

DUKES LIVE JAM ONLINE

MONDAYS – 6.30 PM – 7.30 PM

SONGBOOK 2

1 Spirit In The Sky – NORMAN GREENBAUM

FOUR BEAT FEEL

YELLOW HIGHLIGHT = 2 STRUMS/BEATS

INTRO: [C] / / / / [REPEATED]

[C] / When I die and they lay me to rest
[C7] / Gonna go to the [F] place that's best
[F] / When they lay me [C] down to die
[G7] Goin' on up to the spirit in the [C] sky /

[C] Goin' up to the spirit in the sky
[C7] / That's where I'm gonna go [F] when I die
[F] / When I die and they [C] lay me to rest
I'm gonna [G7] go to the place that's the [C] best / / /

[C] / Prepare yourself you know it's a must
[C7] Gotta have a friend in [F] Jesus
[F] / So you know that [C] when you die
It's [G7] gonna' recommend you to the spirit in the [C] sky /

[C] Gonna' recommend you to the spirit in the sky
[C7] / That's where you're gonna go [F] when you die
[F] / When you die and they [C] lay you to rest
You're gonna [G7] go to the place that's the [C] best / / /

I've [C] never been a sinner I've never sinned
[C7] I got a friend in [F] Jesus / /
[F] / So you know that [C] when I die / /
It's [G7] gonna' set me up with the spirit in the [C] sky /

[C] Gonna' set me up with the spirit in the sky
[C7] / That's where I'm gonna go [F] when I die /
[F] / When I die and they [C] lay me to rest
I'm gonna [G7] go to the place that's the [C] best / / /
[G7] Go to the place that's the [C] best / / /
[G7] Go to the place that's the [C] best [Csus] [C]

2 Breakfast In America - SUPERTRAMP

FOUR BEAT FEEL

INTRO: [Am] REPEATED

[Am] / Take a look at my [G] girlfriend // [F] she's the only one I got [F]
[Am] / Not much of a [G] girlfriend // I [F] never seem to get a lot [F]
[E7] / Take a jumbo / 'cross the water [Am] like to see America [Am]
[E7] / See the girls in / California I'm [Dm] hoping it's going to come [G] true //
But there's [Dm] not a lot I can [G] do //

[Am] Could we have kippers for [G] breakfast? //
[F] Mummy dear Mummy dear [F]
[Am] / They got to have 'em in [G] Texas //
'Cause [F] everyone's a millionaire [F]
[E7] / I'm a winner / I'm a sinner [Am] do you want my autograph? [Am]
[E7] / I'm a loser / what a joker I'm [Dm] playing my jokes upon [G] you //
While there's [Dm] nothing better to [G] do // Hey!

[E7] Ba ba da dum // Ba ba da da do [Am] Da do da do / [Am]
[E7] Ba ba da dum // Ba ba da da do [Am] Da do da do /
[Am] // La la [F] La /// [F] // La la [Dm] La // la [G] La ///

[Am] / Don't you look at my [G] girlfriend (girlfriend)
'Cause [F] she's the only one I got [F]
[Am] / Not much of a [G] girlfriend (girlfriend)
I [F] never seem to get a lot [F] What's she got? – not a lot!
[E7] / Take a jumbo / 'cross the water [Am] like to see America [Am]
[E7] / See the girls in / California I'm [Dm] hoping it's going to come [G] true //
But there's [Dm] not a lot I can [G] do ///

[G] /// Hey! [E7] Ba ba da dum // Ba ba da da do [Am] Da do da do / [Am]
[E7] Ba ba da dum // Ba ba da da do [Am] Da do da do / [Am]
[E7] Ba ba da dum // Ba ba da da do [Am] Da do da do / [Am]
[E7] Ba ba da dum // Ba ba da da do [Am] Da do da do /

SLOWER:

[Am] // La la [F] La /// [F] // La la [Dm] La // la **TG** La!

3 You Are My Sunshine – JIMMIE DAVIS AND CHARLES MITCHELL

INTRO: (FOUR BEATS PER CHORD) [C] [C] [C]

[C] You are my [C] sunshine my only [C7] sunshine
You make me [F] happy when skies are [C] grey / / /
[C7] / You'll never [F] know dear how much I [C] love you
[Am] / / Please don't [C] take / / my [G7] sunshine a[C]way / / /

[C] / The other [C] night dear as I lay [C7] sleeping
I dreamed I [F] held you in my [C] arms / / /
[C7] / But when I a[F]woke dear I was mis[C]taken
[Am] / / So I [C] hung / / my [G7] head and I [C] cried / / /

[C] You are my [C] sunshine my only [C7] sunshine
You make me [F] happy when skies are [C] grey / / /
[C7] / You'll never [F] know dear how much I [C] love you
[Am] / / Please don't [C] take / / my [G7] sunshine a[C]way / / /

[C] / I'll always love you and make you [C7] happy
If you will [F] only say the [C] same / / /
[C7] / But if you [F] leave me and love a[C]nother
[Am] / / You'll re[C]gret it [G7] all / / some [C] day / / /

[C] You are my [C] sunshine my only [C7] sunshine
You make me [F] happy when skies are [C] grey / / /
[C7] / You'll never [F] know dear how much I [C] love you
[Am] / / Please don't [C] take / / my [G7] sunshine a[C]way / / /

[C] / You told me once dear you really [C7] loved me
And no one [F] else could come be[C]tween / / /
[C7] / But now you've [F] left me and love a[C]nother
[Am] / / You have [C] shattered [G7] all of my [C] dreams / / /

[C] You are my [C] sunshine my only [C7] sunshine
You make me [F] happy when skies are [C] grey / / /
[C7] / You'll never [F] know dear how much I [C] love you
[Am] / / Please don't [C] take / / my [G7] sunshine a[C]way / / /
[Am] / / Please don't [C] take / / my [G7] sunshine a[C]way / / /
[Am] / / Please don't [C] take [X] [X] my [G7] sunshine a[C]way / / / [C] [Csus] [C]

4 Camptown Ladies – CHRISTY MINSTRELS

FOUR BEAT FEEL

INTRO: [G] REPEATED

The [G] Camptown ladies sing this song [D7] Doo-da // Doo-da //
The [G] Camptown racetrack's five miles long [D7] Oh de doo-da [G] day

[G] Goin' to run all [G7] night [C] goin' to run all [G] day
I bet my money on a bob-tailed nag [D7] somebody bet on the [G] grey

I [G] went down there with my hat caved in [D7] Doo-da // doo-da //
I [G] came back home with a pocket full of tin [D7] Oh de doo-da [G] day

[G] Goin' to run all [G7] night [C] goin' to run all [G] day
I bet my money on a bob-tailed nag [D7] somebody bet on the [G] grey

The [G] Camptown ladies sing this song [D7] Doo-da // Doo-da //
The [G] Camptown racetrack's five miles long [D7] Oh de doo-da [G] day

[G] [G7] [C] [G]
I [G] bet my money on a bob-tailed nag [D7] somebody bet on the [G] grey

[G] Goin' to run all [G7] night [C] goin' to run all [G] day
I bet my money on a bob-tailed nag [D7] somebody bet on the [G] grey
[D7] Somebody bet on the [G] grey // / [D7] somebody bet on the [G] grey [C] [G]

5 Leaving On A Jet Plane – JOHN DENVER/PETER PAUL AND MARY

INTRO: [C] / / / / [F] / / / / [C] / / / /

[F] / / / All my [C] bags are packed I'm [F] ready to go
I'm [C] standing here out[F]side your door
I [C] hate to wake you [Dm] up to say good[G7]bye / / /

[G7] / / / But the [C] dawn is breakin' it's [F] early morn
The [C] taxi's waitin' he's [F] blowin' his horn
Al[C]ready I'm so [Dm] lonesome I could [G7] cry / / /

[G7] / / / So [C] kiss me and [F] smile for me
[C] Tell me that you'll [F] wait for me
[C] Hold me like you'll [Dm] never let me [G7] go / / /

[G7] / / / I'm [C] leavin' [F] on a jet plane
[C] / Don't know when [F] I'll be back again
[C] / / / Oh [Dm] babe I hate to [G7] go / / /

[G7] / / / There's so [C] many times I've [F] let you down
So [C] many times I've [F] played around
I [C] tell you now they [Dm] don't mean a [G7] thing / / /

[G7] / / / Ev'ry [C] place I go I'll [F] think of you
Ev'ry [C] song I sing I'll [F] sing for you
When [C] I come back I'll [Dm] wear your wedding [G7] ring / / /

[G7] / / / So [C] kiss me and [F] smile for me
[C] Tell me that you'll [F] wait for me
[C] Hold me like you'll [Dm] never let me [G7] go / / /

[G7] / / / I'm [C] leavin' [F] on a jet plane
[C] / Don't know when [F] I'll be back again
[C] / / / Oh [Dm] babe I hate to [G7] go / / /

SLOWER:

[G7] / / / Oh [TC] no

6 I'm A Believer – THE MONKEES

YELLOW HIGHLIGHT = 2 STRUMS/BEATS

INTRO: 4 STRUMS/BEATS PER CHORD

[G] [D7] [G] [D7] REPEATED

[G] I thought love was [D7] only true in [G] fairy tales [G]
[G] Meant for someone [D7] else but not for [G] me / / / [G7]
[C] Love was out to [G] get me [C] / that's the way it [G] seemed
[C] / Disappointment [G] haunted all my [D7] dreams

[D7] Then I saw her [G] face / [C] / / [G] / now [C] I'm a be [G]liever [C] / / [G] / /
[C] Not a [G] trace / [C] / / [G] / of [C] doubt in my [G] mind / [C] / / [G] / /
[C] I'm in [G] love / / / [C] / / I'm a be[G]liever I couldn't [F] leave her If I [D7] tried [D7]

[G] I thought love was [D7] more or less a [G] given thing [G]
[G] Seems the more I [D7] gave the less I [G] got / / / [G7]
[C] What's the use in [G] trying? [C] / all you get is [G] pain
[C] / When I needed [G] sunshine I got [D7] rain

[D7] Then I saw her [G] face / [C] / / [G] / now [C] I'm a be [G]liever [C] / / [G] / /
[C] Not a [G] trace / [C] / / [G] / of [C] doubt in my [G] mind / [C] / / [G] / /
[C] I'm in [G] love / / / [C] / / I'm a be[G]liever I couldn't [F] leave her If I [D7] tried [D7]

[G] [D7] [G] [G] [G] [D7] [G] [G7]

[C] Love was out to [G] get me [C] / that's the way it [G] seemed
[C] / Disappointment [G] haunted all my [D7] dreams

[D7] Then I saw her [G] face / [C] / / [G] / now [C] I'm a be [G]liever [C] / / [G] / /
[C] Not a [G] trace / [C] / / [G] / of [C] doubt in my [G] mind / [C] / / [G] / /
[C] I'm in [G] love / / / [C] / / I'm a be[G]liever I couldn't [F] leave her If I [D7] tried

[D7] Then I saw her [G] face / [C] / / [G] / now [C] I'm a be [G]liever [C] / / [G] / /
[C] Not a [G] trace / [C] / / [G] / of [C] doubt in my [G] mind / [C] / / [G] / /
[C] I'm in [G] love / / / [C] / / I'm a be[G]liever I couldn't [F] leave her
If I [D7] tried / / / [D7] [G] / / / [G] [C] [G]

7 Dream Lover – BOBBY DARIN

YELLOW HIGHLIGHT = 2 STRUMS/BEATS

INTRO: 4 STRUMS PER CHORD

[C] [C] [Am] [Am] REPEATED

[C] / Every night I hope and pray [Am] / a dream lover will come my way
[C] / A girl to hold in my arms [Am] / and know the magic of her charms
Because I [C] want // a [G7] girl // to [C] ca – all / my [F] o – o – own
I want a [C] / dream [Am] lover so [F] I don't have to [G7] dream a [C] lone /// [G7]

[C] / Dream lover where are you [Am] / with a love oh so true
[C] / And a hand that I can hold [Am] / to feel you near when I grow old
Because I [C] want // a [G7] girl // to [C] ca – all / my [F] o – o – own
I want a [C] / dream [Am] lover so [F] I don't have to [G7] dream a [C] lone /// [C7]

[F] / Someday I don't know how [C] / I hope you'll hear my plea
[D7] / Some way I don't know how [G7] she'll bring her [G7] love to me

[C] / Dream lover until then [Am] / I'll go to sleep and dream again
[C] / That's the only thing to do [Am] / until my lover's dreams come true
Because I [C] want // a [G7] girl // to [C] ca – all / my [F] o – o – own
I want a [C] / dream [Am] lover so [F] I don't have to [G7] dream a -
[C] / Dream [Am] lover so [F] I don't have to [G7] dream a -
[C] / Dream [Am] lover so [F] I don't have to [G7] dream a [C] lone / [F] // [C] [Csus] [C]

8 Morningtown Ride – THE LIMELITERS

FOUR BEAT FEEL

YELLOW HIGHLIGHT = 2 STRUMS/BEATS

INTRO: [G] (REPEATED)

[G] Train whistle [G7] blowin' // [C] makes a sleepy [G] noise
[C] Underneath their [G] blan [Em7]kets go [Am] all the girls and [D7] boys

[G] Rockin' rollin' [G7] ridin' // [C] out along the [G] bay
[C] / All bound for [G] Morning [Em7]town / [Am] many [D7] miles a [G]way / [D7] //

[G] Driver at the [G7] engine // [C] fireman rings the [G] bell
[C] Sandman swings the [G] lan [Em7]tern to [Am] show that all is [D7] well

[G] Rockin' rollin' [G7] ridin' // [C] out along the [G] bay
[C] / All bound for [G] Morning [Em7]town / [Am] many [D7] miles a [G]way / [D7] /

[G] Maybe it is [G7] raining // [C] where our train will [G] ride
[C] All the little [G] travel [Em7]lers are [Am] warm and snug in [D7]side ///

[G] Rockin' rollin' [G7] ridin' // [C] out along the [G] bay
[C] / All bound for [G] Morning [Em7]town / [Am] many [D7] miles a [G]way / [D7] /

[G] Somewhere there is [G7] sunshine // [C] somewhere there is [G] day
[C] Somewhere there is [G] Morning [Em7]town / [Am] many miles a [D7]way ///

[G] Rockin' rollin' [G7] ridin' // [C] out along the [G] bay
[C] / All bound for [G] Morning [Em7]town / [Am] many [D7] miles a [G]way / [D7] /

[G] Rockin' rollin' [G7] ridin' // [C] out along the [G] bay
[C] / All bound for [G] Morning [Em7]town /

(THE TRAIN SLOWS DOWN.....)

[Am] Many [D7] miles a [G]way /// [Am] many [D7] miles a [G]way ///
[Am] Many [D7] miles a [G]way / [TG]

9 Eight Days A Week – THE BEATLES

INTRO: [C] [Am] [F] [G7] REPEATED (4 BEATS ON EACH CHORD)

[C] Ooh I need your [D7] love babe [F] guess you know it's [C] true / / /
[C] Hope you need my [D7] love babe [F] just like I need [C] you / / /

[Am] Hold me [F] love me [Am] hold me [D7] love me
[C] Ain't got nothing but [D7] love babe [F] / eight days a [C] week / / /

[C] Love you every [D7] day girl [F] always on my [C] mind / / /
[C] One thing I can [D7] say girl [F] love you all the [C] time / / /

[Am] Hold me [F] love me [Am] hold me [D7] love me
[C] Ain't got nothing but [D7] love babe [F] / eight days a [C] week / / /

[G7] Eight days a week / / I [Am] lo-o-o-o-ove you [X] [X]
[D7] Eight days a week / / is [F] not enough to [G7] show I care

[C] Ooh I need your [D7] love babe [F] guess you know it's [C] true / / /
[C] Hope you need my [D7] love babe [F] just like I need [C] you / / /

[Am] Hold me [F] love me [Am] hold me [D7] love me
[C] Ain't got nothing but [D7] love babe [F] / eight days a [C] week / / /

[G7] Eight days a week / / I [Am] lo-o-o-o-ove you [X] [X]
[D7] Eight days a week / / is [F] not enough to [G7] show I care

[C] Love you every [D7] day girl [F] always on my [C] mind / / /
[C] One thing I can [D7] say girl [F] love you all the [C] time / / /

[Am] Hold me [F] love me [Am] hold me [D7] love me
[C] Ain't got nothing but [D7] love babe [F] / eight days a [C] week / / /
[F] / Eight days a [C] week / / / [F] eight days a [C] week / / / [C] [Csus] [C]

10 Ride A White Swan – T. REX

FOUR BEAT FEEL

(EXCEPT FOR YELLOW HIGHLIGHT = 2 STRUMS/BEATS PER CHORD)

INTRO: [G] (REPEATED)

[G] // Ride it on out like a bird in the [C] skyways
Ride it on [G] out like you were a [D7] bird
Fly it on [G] out like an eagle in a [C] sunbeam
Ride it on [G] out like you [D7] were a [G] bird / / /

[G] // Wear a tall hat like a druid in the [C] old days
Wear a tall [G] hat and a tattooed [D7] gown
Ride a white [G] swan like the people of the [C] Beltane
Wear your hair [G] long babe you [D7] can't go [G] wrong / / /

[G] // Catch a bright star and place it on your [C] forehead
Say a few [G] spells and baby there you [D7] go
Take a black [G] cat sit it on your [C] shoulder
And in the [G] morning you'll know [D7] all you [G] know / / / [G]

[G] [C] [G] [D7] [G] [C] [G] [D7] [G]

[G] // Wear a tall hat like a druid in the [C] old days
Wear a tall [G] hat and a tattooed [D7] gown
Ride a white [G] swan like the people of the [C] Beltane
Wear your hair [G] long babe you [D7] can't go [G] wrong / / / [G] [G] [G]

11 Hey Good Lookin' – HANK WILLIAMS

INTRO: [C] / / / / [REPEATED]

[C] Hey good lookin' / / whatcha got cookin' / /
[D7] How's about cookin' [G7] somethin' up with [C] me / / / [G7]

[C] Hey sweet baby / / don't you think maybe / /
[D7] We could find us a [G7] brand new reci[C]pe / / /

[C7] / / / I got a [F] hot-rod Ford and a [C] two-dollar bill
And [F] I know a spot right [C] over the hill
There's [F] soda pop and the [C] dancin's free
So if you [D7] wanna have fun come a[G7]long with me

[C] Hey good lookin' / / whatcha got cookin' / /
[D7] How's about cookin' [G7] somethin' up with [C] me / / / [G7]

I'm [C] free and ready / so we can go steady / /
[D7] How's about savin' [G7] all your time for [C] me / / / [G7]

[C] No more lookin' / / I know I've been token / /
[D7] How's about keepin' [G7] steady compa[C]ny / / /

[C7] / / / I'm gonna [F] throw my date book [C] over the fence
And [F] find me one for [C] five or ten cents
I'll [F] keep it 'til it's [C] covered with age
'Cause I'm [D7] writin' your name down on [G7] ev'ry page

[C] Hey good lookin' / / whatcha got cookin' / /
[D7] How's about cookin' [G7] somethin' up with
[D7] How's about cookin' [G7] somethin' up with
[D7] How's about cookin' [G7] somethin' up with [C] me / / / [C] [Csus] [C]

12 Take Me Home Country Roads – JOHN DENVER

FOUR BEAT FEEL

INTRO: [G] REPEATED

[G] // Almost heaven [Em7] // West Virginia
[D7] // Blue Ridge Mountains [C] Shenandoah [G] River
[G] // Life is old there [Em7] older than the trees
[D7] Younger than the mountains [C] blowin' like a [G] breeze

Country [G] roads take me [D7] home
To the [Em7] place I be[C]long
West Vir[G]ginia mountain [D7] momma
Take me [C] home country [G] roads [G]

[G] // All my memories [Em7] // gather round her
[D7] // Miner's lady [C] stranger to blue [G] water
[G] // Dark and dusty [Em7] painted on the sky
[D7] Misty taste of moonshine [C] teardrop in my [G] eyes

Country [G] roads take me [D7] home
To the [Em7] place I be[C]long
West Vir[G]ginia mountain [D7] momma
Take me [C] home country [G] roads [G]

[Em7] // I hear her [D7] voice in the [G] morning how she calls me
The [C] radio re[G]minds me of my [D7] home far away
And [Em7] drivin' down the [F] road I get a [C] feelin'
That I [G] should have been home [D7] yesterday [D7] // yester[D7]day / / /

[D7] [D7] Country [G] roads take me [D7] home
To the [Em7] place I be[C]long
West Vir[G]ginia mountain [D7] momma
Take me [C] home country [G] roads
Take me [D7] home country [G] roads
Take me [D7] home / / / [D7] [X] country [G] roads / / / [G] [C] [G]

13 Locomotion – LITTLE EVA

INTRO: [C] / / / / [Am] / / / / REPEATED

[C] Everybody's doin' a [Am] brand-new dance now
[C] / Come on baby [Am] do the Locomotion
I [C] know you'll get to like it if you [Am] give it a chance now
[C] / Come on baby [Am] do the Locomotion

My [F] little baby sister can [Dm] do it with me
It's [F] easier than learning your [D7] A-B-C's
So [C] come on come on and [G7] do the Locomotion with [C] me / /

You gotta [C] swing your hips now [F] / / / Come on [F] baby / /
Jump [C] up / / jump back / / well I [G7] think you've got the kna – ack / /

[C] Now that you can do it [Am] let's make a chain now
[C] / Come on baby [Am] do the Loco-motion
A [C] chug-a chug-a motion like a [Am] railroad train now
[C] / Come on baby [Am] do the Loco-motion

[F] Do it nice and easy now [Dm] don't lose control
A [F] little bit of rhythm and a [D7] lot of soul
So [C] come on come on and [G7] do the Loco-motion with [C] me / /

You gotta [C] swing your hips now [F] / / / Come on [F] baby / /
Jump [C] up / / jump back / / well I [G7] think you've got the kna – ack / /

[C] Move around the floor in a [Am] Locomotion
[C] / Come on baby [Am] do the Locomotion
[C] Do it holding hands if [Am] you get the notion
[C] / Come on baby [Am] do the Locomotion

There's [F] never been a dance that's so [Dm] easy to do
It [F] even makes you happy when you're [D7] feeling blue

So [C] come on come on and [G7] do the Locomotion
[C] Come on come on and [G7] do the Locomotion

[C] Come on come on and [G7] do the Locomotion with [C] me / / / [C] [Csus] [C]

14 Yes Sir That's My Baby – ACE BRIGODE/EDDIE CANTOR

INTRO: TURNAROUND (4 BEATS ON EACH CHORD)

[C] Yes sir that's my baby [G7] no sir don't mean "maybe"
Yes sir that's my baby [C] now / / / [C]

[C] Yes ma'am we've decided [G7] no ma'am we won't hide it
Yes ma'am you're invited [C] now / / /

[C] / / By the [C7] way / / / [C7] / / by the [F] way / / /
[F] / / When we [D7] reach the preacher I'll [G7] say / / / [G7] (with feeling)

[C] Yes sir that's my baby [G7] no sir don't mean "maybe"
Yes sir that's my baby [C] now / / / [C]

[C] Well well "lookit" that baby [G7] do tell don't say "maybe"
Hell's bells won't she cause some [C] row? / / /

[C] / / Pretty [C7] soon / / / [C7] / / pretty [F] soon / / /
[F] / / We will [D7] hear that Lohengrin [G7] tune / / / [G7] (I'm sayin')

[C] Who for should she be sir [G7] no one else but me sir
Yes sir that's my baby [C] now / / / [C]

[C] Yes ma'am we've decided [G7] no ma'am we won't hide it
Yes ma'am you're invited [C] now / / / [C]

[C7] [C7] [F] [F] [D7] [D7] [G7] / / / / [G7] [X] [X] [X]

[C] Yes sir that's my baby [G7] no sir I don't mean maybe
Yes sir that's my baby [C] now / / / [C]

[C] Yes sir that's my baby [G7] no sir I don't mean maybe
Yes sir that's my baby [C] now / / / [C]

[G7] Yes sir that's my baby [C] now / / / [C]

[G7] Yes sir that's my baby [C] now / / / [C] [Csus] [C]

A LIST OF SIGNS AND SYMBOLS USED IN THIS SERIES:

/	A SINGLE STRUM, COUNT, OR BEAT.
//	TWO STRUMS, COUNTS, OR BEATS.
///	THREE STRUMS, COUNTS, OR BEATS.
////	FOUR STRUMS, COUNTS, OR BEATS.
[C]	PINK HIGHLIGHT: A SINGLE STRUM ON THIS CHORD.
[C] [Csus] [C]	A TYPICAL ENDING: A SINGLE STRUM ON EACH CHORD.
[F] be the man who's	YELLOW HIGHLIGHT: TWO STRUMS ON THIS CHORD.
[X]	SLAP THE BODY OF THE UKE, LANDING THE PALM OF THE HAND ON THE STRINGS - THUS STOPPING THEM FROM 'RINGING'.
[C] floor // It was	GREY HIGHLIGHT: FOUR STRUMS ON THIS CHORD.
[TC]	'T' BEFORE A CHORD INDICATES A SINGLE THUMB-STRUM (TO CREATE A HARP-LIKE EFFECT).

CHORDS USED IN THIS SERIES (WITH ALTERNATIVE FINGERINGS):

C	C7	F	G7	Am	Csus
Dm	D7**	D7*	Em7	Em7	E7
G	G	SG	SG	A7	

CHORDS USED IN THIS SERIES (WITH ALTERNATIVE FINGERINGS) CONTINUED:

C6	Cmaj7	D	F#m	A	B7
B7	B7	Bm7	C#m7	Cm7	C#dim
Gmaj7	Em	Bb	Eb	Bbmaj7	