come out tonight
And [G7] dance by the light of the [C] moon / / /

[C] [C] [G7] [C]
[C] [C] [G7] [C] / / /

I [C] asked her if she'd have a dance
[G7] Have a dance [C] have a dance
I [C] thought that I might have a chance
To [G7] shake a foot with [C] her / / /

[C] Buffalo gals won't you come out tonight?
[G7] Come out tonight [C] come out tonight?
[C] Buffalo gals won't you come out tonight
And [G7] dance by the light of the [C] moon / / /

I [C] danced with a gal with a hole in her stockin'
And her [G7] heels kept a-knockin' and her [C] toes kept a-rockin'
I [C] danced with a gal with a hole in her stockin'
And we [G7] danced by the light of the [C] moon / / /

[C] Buffalo gals won't you come out tonight?
[G7] Come out tonight [C] come out tonight?
[C] Buffalo gals won't you come out tonight
And [G7] dance by the light of the [C] moon / / /

[C] [C] [G7] [C]
[C] [C] [G7] [C] / / /

I [C] asked her if she'd be my wife
[G7] Be my wife [C] be my wife
Then [C] I'd be happy all my life
[G7] If she'd marry [C] me / / /

[C] Buffalo gals won't you come out tonight?
[G7] Come out tonight [C] come out tonight?
[C] Buffalo gals won't you come out tonight
And [G7] dance by the light of the [C] moon / / /

[C] Buffalo gals won't you come out tonight?
[G7] Come out tonight [C] come out tonight?
[C] Buffalo gals won't you come out tonight
And [G7] dance by the light of the [C] moon / /
And [G7] dance by the light of the [C] moon / /
And [G7] dance by the light of the [C] moon [Csus] [C]

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4 Stand By Your Man – TAMMY WYNETTE

FOUR BEAT FEEL

INTRO: [G] (REPEATED)

[G] / Sometimes it's hard to be a [D7] woman [D7]
[Am] / Giving all your [D7] love to just one [G] man / / / [G7]
[C] / You'll have bad times / / [G] / and he'll have good times / /
[A] / Doing things that [A7] you don't under[D]stand / / / [D7]

[G] / But if you love him you'll for[D7]give him [D7]
[Am] / Even though he's [D7] hard to under[G]stand / / / [G7]
[C] / And if you love him / / [G] / oh be proud of him / /
[A] / 'Cause after [A7] all he's just a [D] man / / / [D7]

[G] / Stand by your [B7] man / / / [C] / give him two arms to cling to
[G] / And something [E7] warm to come to
[A7] When nights are [D7] cold and lonely

[G] / Stand by your [B7] man / / / [C] / and tell the world you love him
[G] / Keep giving [D7] all the love you [B7] can / / / [E7]
[C] / / Stand [D7] by your [G] man / / / [D7]

[G] / Stand by your [B7] man / / / [C] / and tell the world you love him
[G] / Keep giving [D7] all the love you [B7] can / / / [E7]
[C] / / Stand [D7] by your [G] man / / / [G7]
[C] / / Stand [D7] by your [G] man / / / [G7]
[C] / / Stand [D7] by [X] [X] your [G] man / / / [G] [C] [G]

5 El Condor Pasa (If I Could)



Intro: [Am] [Am] [Am]

[Am] /// I'd rather be a sparrow than a [C] snail ///
[C] // Yes I would ///
[C] // If I cou-ould //
[C] / I surely [Am] wou-ould //
[Am] // Hmm [Am] mm-mm //

[Am] /// I'd rather be a hammer than a [C] nail ///
[C] // Yes I would ///
[C] // If I cou-ould //
[C] / I surely [Am] wou-ould //
[Am] // Hmm [Am] mm-mm //

[Am] /// A[F]way // I'd rather sail away ///
[F] // Like a [C] swan ///
[C] / That's here and gone ///
[C] /// A [F] man // gets tied up to the ground ///
[F] / He gives the [C] world ///
[C] / It's saddest sound ///
[C] / It's saddest [Am] sou-ound //
[Am] // Hmm [Am] mm-mm //

[Am] /// I'd rather be a forest than a [C] street ///
[C] // Yes I would ///
[C] // If I cou-ould //
[C] / I surely [Am] wou-ould //
[Am] // Hmm [Am] mm-mm //

[Am] /// I'd rather feel the earth beneath my [C] feet ///
[C] // Yes I would ///
[C] // If I cou-ould //
[C] / I surely [Am] wou-ould //
[Am] // Hmm [Am] mm-mm //

[Am] / / / A[F]way / / I'd rather sail away / / /
[F] / / Like a [C] swan / / /
[C] / That's here and gone / / /
[C] / / / A [F] man / / gets tied up to the ground / / /
[F] / He gives the [C] world / / /
[C] / It's saddest sound / / /
[C] / It's saddest [Am] sou-ound / /
[Am] / / Hmm [Am] mm-mm / /

[Am] / / / I'd rather be a sparrow than a [C] snail / / /
[C] / / Yes I would / / /
[C] / / If I cou-ould / /
[C] / I surely [Am] wou-ould / /
[Am] / / Hmm [Am] mm-mm / /

[Am] / / / I'd rather be a hammer than a [C] nail / / /
[C] / / Yes I would / / /
[C] / / If I cou-ould / /
[C] / I surely [Am] wou-ould / /
[Am] / / Hmm [Am] mm-mm / /
[Am] / / Hmm [Am] mm-mm / /
[Am] / / Hmm [Am] mm-mm / / [Am]

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6 Be My Baby – THE RONETTES

FOUR BEAT FEEL

INTRO: [G] [Em7] [Am] [D7] REPEATED

[G] / The night we [Em7] met I knew I [Am] / needed you [D7] so
[G] / And if I [Em7] had the chance I'd [Am] / never let you [D7] go
[Bm7] / So won't you say you love me [E7] / I'll make you so proud of me
[A7] / We'll make them turn their heads [D] every place we [D7] go

So won't you [G] please (Be my be my)
Be my little [Em7] baby (My one and only)
Say you'll be my [C] darlin' (Be my be my)
Be my baby [D] now – ow-ow [D7] Woah woah woah woah

[G] / I'll make you [Em7] happy baby [Am] / just wait and [D7] see
[G] / For every [Em7] kiss you give me [Am] / I'll give you [D7] three
[Bm7] / Oh since the day I saw you [E7] / I have been waiting for you
[A7] / You know I will adore you [D] till eterni[D7]ty

So won't you [G] please (Be my be my)
Be my little [Em7] baby (My one and only)
Say you'll be my [C] darlin' (Be my be my)
Be my baby [D] now – ow-ow

[D7] / So won't you [G] please (Be my be my)
Be my little [Em7] baby (My one and only)
Say you'll be my [C] darlin' (Be my be my)
Be my baby [D] now – ow-ow

GETTING SLOWER:

[D7] Woah woah woah woah **TG** Woah!

7 Mademoiselle from Armentieres



For the purposes of this song Armentieres is pronounced 'Armeteers'

Intro: [F] // [C7] // [F] ///

[F] Mademoiselle from Armentieres [C7] Parlez-vous? /
[C7] Mademoiselle from Armentieres [F] Parlez-vous? /
[F] Mademoiselle from [C7] Armentieres
She [F] hadn't been kissed in [C7] forty years
[F] Hinky dinky [C7] Parlez- [F] vous? ///

She [F] might have been old for all we knew [C7] Parlez-vous? /
She [C7] might have been old for all we knew [F] Parlez-vous? /
She [F] might have been old for [C7] all we knew
When Na [F] poleon fought at [C7] Waterloo
[F] Hinky dinky [C7] Parlez- [F] vous? ///

Oh [F] Madam have you a daughter fair [C7] Parlez-vous? /
Oh [C7] Madam have you a daughter fair [F] Parlez-vous? /
Oh [F] Madam have you a [C7] daughter fair
To [F] wash a soldier's [C7] underwear?
[F] Hinky dinky [C7] Parlez- [F] vous? ///

The [F] General got the Croix de Guerre [C7] Parlez-vous? /
The [C7] General got the Croix de Guerre [F] Parlez-vous? /
The [F] General got the [C7] Croix de Guerre
The [F] son-of-a-gun was [C7] never there!
[F] Hinky dinky [C7] Parlez- [F] vous? ///

The [F] officers get all the steak [C7] Parlez-vous? /
The [C7] officers get the pie and cake [F] Parlez-vous? /
The [F] officers get the [C7] pie and cake
And [F] all we get is a [C7] bellyache
[F] Hinky dinky [C7] Parlez- [F] vous? ///

The [F] MPs say they won the war [C7] Parlez-vous? /
The [C7] MPs say they won the war [F] Parlez-vous? /
The [F] MPs say they [C7] won the war
[F] Standing guard at the [C7] café door
[F] Hinky dinky [C7] Parlez- [F] vous? ///

I [F] didn't care what became of me [C7] Parlez-vous? /
I [C7] didn't care what became of me [F] Parlez-vous? /
I [F] didn't care what be [C7] came of me
So I [F] went and joined the [C7] infantry
[F] Hinky dinky [C7] Parlez- [F] vous? / / /

They [F] say they mechanised the war [C7] Parlez-vous? /
They [C7] say they mechanised the war [F] Parlez-vous? /
They [F] say they mecha [C7] nised the war
So [F] what the heck are we [C7] fighting for?
[F] Hinky dinky [C7] Parlez- [F] vous? / / /
[F] Hinky dinky [C7] Parlez- [F] vous? / / /
[F] Hinky dinky [C7] Parlez- [F] vous? [C7] [F]

8 I Wanna Hold Your Hand – THE BEATLES

FOUR BEAT FEEL

YELLOW HIGHLIGHT = 2 STRUMS/BEATS

INTRO: [G] // [C] // [D7] // // [G] // [C] //

[D7] // Oh yeah [G] I'll tell you [D7] something [Em7] / I think you'll under[B7]stand //
When [G] I say that [D7] something // [Em7] / I wanna hold your [B7] hand //

[C] / I wanna [D7] hold your [G] ha a [Em7]a and
[C] / I wanna [D7] hold your [G] hand //

Oh [G] please say to [D7] me // [Em7] / You'll let me be your [B7] man //
And [G] please say to [D7] me // [Em7] / You'll let me hold your [B7] hand //

[C] / I wanna [D7] hold your [G] ha a [Em7]a and
[C] / I wanna [D7] hold your [G] hand //

[Dm] / And when I [G7] touch you I feel [C] happy in[Am]side

[Dm] / It's such a [G7] feeling that my [C] love //

I can't [D7] hide // I [C] can't [D7] hide // I [C] can't [D7] hide // [D7] //

[D7] Yeah [G] you got that [D7] somethin' [Em7] / I think you'll under[B7]stand //

When [G] I say that [D7] something // [Em7] / I wanna hold your [B7] hand //

[C] / I wanna [D7] hold your [G] ha a [Em7]a and
[C] / I wanna [D7] hold your [G] hand //

[Dm] / And when I [G7] touch you I feel [C] happy in[Am]side

[Dm] / It's such a [G7] feeling that my [C] love //

I can't [D7] hide // I [C] can't [D7] hide // I [C] can't [D7] hide // [D7] //

[D7] Yeah [G] you got that [D7] somethin' [Em7] / I think you'll under[B7]stand //

When [G] I say that [D7] something // [Em7] / I wanna hold your [B7] hand //

[C] / I wanna [D7] hold your [G] ha a [Em7]a and
[C] / I wanna [D7] hold your [B7] hand //

[C] / I wanna [D7] hold your [C] ha a a a a [G] hand

9 Let Your Love Flow

4

Intro: [C] [C] [C] [C] ///

There's a [C] reason // for the sunshiny sky
There's a [C] reason // why I'm feeling so high
Must be the [G7] season // when that love light shines all [C] around us // [C] ///

So let that [C] feeling // grab you deep inside
And send you [C] reeling // where your love can't hide
And then go [G7] stealing // through the moonlit nights with your [C] lover //

[C7] /// Just let your [F] love flow / like a mountain stream
And let your [C] love grow / with the smallest of dreams
And let your [G7] love show / and you'll know what I mean it's the [C] season //
[C7] /// Let your [F] love fly / like a bird on the wind
And let your [C] love bind you / to all living things
And let your [G7] love shine / and you'll know what I mean that's the [C] reason // [C] ///

There's a [C] reason // for the warm sweet nights
And there's a [C] reason // for the candle lights
Must be the [G7] season // when those love lights shine all [C] around us // [C] ///

So let that [C] wonder // take you into space
And lay you [C] under /// its loving embrace
Just feel the [G7] thunder // as it warms your face you can't [C] hold back //

[C7] /// Just let your [F] love flow / like a mountain stream
And let your [C] love grow / with the smallest of dreams
And let your [G7] love show / and you'll know what I mean it's the [C] season //
[C7] /// Let your [F] love fly / like a bird on the wind
And let your [C] love bind you / to all living things
And let your [G7] love shine / and you'll know what I mean that's the [C] reason //

[C7] /// Just let your [F] love flow / like a mountain stream
And let your [C] love grow / with the smallest of dreams
And let your [G7] love show / and you'll know what I mean it's the [C] season //
[C7] /// Let your [F] love fly / like a bird on the wind
And let your [C] love bind you / to all living things
And let your [G7] love shine / and you'll know what I mean
That's the [C] reason // [F] //// [C] //// [C] [Csus] [C]

10 It Doesn't Matter Anymore – BUDDY HOLLY

FOUR BEAT FEEL

INTRO: [G] REPEATED

[G] / There you go and baby / here am I
Well you [D7] / left me here so I could / sit and cry
Well [G] / golly gee what have you / done to me
Well I [D7] guess it doesn't matter any [G] more / / / [G]

[G] / Do you remember baby / last September
How you [D7] / held me tight each and / every night
Well [G] / oops-a-daisy how you / drove me crazy
But I [D7] guess it doesn't matter any [G] more / / / [G]

[Em7] / There's no use in me a / cry – y – y – in'
I've [G] done everything and I'm / sick of trying
I've [A7] thrown away my nights / / /
Wasted all my days over [D] you / / / [D7] [Bm7] [D7]

[G] / Now you go your way and / I'll go mine / / /
[D7] / Now and forever till the / end of time
I'll find [G] / somebody new and baby / we'll say we're through
And [D7] you won't matter any [G] more / / / [G]

[Em7] / There's no use in me a / cry – y – y – in'
I've [G] done everything and I'm / sick of trying
I've [A7] thrown away my nights / / /
Wasted all my days over [D] you / / / [D7] [Bm7] [D7]

[G] / Now you go your way and / I'll go mine / / /
[D7] / Now and forever till the / end of time
I'll find [G] / somebody new and baby / we'll say we're through
And [D7] you won't matter any [G] more / / /
[G] / / / And [D7] you won't matter any [G] more / / /
[G] / / / And [D7] you won't matter any [G] more / / / **[G] [C] [G]**

11 Cockles and Mussels



Intro: [C] [C] [G7] [C] //

In [C] Dublin's Fair City where [G7] girls are so pretty
I [C] first set my eyes on sweet [G7] Molly Malone
As she [C] wheeled her wheelbarrow
Through [G7] streets broad and narrow
Crying [C] "Cockles and mussels a[G7]live alive [C] oh" /

A[C]live alive oh-oh a[G7]live alive oh-oh
Crying [C] "Cockles and Mussels a[G7]live alive [C] oh" //

[C] [C] [G7] [C] //

Well she [C] was a fishmonger and [G7] sure 'twas no wonder
For [C] so were her father and [G7] mother before
And they [C] both wheeled their barrows
Through [G7] streets broad and narrow
Crying [C] "Cockles and Mussels a[G7]live alive [C] oh" /

A[C]live alive oh-oh a[G7]live alive oh-oh
Crying [C] "Cockles and Mussels a[G7]live alive [C] oh" //

[C] [C] [G7] [C] //

She [C] died of a fever which [G7] no-one could save her
And [C] that was the end of sweet [G7] Molly Malone
Now her [C] ghost wheels her barrow
Through [G7] streets broad and narrow
Crying [C] "Cockles and Mussels a[G7]live alive [C] oh" /

A[C]live alive oh-oh a[G7]live alive oh-oh
Crying [C] "Cockles and Mussels a[G7]live alive [C] oh" /
A[C]live alive oh-oh a[G7]live alive oh-oh
Crying [C] "Cockles and [C] Mussels a[G7]live alive [C] oh"

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12 It's My Party – THE CHIFFONS

INTRO: [A] REPEATED

YELLOW HIGHLIGHT = 2 STRUMS/BEATS PER CHORD

[A] It's my party and I'll [A7] cry if I want to
[D] Cry if I want to [Dm] cry if I want to
[A] / You would cry [Bm7] too if it [E7] happened to [A] you / [D] [A] [E7]

[A] Nobody knows where my [C] Johnny has gone
But [A] Judy left at the same [D] time / / /
[Dm] / Why was he [A] holding her hand
When [B7] he's supposed to be [E7] mine? / / /

[A] It's my party and I'll [A7] cry if I want to
[D] Cry if I want to [Dm] cry if I want to
[A] / You would cry [Bm7] too if it [E7] happened to [A] you / [D] [A] [E7]

[A] Here are my records keep [C] dancing all night
But [A] leave me alone for a [D] while
[Dm] / 'Til Johnny's [A] dancing with me
I've [B7] got no reason to [E7] smile / / /

[A] It's my party and I'll [A7] cry if I want to
[D] Cry if I want to [Dm] cry if I want to
[A] / You would cry [Bm7] too if it [E7] happened to [A] you / [D] [A] [E7]

[A] [A7] [D] [Dm] [A]
[Bm7] [E7] [A] [D] [A] [E7]

[A] Judy and Johnny just [C] walked through the door
[A] Like a queen and her [D] king
[Dm] / Oh what a [A] perfect surprise
[B7] Judy's wearing his [E7] ring / / /

[A] It's my party and I'll [A7] cry if I want to
[D] Cry if I want to [Dm] cry if I want to
[A] / You would cry [Bm7] too if it [E7] happened to [A] you / [D] [A] [E7]

[A] It's my party and I'll [A7] cry if I want to
[D] Cry if I want to [Dm] cry if I want to
[A] / You would cry [Bm7] too if it [E7] happened to [A] you / [D] [A] [E7] [A]

13 The Lion Sleeps Tonight



Intro:

[C] [F] [C] [G7]
[C] [F] [C] [G7]

[C] We-de-de-de De-[F]-de-de-de-de
[C] We-um-um-a-way [G7]
[C] We-de-de-de De-[F]-de-de-de-de
[C] We-um-um-a-way [G7]

A-[C]-wimoweh a-wimoweh A-[F]-wimoweh a-wimoweh
A-[C]-wimoweh a-wimoweh A-[G7]-wimoweh a-wimoweh
A-[C]-wimoweh a-wimoweh A-[F]-wimoweh a-wimoweh
A-[C]-wimoweh a-wimoweh A-[G7]-wimoweh a-wimoweh

[C] In the jungle the [F] mighty jungle
The [C] lion sleeps to[G7]night / / /
[C] In the jungle the [F] quiet jungle
The [C] lion sleeps to[G7]night / / /

A-[C]-wimoweh a-wimoweh A-[F]-wimoweh a-wimoweh
A-[C]-wimoweh a-wimoweh A-[G7]-wimoweh a-wimoweh
A-[C]-wimoweh a-wimoweh A-[F]-wimoweh a-wimoweh
A-[C]-wimoweh a-wimoweh A-[G7]-wimoweh a-wimoweh

[C] Near the village the [F] peaceful village
The [C] lion sleeps to[G7]night / / /
[C] Near the village the [F] quiet village
The [C] lion sleeps to[G7]night / / /

A-[C]-wimoweh a-wimoweh A-[F]-wimoweh a-wimoweh
A-[C]-wimoweh a-wimoweh A-[G7]-wimoweh a-wimoweh
A-[C]-wimoweh a-wimoweh A-[F]-wimoweh a-wimoweh
A-[C]-wimoweh a-wimoweh A-[G7]-wimoweh a-wimoweh

[C] Hush my darling don't [F] fear my darling
The [C] lion sleeps to[G7]night / / /
[C] Hush my darling don't [F] fear my darling
The [C] lion sleeps to[G7]night / / /

A-[C]-wimoweh a-wimoweh A-[F]-wimoweh a-wimoweh
A-[C]-wimoweh a-wimoweh A-[G7]-wimoweh a-wimoweh
A-[C]-wimoweh a-wimoweh A-[F]-wimoweh a-wimoweh
A-[C]-wimoweh a-wimoweh A-[G7]-wimoweh a-wimoweh

[C] We-de-de-de De-[F]-de-de-de-de
[C] We-um-um-a-way [G7]
[C] We-de-de-de De-[F]-de-de-de-de
[C] We-um-um-a-way [G7]

SLOWER:

[TC] We-de-de-de De- [TF] -de-de-de-de
[TC] We-um-um-a-way [TG7] (1 2 3 4)
[TC] We-de-de-de De- [TF] -de-de-de-de
[TC] We-um-um-a-way

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14 Oh! Susanna



Intro: [C] [C] [C] // [G7] // [C] ///

Oh I [C] come from Alabama with a banjo on my [G7] knee //
I'm [C] going to Lou-siana / my [C] true love [G7] for to [C] see //

It [C] rained all night the day I left / the weather was bone [G7] dry //
The [C] sun so hot I froze to death Su [C] sanna [G7] don't you [C] cry ///

[F] Oh / Su / sanna // [C] don't you cry for [G7] me //
I [C] come from Alabama with my [C] banjo [G7] on my [C] knee ///

[C] [C] [C] // [G7] // [C] ///

I [C] had a dream the other night when everything was [G7] still //
I [C] thought I saw Susanna she was [C] coming [G7] down the [C] hill //

A [C] buckwheat cake was in her mouth a tear was in her [G7] eye //
Says [C] I I'm coming from the south Su [C] sanna [G7] don't you [C] cry ///

[F] Oh / Su / sanna // [C] don't you cry for [G7] me //
I [C] come from Alabama with my [C] banjo [G7] on my [C] knee ///

[C] [C] [C] // [G7] // [C] ///

I [C] soon will be in New Orleans and then I'll look a[G7]round //
And [C] when I find Susanna / I'll [C] fall u [G7] pon the [C] ground //

But [C] if I do not find her / this boy will surely [G7] die //
And [C] when I'm dead and buried / Su [C] sanna [G7] don't you [C] cry ///

[F] Oh / Su / sanna // [C] don't you cry for [G7] me //
I [C] come from Alabama with my [C] banjo [G7] on my [C] knee ///

[F] Oh / Su / sanna // [C] don't you cry for [G7] me //
I [C] come from Alabama with my [C] banjo [G7] on my [C] knee /
With my [C] banjo [G7] on my [C] knee /
With my [C] banjo [G7] on my [C] knee [Csus] [C]

A LIST OF SIGNS AND SYMBOLS USED IN THIS SERIES:

/	A SINGLE STRUM, COUNT, OR BEAT.
//	TWO STRUMS, COUNTS, OR BEATS.
///	THREE STRUMS, COUNTS, OR BEATS.
////	FOUR STRUMS, COUNTS, OR BEATS.
[C]	PINK HIGHLIGHT: A SINGLE STRUM ON THIS CHORD.
[C] [Csus] [C]	A TYPICAL ENDING: A SINGLE STRUM ON EACH CHORD.
[F] be the man who's	YELLOW HIGHLIGHT: TWO STRUMS ON THIS CHORD.
[X]	SLAP THE BODY OF THE UKE, LANDING THE PALM OF THE HAND ON THE STRINGS - THUS STOPPING THEM FROM 'RINGING'.
[C] floor // It was	GREY HIGHLIGHT: FOUR STRUMS ON THIS CHORD.
[TC]	'T' BEFORE A CHORD INDICATES A SINGLE THUMB-STRUM (TO CREATE A HARP-LIKE EFFECT).

CHORDS USED IN THIS SERIES (WITH ALTERNATIVE FINGERINGS):

C	C7	F	G7	Am	Csus
Dm	D7**	D7*	Em7	Em7	E7
G	G	SG	SG	A7	

CHORDS USED IN THIS SERIES (WITH ALTERNATIVE FINGERINGS) CONTINUED:

C6	Cmaj7	D	F#m	A	B7
B7	B7	Bm7	C#m7	Cm7	C#dim
Gmaj7	Em	Bb	Eb	Bbmaj7	