DUKES LIVE JAM ONLINE

MONDAYS – 6.30 PM – 7.30 PM

SONGS OF LOVE

1 You Are My Sunshine – JIMMIE DAVIS AND CHARLES MITCHELL

INTRO: (FOUR BEATS PER CHORD) [C] [C] [C]

[C] You are my [C] sunshine my only [C7] sunshine
You make me [F] happy when skies are [C] grey / / /
[C7] / You'll never [F] know dear how much I [C] love you
[Am] / / Please don't [C] take / / my [G7] sunshine a[C]way / / /

[C] / The other [C] night dear as I lay [C7] sleeping
I dreamed I [F] held you in my [C] arms / / /
[C7] / But when I a[F]woke dear I was mis[C]taken
[Am] / / So I [C] hung / / my [G7] head and I [C] cried / / /

[C] You are my [C] sunshine my only [C7] sunshine
You make me [F] happy when skies are [C] grey / / /
[C7] / You'll never [F] know dear how much I [C] love you
[Am] / / Please don't [C] take / / my [G7] sunshine a[C]way / / /

[C] / I'll always love you and make you [C7] happy
If you will [F] only say the [C] same / / /
[C7] / But if you [F] leave me and love a[C]nother
[Am] / / You'll re[C]gret it [G7] all / / some [C] day / / /

[C] You are my [C] sunshine my only [C7] sunshine
You make me [F] happy when skies are [C] grey / / /
[C7] / You'll never [F] know dear how much I [C] love you
[Am] / / Please don't [C] take / / my [G7] sunshine a[C]way / / /

[C] / You told me once dear you really [C7] loved me
And no one [F] else could come be[C]tween / / /
[C7] / But now you've [F] left me and love a[C]nother
[Am] / / You have [C] shattered [G7] all of my [C] dreams / / /

[C] You are my [C] sunshine my only [C7] sunshine
You make me [F] happy when skies are [C] grey / / /
[C7] / You'll never [F] know dear how much I [C] love you
[Am] / / Please don't [C] take / / my [G7] sunshine a[C]way / / /
[Am] / / Please don't [C] take / / my [G7] sunshine a[C]way / / /
[Am] / / Please don't [C] take [X] [X] my [G7] sunshine a[C]way / / / [C] [Csus] [C]

2 I Can't Give You Anything But Love Baby – KENTUCKY SERENADERS

FOUR STRUMS/BEATS PER CHORD

<mark>YELLOW HIGHLIGHT = 2 STRUMS/BEATS</mark>

INTRO: [G] [C#dim] [Am7] [D7] [G] [C#dim] [Am7] [D7]

[G] I can't give you [C#dim] anything but [Am7] love / / / [D7] baby
[G] That's the only [C#dim] thing I've plenty [Am7] of / / / [D7] baby

[G7] Dream a while / / scheme a while / /
[C] / You're sure to [C] find / / /
[A7] Happiness / / and I guess / /
[D7] All those things you've [D7] always pined for

[G] Gee it's great to [C#dim] see you looking [Am7] swell / / / [D7] baby
[G7] Diamond bracelets Woolworth doesn't [C] sell / / / baby / /

[C] Till that lucky [Cm7] day you know darn [G] well / / / [E7] baby
[A7] I can't give you [D7] anything but <mark>[G] love / [C#dim] / /</mark> [G]

[G] [C#dim] [Am7] [D7] [G] [C#dim] [Am7] [D7]

[G7] Dream a while / / scheme a while / /
[C] / You're sure to [C] find / / /
[A7] Happiness / / and I guess / /
[D7] All those things you've [D7] always pined for

[G] Gee it's great to [C#dim] see you looking [Am7] swell / / / [D7] baby
[G7] Diamond bracelets Woolworth doesn't [C] sell / / / baby / /

[C] Till that lucky [Cm7] day you know darn [G] well / / / [E7] baby
[A7] I can't give you [D7] anything but [G] love / / / [E7]
[A7] I can't give you [D7] anything but [G] love / / / [E7]
[A7] I can't give you [D7] anything but [G] love / / / [G] [C] [G]

3 Bye Bye Love – THE EVERLY BROTHERS

INTRO: 4 STRUMS/BEATS PER CHORD

[F] [C] [F] [C] REPEATED

[F] / Bye bye [C] love [F] / bye bye [C] happiness
[F] / Hello [C] loneliness I [C] think I'm [G7] gonna [C] cry / [C7] / /
[F] / Bye bye [C] love [F] / bye bye [C] sweet caress
[F] / Hello [C] emptiness I [C] feel like [G7] I could [C] die / /
Bye [C] bye my [G7] love good[C]bye / / /

[C] There goes my [G7] ba-a-by / / with someone [C] new / / /
[C] / She sure looks [G7] ha-ap-py / / I sure am [C] blue / / /
[C7] / She was my [F] ba-a-by / / till he stepped [G7] in / / /
[G7] / Goodbye to ro-o-mance / / that might have [C] been / / / [C7]

[F] / Bye bye [C] love [F] / bye bye [C] happiness
[F] / Hello [C] loneliness I [C] think I'm [G7] gonna [C] cry / [C7] / /
[F] / Bye bye [C] love [F] / bye bye [C] sweet caress
[F] / Hello [C] emptiness I [C] feel like [G7] I could [C] die / /
Bye [C] bye my [G7] love good[C]bye / / /

[C] I'm through with [G7] ro-o-mance / / I'm through with [C] love / / /
[C] / I'm through with [G7] cou-oun-ting / / the stars a[C]bove / / /
[C7] / And here's the [F] rea-ea-son / / that I'm so [G7] free / / /
[G7] / My lovin' ba-a-by / / is through with [C] me / / / [C7]

[F] / Bye bye [C] love [F] / bye bye [C] happiness
[F] / Hello [C] loneliness I [C] think I'm [G7] gonna [C] cry / [C7] / /
[F] / Bye bye [C] love [F] / bye bye [C] sweet caress
[F] / Hello [C] emptiness I [C] feel like [G7] I could [C] die / /
Bye [C] bye my [G7] love good[C]bye / /
Bye [C] bye my [G7] love good[C]bye / /
Bye [C] bye my [G7] love good[C]bye [Csus] [C]

4 I'm Gonna Sit Right Down And Write Myself A Letter – FATS WALLER

FOUR BEAT FEEL

YELLOW HIGHLIGHT = 2 STRUMS/BEATS

INTRO: [G] [Em7] [Gmaj7] [Em7] [G] [Em7] [Gmaj7]

[Em7] / / / I'm gonna [G] sit right down and [Em7] write myself a [Gmaj7] letter / /
[Em7] / / / And [G] make believe it [B7] came / / from [C] you / [E7] / /

[Am] / / / I'm gonna [Am7] write words oh so [D7] sweet / /
They're gonna [G7] knock me off my [F] feet /
[E7] / Lots of [A7] kisses on the [Em7] bottom [A7] / /
[Am7] I'll be glad I [D7] got 'em /

I'm gonna [G] smile and say I [Em7] hope you're feeling [Gmaj7] better / /
[Em7] / / / And [G] close with "Love" the [B7] way / / you [C] do / [E7] / /

[Am] / / / I'm gonna [C] sit right down and [C#dim] write myself a [G] letter / / /
[Dm] / / [E7] / And [A7] make believe it [Am7] came [D7] from [G] you /
[C#dim] / / [G] / / [D7] / /

[G] [Em7] [Gmaj7] [Em7] [G] [B7] [C] / / [E7] / /

[Am] / / / I'm gonna [Am7] write words oh so [D7] sweet / /
They're gonna [G7] knock me off my [F] feet /
[E7] / Lots of [A7] kisses on the [Em7] bottom [A7] / /
[Am7] I'll be glad I [D7] got 'em /

I'm gonna [G] smile and say I [Em7] hope you're feeling [Gmaj7] better / /
[Em7] / / / And [G] close with "Love" the [B7] way / / you [C] do / [E7] / /

[Am] / / / I'm gonna [C] sit right down and [C#dim] write myself a [G] letter / /
[Dm] / / [E7] / And [A7] make believe it [Am7] came [D7] from [G] you / / /
[Dm] / / [E7] / And [A7] make believe it [Am7] came [D7] from [G] you / / /
[Dm] / / [E7] / And [A7] make believe It [Am7] came [D7] from [G] you / / / [G] [SG] [G]

5 Catch a Falling Star

Intro:

[C] [C] [G7] [C]
[C] [C] [G7] [C]

[C] Catch a falling star and put it in your pocket
[G7] Never let it fade a[C]way / / /
[C] Catch a falling star and put it in your pocket
[G7] Save it for a rainy [C] day /

[C7] / For [F] love may come and tap you on the shoulder
[C] / Some starless [C7] night / /
And [F] just in case you feel you want to hold her
[C] You'll have a [G7] pocket full of starlight

[C] Catch a falling star and put it in your pocket
[G7] Never let it fade a[C]way / / /
[C] Catch a falling star and put it in your pocket
[G7] Save it for a rainy [C] day /

[C7] / For [F] when your troubles start a multiplying
[C] / And they just [C7] might / /
It's [F] easy to forget them without trying
[C] With just a [G7] pocket full of starlight

[C] [C] [G7] [C]
[C] [C] [G7] [C] / /

[C7] / For [F] love may come and tap you on the shoulder
[C] / Some starless [C7] night / /
And [F] just in case you feel you want to hold her
[C] You'll have a [G7] pocket full of starlight

[C] Catch a falling star and put it in your pocket
[G7] Never let it fade a[C]way / / /
[C] Catch a falling star and put it in your pocket
[G7] Save it for a rainy [C] day /

[C7] / For [F] when your troubles start a multiplying
[C] / And they just [C7] might / /
It's [F] easy to forget them without trying
[C] With just a [G7] pocket full of starlight

6 Be My Baby – THE RONETTES

FOUR BEAT FEEL

INTRO: [G] [Em7] [Am] [D7] REPEATED

[G] / The night we [Em7] met I knew I [Am] / needed you [D7] so
[G] / And if I [Em7] had the chance I'd [Am] / never let you [D7] go
[Bm7] / So won't you say you love me [E7] / I'll make you so proud of me
[A7] / We'll make them turn their heads [D] every place we [D7] go

So won't you [G] please (Be my be my)
Be my little [Em7] baby (My one and only)
Say you'll be my [C] darlin' (Be my be my)
Be my baby [D] now – ow-ow [D7] Woah woah woah woah

[G] / I'll make you [Em7] happy baby [Am] / just wait and [D7] see
[G] / For every [Em7] kiss you give me [Am] / I'll give you [D7] three
[Bm7] / Oh since the day I saw you [E7] / I have been waiting for you
[A7] / You know I will adore you [D] till eterni[D7]ty

So won't you [G] please (Be my be my)
Be my little [Em7] baby (My one and only)
Say you'll be my [C] darlin' (Be my be my)
Be my baby [D] now – ow-ow

[D7] / So won't you [G] please (Be my be my)
Be my little [Em7] baby (My one and only)
Say you'll be my [C] darlin' (Be my be my)
Be my baby [D] now – ow-ow

GETTING SLOWER:

[D7] Woah woah woah woah [TG] Woah!

7 Gonna Get Along Without You Now

Intro:

[C] / / / / [Am] / / / / [F] / / [G7] / / [C] / / / /
[C] / / / / [Am] / / / / [F] / / [G7] / / [C] / / /

Ah [C] ha / / uhm [Am] hum / /
Gonna [F] get along with [G7] out you [C] now / /
Ah [C] ha / / uhm [Am] hum / /
Gonna [F] get along with [G7] out you [C] now / / /

You [C] told me I was the [Am] neatest thing /
You [F] even asked me to [G7] wear your ring /
You [C] ran around with every [Am] girl in town /
You [F] didn't even care if you [G7] got me down

Ah [C] ha / / uhm [Am] hum / /
Gonna [F] get along with [G7] out you [C] now / /
Ah [C] ha / / uhm [Am] hum / /
Gonna [F] get along with [G7] out you [C] now / /

Got a [C] long without you be [Am] fore I met you
Gonna [F] get along with [G7] out you [C] now / /
Gonna [C] find somebody [Am] twice as cute
'Cause I [F] didn't like you [G7] any / [C] how / / /

You [C] told everybody that [Am] we were friends /
But [F] this is where our [G7] friendship ends
Because [C] all of a sudden you'd [Am] change your tune /
You [F] haven't been around since [G7] way last June

Ah [C] ha / / uhm [Am] hum / /
Gonna [F] get along with [G7] out you [C] now / /
Ah [C] ha / / uhm [Am] hum / /
Gonna [F] get along with [G7] out you [C] now / /

So [C] long / / my [Am] honey / / good[F]bye / / my [G7] dear / / /

[C] / / / / [Am] / / / / [F] / / [G7] / / [C] / / / /
[C] / / / / [Am] / / / / [F] / / [G7] / / [C] / / /

Ah [C] ha / / uhm [Am] hum / /
Gonna [F] get along with [G7] out you [C] now / /
Ah [C] ha / / uhm [Am] hum / /
Gonna [F] get along with [G7] out you [C] now / / /

You [C] told me I was the [Am] neatest thing /
You [F] even asked me to [G7] wear your ring /
You [C] ran around with every [Am] girl in town /
You [F] didn't even care if you [G7] got me down

Ah [C] ha / / uhm [Am] hum / /
Gonna [F] get along with [G7] out you [C] now / /
Ah [C] ha / / uhm [Am] hum / /
Gonna [F] get along with [G7] out you [C] now / /

SLOWER:

So [C] long (1 2) my [Am] honey (1 2) good [F] bye (1 2) my [G7] dear (1 2 3) [TC]

8 Stand By Your Man – TAMMY WYNETTE

FOUR BEAT FEEL

INTRO: [G] (REPEATED)

[G] / Sometimes it's hard to be a [D7] woman [D7]
[Am] / Giving all your [D7] love to just one [G] man / / / [G7]
[C] / You'll have bad times / / [G] / and he'll have good times / /
[A] / Doing things that [A7] you don't under[D]stand / / / [D7]

[G] / But if you love him you'll for[D7]give him [D7]
[Am] / Even though he's [D7] hard to under[G]stand / / / [G7]
[C] / And if you love him / / [G] / oh be proud of him / /
[A] / 'Cause after [A7] all he's just a [D] man / / / [D7]

[G] / Stand by your [B7] man / / / [C] / give him two arms to cling to
[G] / And something [E7] warm to come to
[A7] When nights are [D7] cold and lonely

[G] / Stand by your [B7] man / / / [C] / and tell the world you love him
[G] / Keep giving [D7] all the love you [B7] can / / / [E7]
[C] / / Stand [D7] by your [G] man / / / [D7]

[G] / Stand by your [B7] man / / / [C] / and tell the world you love him
[G] / Keep giving [D7] all the love you [B7] can / / / [E7]
[C] / / Stand [D7] by your [G] man / / / [G7]
[C] / / Stand [D7] by your [G] man / / / [G7]
[C] / / Stand [D7] by [X] [X] your [G] man / / / [G] [C] [G]

9 My Boy Lollipop

4 2

No Intro

[G7] [G7] My boy [C] Lollipop / /
[F] / You make my [G7] heart go [C] giddy up / /
[F] / You are as [G7] sweet as [C] candy / /
[F] / You're [G7] my sugar [C] dandy / /

[F] Woah-ho [G7] My boy [C] Lollipop / /
[F] / Never [G7] ever [C] leave me / /
[F] / Because [G7] it would [C] grieve me / /
[F] My heart [G7] told me [C] so / / / [C7] / / /

I [F] love you I love you I love you so-o
[C] / But I want you to [C7] kno-ow /
I [F] need you I need you I need you so /
And [G7] I'll never let you [G7] go [G7] oh

My boy [C] Lollipop / /
[F] / You make my [G7] heart go [C] giddy up / /
[F] / You set my [G7] world on [C] fi-ya / /
[F] / You are my [G7] one de [C] si-ya / /
[F] Oh my [G7] Lolli [C] pop / / /

[C7] / / / I [F] love you I love you I love you so-o
[C] / But I want you to [C7] kno-ow /
I [F] need you I need you I need you so /
And [G7] I'll never let you [G7] go [G7] oh

My boy [C] Lollipop / /
[F] / You make my [G7] heart go [C] giddy up / /
[F] / You set my [G7] world on [C] fi-ya / /
[F] / You are my [G7] one de [C] si-ya / /
[F] Oh my [G7] Lolli [C] pop / / /
[F] Oh my [G7] Lolli [C] pop / / /
[F] My boy [G7] Lolli [C] pop / / / [C] [Csus] [C]

10 I Wanna Hold Your Hand – THE BEATLES

FOUR BEAT FEEL

YELLOW HIGHLIGHT = 2 STRUMS/BEATS

INTRO: [G] / / [C] / / [D7] / / / / [G] / / [C] / /

[D7] / / Oh yeah [G] I'll tell you [D7] something [Em7] / I think you'll under[B7]stand / /
When [G] I say that [D7] something / / [Em7] / I wanna hold your [B7] hand / / /
[C] / I wanna [D7] hold your [G] ha a [Em7]a and
[C] / I wanna [D7] hold your [G] hand / /

Oh [G] please say to [D7] me / / / [Em7] / You'll let me be your [B7] man / /
And [G] please say to [D7] me / / / [Em7] / You'll let me hold your [B7] hand / / /
[C] / I wanna [D7] hold your [G] ha a [Em7]a and
[C] / I wanna [D7] hold your [G] hand / / /

[Dm] / And when I [G7] touch you I feel [C] happy in[Am]side
[Dm] / It's such a [G7] feeling that my [C] love / /
I can't [D7] hide / / / I [C] can't [D7] hide / / / I [C] can't [D7] hide / / / [D7] / /

[D7] Yeah [G] you got that [D7] somethin' [Em7] / I think you'll under[B7]stand / /
When [G] I say that [D7] something / / [Em7] / I wanna hold your [B7] hand / / /
[C] / I wanna [D7] hold your [G] ha a [Em7]a and
[C] / I wanna [D7] hold your [G] hand / / /

[Dm] / And when I [G7] touch you I feel [C] happy in[Am]side
[Dm] / It's such a [G7] feeling that my [C] love / /
I can't [D7] hide / / / I [C] can't [D7] hide / / / I [C] can't [D7] hide / / / [D7] / /

[D7] Yeah [G] you got that [D7] somethin' [Em7] / I think you'll under[B7]stand / /
When [G] I say that [D7] something / / [Em7] / I wanna hold your [B7] hand / / /
[C] / I wanna [D7] hold your [G] ha a [Em7]a and
[C] / I wanna [D7] hold your [B7] hand / / /
[C] / I wanna [D7] hold your [C] ha a a a a a [G] hand

11 Let Your Love Flow

Intro: [C] [C] [C] [C] / / /

There's a [C] reason / / for the sunshiny sky
There's a [C] reason / / why I'm feeling so high
Must be the [G7] season / / when that love light shines all [C] around us / / [C] / / /

So let that [C] feeling / / grab you deep inside
And send you [C] reeling / / where your love can't hide
And then go [G7] stealing / / through the moonlit nights with your [C] lover / /

[C7] / / / Just let your [F] love flow / like a mountain stream
And let your [C] love grow / with the smallest of dreams
And let your [G7] love show / and you'll know what I mean it's the [C] season / /
[C7] / / / Let your [F] love fly / like a bird on the wind
And let your [C] love bind you / to all living things
And let your [G7] love shine / and you'll know what I mean that's the [C] reason / / [C] / / /

There's a [C] reason / / for the warm sweet nights
And there's a [C] reason / / for the candle lights
Must be the [G7] season / / when those love lights shine all [C] around us / / [C] / / /

So let that [C] wonder / / take you into space
And lay you [C] under / / / its loving embrace
Just feel the [G7] thunder / / as it warms your face you can't [C] hold back / /

[C7] / / / Just let your [F] love flow / like a mountain stream
And let your [C] love grow / with the smallest of dreams
And let your [G7] love show / and you'll know what I mean it's the [C] season / /
[C7] / / / Let your [F] love fly / like a bird on the wind
And let your [C] love bind you / to all living things
And let your [G7] love shine / and you'll know what I mean that's the [C] reason / /

[C7] / / / Just let your [F] love flow / like a mountain stream
And let your [C] love grow / with the smallest of dreams
And let your [G7] love show / and you'll know what I mean it's the [C] season / /
[C7] / / / Let your [F] love fly / like a bird on the wind
And let your [C] love bind you / to all living things
And let your [G7] love shine / and you'll know what I mean
That's the [C] reason / / [F] / / / / [C] / / / / [C] [Csus] [C]

12 Friday I'm In Love

Four Beat, Pop

Intro: [C] [F] [C] [G7] [Am] [F] [C] [G7]

[C] I don't care if [F] Monday's blue
[C] Tuesday's grey and [G7] Wednesday too
[Am] Thursday I don't [F] care about you it's [C] Friday I'm in [G7] love / / /

[C] Monday you can [F] fall apart
[C] Tuesday Wednesday [G7] break my heart
[Am] Thursday doesn't [F] even start It's [C] Friday I'm in [G7] love / / /

[F] Saturday / / [G7] wait [X] [X] [X]
And [Am] Sunday always [F] comes too late
But [C] Friday never [G7] hesitate

[C] I don't care if [F] Monday's black
[C] Tuesday Wednesday [G7] heart attack
[Am] Thursday never [F] looking back
It's [C] Friday I'm in [G7] love / / /

[C] Monday you can [F] hold your head
[C] Tuesday Wednesday [G7] stay in bed
Or [Am] Thursday watch the [F] walls instead
It's [C] Friday I'm in [G7] love / / /

[Am] / Dressed up to the [F] eyes it's a wonderful sur[C]prise /
To see your [G7] shoes and your spirits [Am] rise
Throwing out your [F] frown and just smiling at the [C] sound
And as sleek as a [G7] shriek spinning round and [Am] round
Always take a big [F] bite it's such a gorgeous [C] sight
To see you [G7] eat in the middle of the [Am] night
You can never get e[F]nough / enough of this [C] stuff
It's Friday [G7] I'm in love /

[F] Saturday / / [G7] wait [X] [X] [X]
And [Am] Sunday always [F] comes too late
But [C] Friday never [G7] hesitate

[C] I don't care if [F] Monday's blue
[C] Tuesday's grey and [G7] Wednesday too
[Am] Thursday I don't [F] care about you it's [C] Friday I'm in [G7] love / / /

[C] Monday you can [F] fall apart
[C] Tuesday Wednesday [G7] break my heart
[Am] Thursday doesn't [F] even start it's [C] Friday I'm in [G7] love / / /
[C] [F] [C] [G7] [Am] [F] [C] [G7] [C]

13 Achy Breaky Heart

Intro:

[F] [F] [F] [C]
[C] [C] [C] [F]

[F] You can tell the world / you never was my girl /
[F] You can burn my clothes up when I'm [C] gone / / /
Or [C] you can tell your friends / just what a fool I've been /
And [C] laugh and joke about me on the [F] phone / / /

[F] You can tell my arms / go back onto the farm /
[F] You can tell my feet to hit the [C] floor / / /
Or [C] you can tell my lips / to tell my fingertips /
They [C] won't be reaching out for you no [F] more / / /

But [F] don't tell my heart / my achy breaky heart /
I [F] just don't think he'd under[C]stand / / /
And [C] if you tell my heart / my achy breaky heart /
He [C] might blow up and kill this [F] man / / /

[F] [F] [F] [C]
[C] [C] [C] [F]

[F] You can tell your Ma / I moved to Arkansas /
[F] You can tell your dog to bite my [C] leg / / /
Or [C] tell your brother Cliff / who's fist can tear my lip /
He [C] never really liked me any[F]way / / /

Oh [F] tell your aunt Louise tell her anything you please /
My[F]self already knows I'm not o[C]kay / / /
Oh [C] you can tell my eyes / to watch out for my mind /
It [C] might be walking out on me to[F]day / / /

But [F] don't tell my heart / my achy breaky heart /
I [F] just don't think he'd under[C]stand / / /
And [C] if you tell my heart / my achy breaky heart /
He [C] might blow up and kill this [F] man / / /

[F] [F] [F] [C]
[C] [C] [C] [F]

But [F] don't tell my heart / my achy breaky heart /
I [F] just don't think he'd under[C]stand / / /
And [C] if you tell my heart / my achy breaky heart /
He [C] might blow up and kill this [F] man / / /

But [F] don't tell my heart my [F] achy breaky heart
I [F] just don't think he'd under [C] stand (1 2 3)
And [C] if you tell my heart my [C] achy breaky heart
He [C] might blow up and kill this [F] man / / /

But [F] don't tell my heart / my achy breaky heart /
I [F] just don't think he'd under[C]stand / / /
And [C] if you tell my heart / my achy breaky heart /
He [C] might blow up and kill this [F] man / / /
He [C] might blow up and kill this [F] man / / /
He [C] might blow up and kill this [F] man [C] [F]

14 Save The Last Dance For Me – THE DRIFTERS

FOUR BEAT FEEL

INTRO: [C] / / / / [REPEATED]

You can [C] dance / / ev'ry dance with the guy
Who gives you the eye let him [G7] hold you tight
[G7] / / / You can smile / / ev'ry smile for the man
Who held your hand 'neath the [C] pale moonlight

[C7] / But don't for[F]get who's taking you home
And in whose arms you're [C] gonna be
[C] / / / So [G7] darlin' save the last dance for [C] me / / /

[C] / / / Oh I know / / that the music is fine
Like sparkling wine go and [G7] have your fun
[G7] / / / Laugh and sing / / but while we're apart
Don't give your heart to [C] anyone

[C7] / But don't for[F]get who's taking you home
And in whose arms you're [C] gonna be
[C] / / / So [G7] darlin' save the last dance for [C] me / / /

[C] Baby don't you know I [G7] love you so
[G7] / Can't you feel it when we [C] touch
[C] / I will never never [G7] let you go
[G7] / / I love you oh so [C] much

[C] / / / You can dance / / go and carry on
'Til the night is gone and it's [G7] time to go
[G7] / / / If he asks / / if you're all alone
Can he take you home you must [C] tell him no

[C7] / 'Cause don't for[F]get who's taking you home
And in whose arm's you're [C] gonna be
[C] / / / So [G7] darlin' save the last dance for [C] me / / /
[C] / / / So [G7] darlin' save the last dance for [C] me / / /
[C] / / / So [G7] darlin' save the [G7] last dance for [C] me / / / [C] [Csus] [C]

A LIST OF SIGNS AND SYMBOLS USED IN THIS SERIES:

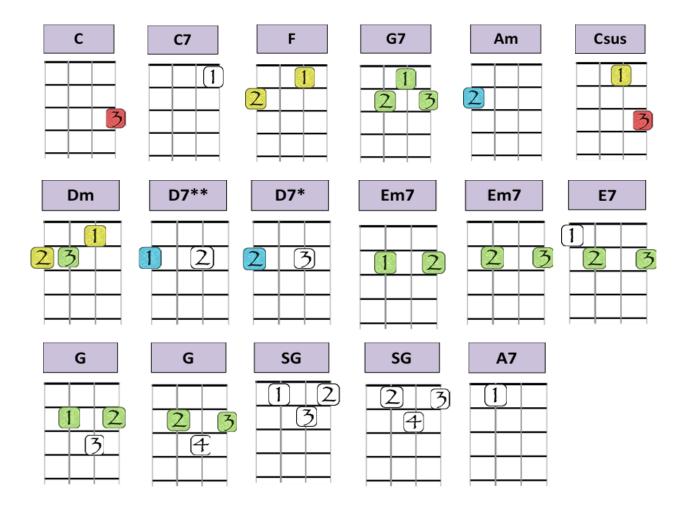|	
/	A SINGLE STRUM, COUNT, OR BEAT.
/ /	TWO STRUMS, COUNTS, OR BEATS.
/ / /	THREE STRUMS, COUNTS, OR BEATS.
/ / / /	FOUR STRUMS, COUNTS, OR BEATS.
[C]	PINK HIGHLIGHT: A SINGLE STRUM ON THIS CHORD.
[C] [Csus] [C]	A TYPICAL ENDING: A SINGLE STRUM ON EACH CHORD.
[F] be the man who's	YELLOW HIGHLIGHT: TWO STRUMS ON THIS CHORD.
[X]	SLAP THE BODY OF THE UKE, LANDING THE PALM OF THE HAND ON THE STRINGS - THUS STOPPING THEM FROM 'RINGING'.
[C] floor / / It was	GREY HIGHLIGHT: FOUR STRUMS ON THIS CHORD.
[TC]	'T' BEFORE A CHORD INDICATES A SINGLE THUMB-STRUM (TO CREATE A HARP-LIKE EFFECT).

CHORDS USED IN THIS SERIES (WITH ALTERNATIVE FINGERINGS):

CHORDS USED IN THIS SERIES (WITH ALTERNATIVE FINGERINGS) CONTINUED: