

DUKES LIVE JAM ONLINE

MONDAY, 20TH APRIL, 2020

6.30 PM – 7.30 PM

SONGBOOK

1 Banana Boat Song

Four Beat, Calypso

Intro:

[C] //// [G7] // [C] // [C] //// [G7] // [C] //

[C] //// [G7] // [C] // [C] //// [G7] // [C] //

[C] Dayo [G7] Dayayay [C] o /

[C] Daylight come an' me [G7] wan' go [C] home /

[C] Dayo [G7] Dayayay [C] o /

[C] Daylight come an' me [G7] wan' go [C] home /

[C] Work all night on a drink a' rum /

[C] Daylight come an' me [G7] wan' go [C] home /

[C] Stack banana till de mornin' come /

[C] Daylight come an' me [G7] wan' go [C] home /

[C] Come Mister tally man [G7] tally me banana

[C] Daylight come an' me [G7] wan' go [C] home /

[C] Come Mister tally man [G7] tally me banana

[C] Daylight come an' me [G7] wan' go [C] home /

[C] Six foot seven foot eight foot bunch /

[C] Daylight come an' me [G7] wan' go [C] home /

[C] Six foot seven foot eight foot bunch /

[C] Daylight come an' me [G7] wan' go [C] home /

[C] Dayo [G7] Dayayay [C] o /

[C] Daylight come an' me [G7] wan' go [C] home /

[C] Dayo [G7] Dayayay [C] o /

[C] Daylight come an' me [G7] wan' go [C] home /

[C] Beautiful bunch of ripe banana /

[C] Daylight come an' me [G7] wan' go [C] home /

[C] Hide the deadly black 'taran-chla' /

[C] Daylight come an' me [G7] wan' go [C] home /

[C] Six foot seven foot eight foot bunch /
[C] Daylight come an' me [G7] wan' go [C] home /
[C] Six foot seven foot eight foot bunch /
[C] Daylight come an' me [G7] wan' go [C] home /

[C] Dayo [G7] Dayayay [C] o /
[C] Daylight come an' me [G7] wan' go [C] home /
[C] Dayo [G7] Dayayay [C] o /
[C] Daylight come an' me [G7] wan' go [C] home /

[C] Come Mister tally man [G7] tally me banana
[C] Daylight come an' me [G7] wan' go [C] home /
[C] Come Mister tally man [G7] tally me banana
[C] Daylight come an' me [G7] wan' go [C] home /

[C] Dayo [G7] Dayayay [C] o /
[C] Daylight come an' me [G7] wan' go [C] home /
[C] Dayo [G7] Dayayay [C] o /
[C] Daylight come an' me [G7] wan' go [C] home /

[C] Dayo [G7] Dayayay [C] o /
[C] Daylight come an' me [G7] wan' go [C] home /
[C] Dayo [G7] Dayayay [C] o /
[C] Daylight come an' me [G7] wan' go [C] home /
[C] Daylight come an' me [G7] wan' go [C] home /
[C] Daylight come an' me [G7] wan' go [C] home

2 Be-Bopa-Lula

Four Beat, Rockabilly

No Intro

Well [C] Bebopalula she's my baby
[C] / Bebopalula I [C7] don't mean maybe
[F] / Bebopalula she's my baby
[C] / Bebopalula I don't mean maybe
[G7] / Bebopalula [F] she-he'-he's my baby [C] doll
My baby doll my baby [G7] doll / /

Well [C] She's the gal in the red blue jeans (Opt. on [C]: UDU)
[C] She's the queen of all the teens (Opt. on [C]: UDU)
[C] She's the wo-o-ma-an that I know [X] [X]
She's the wo-o-man that [C7] love's me so

Say [F] / Bebopalula she's my baby
[C] / Bebopalula I don't mean maybe
[G7] / Bebopalula [F] she-he'-he's my baby [C] doll
My baby doll my baby [G7] doll / / /

[C] [C] [C] [C7]
[F] [F] [C] [C]
[G7] [F] [C] [G7]

[C] She's the woman that's got that beat (Opt. on [C]: UDU)
[C] She's the woman with the flying feet (Opt. on [C]: UDU)
[C] She's the woman that bops around the store [X] [X]
She's the woman that gives [C7] more more more more

[F] / Bebopalula she's my baby
[C] / Bebopalula I don't mean maybe
[G7] / Bebopalula [F] she-he'-he's my baby [C] doll
My baby doll my baby [G7] doll / / /

[C] [C] [C] [C7]
[F] [F] [C] [C]
[G7] [F] [C]

[G7] / / / Well [C] Bebopalula she's my baby
[C] / Bebopalula I [C7] don't mean maybe
[F] / Bebopalula she's my baby
[C] / Bebopalula I don't mean maybe
[G7] / Bebopalula [F] she-he'-he's my baby [C] doll
My baby doll my baby [C] doll [G7] [C]

3 Blue Suede Shoes/Hound Dog Medley

Four Beat, Rock & Roll

No Intro

Well it's [C] one for the money [C] two for the show
[C] Three to get ready now [C7] go cat go

But [F] don't you step on my blue suede [C] shoes
Well you can [G7] do anything
But lay [F] off of my blue suede [C] shoes

Well you can [C] knock me down [C] step in my face
[C] Slander my name all [C] over the place
Well [C] do anything that you [C] want to do
But [C7] uh-uh honey lay off of my shoes

And [F] don't you step on my blue suede [C] shoes
Well you can [G7] do anything
But lay [F] off of my blue suede [C] shoes

Well you can [C] burn my house [C] steal my car
[C] Drink my liquor from an [C] old fruit jar
[C] Do anything that you [C] want to do
But [C7] uh-uh honey lay off of my shoes

[F] Don't you step on my blue suede [C] shoes
Well you can [G7] do anything
But lay [F] off of my blue suede [C] shoes
Well you can [G7] do anything
But lay [F] off of my blue suede [C] shoes
Well you can [G7] do anything
But lay [F] off of my blue suede [C] shoes [X] [X] [X]

[X] You ain't nothin' but a [C] hound dog
Cryin' all the time
[C7] / You ain't nothin' but a [F] hound dog
Cryin' all the [C] time
Well you ain't [G7] never caught a rabbit
And you [F] ain't no friend of [C] mine

Well they said you was [C] high-classed
Well that was just a lie
[C7] / Yeah they said you was [F] high-classed
Well that was just a [C] lie
Well you ain't [G7] never caught a rabbit
And you [F] ain't no friend of [C] mine [X] [X] [X]

[X] You ain't nothin' but a [C] hound dog
Cryin' all the time
[C7] / You ain't nothin' but a [F] hound dog
Cryin' all the [C] time
Well you ain't [G7] never caught a rabbit
And you [F] ain't no friend of [C] mine

Well they said you was [C] high-classed
Well that was just a lie
[C7] / Yeah they said you was [F] high-classed
Well that was just a [C] lie
Well you ain't [G7] never caught a rabbit
And you [F] ain't no friend of [C] mine
Well you ain't [G7] never caught a rabbit
And you [F] ain't no friend of [C] mine
Well you ain't [G7] never caught a rabbit
And you [F] ain't no friend of [C] mine / / / [C] [Csus] [C]

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4 Brown Eyed Girl

Four Beat, Pop/Rock

Intro: [C] [F] [C] [G7] [C] [F] [C] [G7]

[C] // Hey where did [F] we go // [C] // days when the [G7] rains came //
[C] // Down in the [F] hollow // [C] // playing a [G7] new game //
[C] // Laughing and a [F] running hey hey [C] // skipping and a [G7] jumping //
[C] / In the misty [F] morning fog with [C] / our // our [G7] hearts a thumpin' and
[F] You /// [G7] // my brown eyed [C] girl /// [Am]
[F] / You / my [G7] // my brown eyed [C] girl /// [G7]

[C] // Whatever [F] happened // [C] // to Tuesday and [G7] so slow //
[C] / Going down to the [F] old mine with a [C] / transistor [G7] radio //
[C] // Standing in the [F] sunlight laughing [C] // hidin b'hind a [G7] rainbow's wall //
[C] // Slipping and a [F] sliding // [C] / All along the [G7] waterfall with
[F] You /// [G7] / my brown eyed [C] girl /// [Am]
[F] / You / my [G7] // brown eyed [C] girl ///

[G7] / Do you re[G7]member when / [G7] // we used to [C] sing
Sha la la [F] la la la la [C] la la la la te [G7] da / (Just like that)
[C] / Sha la la [F] la la la la [C] la la la la te [G7] da / la te [C] da /// [G7] [C] [C]

[C] [F] [C] [G7]

[C] // So hard to [F] find my way // [C] // Now that I'm all [G7] on my own /
[C] // I saw you just the [F] other day-ay [C] // my how [G7] you have grown /
[C] // Cast my memory [F] back there Lo-ord /
[C] / Sometimes I'm [G7] overcome thinkin' 'bout it
[C] / Makin' love in the [F] green grass // [C] / behind the [G7] stadium with
[F] You /// [G7] / my brown eyed [C] girl /// [Am]
[F] / You / my [G7] // brown eyed [C] girl ///

[G7] / Do you re[G7]member when / [G7] // we used to [C] sing
Sha la la [F] la la la la [C] la la la la te [G7] da ///
[C] / Sha la la [F] la la la la [C] la la la la te [G7] dah ///
[C] / Sha la la [F] la la la la [C] la la la la te [G7] da ///
[C] / Sha la la [F] la la la la [C] la la la la te [G7] da / la te [C] da

5 Budapest

Four Beat, Folk-Pop

Intro: [C] [C] [C] [C]

[C] / My house in Budapest my / my hidden treasure chest

[C] / Golden grand piano / my beautiful Castillo

[F] You / ooh / you / ooh I'd leave it [C] all / / / [C]

[C] / My acres of a land / I have achieved

[C] / It may be hard for you to / stop and believe

But for [F] you / ooh / you / ooh I'd leave it [C] all / / /

[C] / / / Oh for [F] you / ooh / you / ooh I'd leave it [C] all / / / [C]

[G7] Give me one more reason why [F] I should never make a [C] change / / /

[C] / / / / And [G7] baby if you hold me then [F] all of this will go [C] away / / / [C]

[C] / My many artefacts / the list goes on

[C] / If you just say the words I / I'll up and run

Oh to [F] you / ooh / you / ooh I'd leave it [C] all / / /

[C] / / / Oh for [F] you / ooh / you / ooh I'd leave it [C] all / / / [C]

[G7] Give me one more reason why [F] I should never make a [C] change / / /

[C] / / / / And [G7] baby if you hold me then [F] all of this will go [C] away / / / [C]

[G7] Give me one more reason why [F] I should never make a [C] change / / /

[C] / / / / And [G7] baby if you hold me then [F] all of this will go [C] away / / / [C]

[C] [C] [C] [C] [F] [F] [C] [C]

[C] / My friends and family they / don't understand /

[C] / They fear they'd lose so much if / you take my hand

But for [F] you / ooh / you / ooh I'd lose it [C] all / / /

[C] / / / Oh for [F] you / ooh / you / ooh I'd lose it [C] all / / / [C]

[G7] Give me one more reason why [F] I should never make a [C] change / / /

[C] / / / / And [G7] baby if you hold me then [F] all of this will go [C] away / / / [C]

[G7] Give me one more reason why [F] I should never make a [C] change / / /

[C] / / / / And [G7] baby if you hold me then [F] all of this will go [C] away / / / [C]

[C] / My house in Budapest my / my hidden treasure chest

[C] / Golden grand piano / my beautiful Castillo

[F] You / ooh / you / ooh I'd leave it [C] all / / /

[C] / / / Oh for [F] you / ooh / you / ooh I'd leave it [C] all

6 Cottonfields

Four Beat, Country Rock

Intro: [C] [C] [F] [C] [C] [G7] [C]

[G7] // Whe-en [C] I was a little bitty baby
My mama done [F] rock me in the [C] cradle
In them old cotton fields back [G7] home ///
[G7] // It was [C] back in Louis[C7]iana
Just about a [F] mile from Texar[C]kana
In them old /// [G7] cotton fields back [C] home ///

[C7] / Oh when them [F] cotton balls get rotten
You can't [C] pick very much cotton
In them old cotton fields back [G7] home ///
[G7] // It was [C] down in Louis[C7]iana
Just about a [F] mile from Texar[C]kana
In them old /// [G7] cotton fields back [C] home ///

[G7] // Whe-en [C] I was a little bitty baby
My mama done [F] rock me in the [C] cradle
In them old cotton fields back [G7] home ///
[G7] // It was [C] back in Louis[C7]iana
Just about a [F] mile from Texar[C]kana
In them old /// [G7] cotton fields back [C] home /// [G7]

[C] [C] [F] [C] [C] [C] [G7] [G7]
[C] [C7] [F] [C] [C] [G7] [C]

[C7] / Oh when them [F] cotton balls get rotten
You can't [C] pick very much cotton
In them old cotton fields back [G7] home ///
[G7] // It was [C] down in Louis[C7]iana
Just about a [F] mile from Texar[C]kana
In them old /// [G7] cotton fields back [C] home ///

[C] // In them old /// [G7] cotton fields back [C] home ///

[C] // In them [C] old [X] [G7] cotton [X] fields back [C] home /// [C] [Csus] [C]

7 Da Doo Ron Ron

Four Beat, Pop

Intro: [C] [F] [G7] [C] [C] [F] [G7] [C]

I [C] met him on a Monday and my [F] heart stood still
Da [G7] doo ron ron ron da [C] doo ron ron
Somebody told me that his [F] name was Bill
Da [G7] doo ron ron ron da [C] doo ron ron
[C] / Yes my [F] heart stood still [C] / yes his [G7] name was Bill
[C] / And when he [F] walked me home
Da [G7] doo ron ron ron da [C] doo ron ron

[C] [F] [G7] [C] [C] [F] [G7] [C]

I [C] knew what he was thinkin' when he [F] caught my eye
Da [G7] doo ron ron ron da [C] doo ron ron
He looked so quiet but [F] my oh my
Da [G7] doo ron ron ron da [C] doo ron ron
[C] / Yes he [F] caught my eye [C] / yes but [G7] my oh my
[C] / And when he [F] walked me home
Da [G7] doo ron ron ron da [C] doo ron ron

[C] [F] [G7] [C] [C] [F] [G7] [C]

He [C] picked me up at seven and he [F] looked so fine
Da [G7] doo ron ron ron da [C] doo ron ron
Someday soon I'm gonna [F] make him mine
Da [G7] doo ron ron ron da [C] doo ron ron
[C] / Yes he [F] looked so fine [C] / yes gonna [G7] make him mine
[C] / And when he [F] walked me home
Da [G7] doo ron ron ron da [C] doo ron ron
Da [G7] doo ron ron ron da [C] doo ron ron
Da [G7] doo ron ron ron da [C] doo ron [C] ron

8 Down by the Riverside

Four Beat, Gospel

Intro: [C] [C] [C]

[C] [X] [X] I'm gonna [C] lay down my bur / den // down by the riverside /
[G7] / Down by the riverside / [C] / down by the riverside
I'm gonna [C] lay down my bur / den // down by the riverside /
[G7] Ain't gonna study war no [C] more ///

[C7] / I Ain't gonna [F] study war no more I ain't gonna [C] study war no more ///
[G7] Study /// war / no / [C] more ///
[C7] / I Ain't gonna [F] study war no more I ain't gonna [C] study war no more ///
[G7] Study // war / no / [C] more / [F] //

[C] [X] [X] I'm gonna [C] lay down my sword & shield // down by the riverside /
[G7] / Down by the riverside / [C] / down by the riverside
I'm gonna [C] lay down my sword & shield // down by the riverside /
[G7] Ain't gonna study war no [C] more ///

[C7] / I Ain't gonna [F] study war no more I ain't gonna [C] study war no more ///
[G7] Study /// war / no / [C] more ///
[C7] / I Ain't gonna [F] study war no more I ain't gonna [C] study war no more ///
[G7] Study // war / no / [C] more / [F] //

[C] [X] [X] I'm gonna [C] meet my dear father Lord // down by the riverside /
[G7] / Down by the riverside / [C] / down by the riverside
I'm gonna [C] meet my dear father Lord // down by the riverside /
[G7] Ain't gonna study war no [C] more ///

[C7] / I Ain't gonna [F] study war no more I ain't gonna [C] study war no more ///
[G7] Study /// war / no / [C] more ///
[C7] / I Ain't gonna [F] study war no more I ain't gonna [C] study war no more ///
[G7] Study // war / no / [C] more / [F] //

[C] [X] [X] (Softly) I'm gonna [C] meet my dear mother Lord // down by the riverside /
[G7] / Down by the riverside / [C] / down by the riverside
I'm gonna [C] meet my dear mother Lord // down by the riverside /
[G7] Ain't gonna study war no [C] more ///

[C7] / I Ain't gonna [F] study war no more I ain't gonna [C] study war no more / / /
[G7] Study / / / war / no / [C] more / / /
[C7] / I Ain't gonna [F] study war no more I ain't gonna [C] study war no more / / /
[G7] Study / / war / no / [C] more / [F] / /

[C] [X] [X] I'm gonna [C] put on my starry crown / / down by the riverside /
[G7] / Down by the riverside / [C] / down by the riverside
I'm gonna [C] put on my starry crown / / down by the riverside /
[G7] Ain't gonna study war no [C] more / / /

[C7] / I Ain't gonna [F] study war no more I ain't gonna [C] study war no more / / /
[G7] Study / / / war / no / [C] more / / /
[C7] / I Ain't gonna [F] study war no more I ain't gonna [C] study war no more / / /
[G7] Study / / war / no / [C] more / / /

[C7] / I Ain't gonna [F] study war no more I ain't gonna [C] study war no more / / /
[G7] Study / / / war / no / [C] more / / /
[C7] / I Ain't gonna [F] study war no more I ain't gonna [C] study war no more / / /
[G7] Study / / war / no / [C] more / / / [C]
[G7] Study / / war / no / [C] more / / / [C]
[G7] Study [X] [X] [X] [G7] war - no - [C] more / / / [C] [Csus] [C]

9 Dream Baby

Four Beat, Rock/Pop

Intro:

[G7] [G7] [G7] [G7]
[G7] [G7] [G7] [G7]
[C7] [C7] [C7] [C7]
[G7] [G7] [C] [C]

[G7] Sweet /// dream /// baby // [G7]
[G7] Sweet /// dream /// baby // [G7]
[C7] Sweet /// dream /// baby // [C7]
[G7] How /// long / must I [C] dream /// [C]

[G7] / Dream baby got me dreaming sweet dreams // the whole day through ///
[G7] / Dream baby got me dreaming sweet dreams // night time too ///
[C7] / I love you and I'm dreaming of you // but that won't do ///
[G7] / Dream baby make me stop my dreaming
You can make my dreams come [C] true /// [C] [X] [X] [X]

[G7] [G7] [G7] [G7]
[G7] [G7] [G7] [G7]
[C7] [C7] [C7] [C7]
[G7] [G7] [C] [C]

[G7] Sweet /// dream /// baby // [G7]
[G7] Sweet /// dream /// baby // [G7]
[C7] Sweet /// dream /// baby // [C7]
[G7] How /// long / must I [C] dream /// [C]

[G7] / Dream baby got me dreaming sweet dreams // the whole day through ///
[G7] / Dream baby got me dreaming sweet dreams // night time too ///
[C7] / I love you and I'm dreaming of you // but that won't do ///
[G7] / Dream baby make me stop my dreaming
You can make my dreams come [C] true /// [C] [X] [X] [X]

[G7] Sweet / / / dream / / / baby / / [G7]
[G7] Sweet / / / dream / / / baby / / [G7]
[C7] Sweet / / / dream / / / baby / / [C7]
[G7] How / / / long / must I [C] dream / / [C]

[G7] Sweet / / / dream / / / baby / / [G7]
[G7] Sweet / / / dream / / / baby / / [G7]
[C7] Sweet / / / dream / / / baby / / [C7]
[G7] How / / / long / must I [C] dream / / [C]
[G7] How / / / long / must I [C] dream / / [C]
[G7] How (1 2 3) [G7] long [X] must I [C] dream / / / [C]

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10 Frankie and Johnny

Four Beat, Traditional

[C] [C] [C] [C]

[C] Frankie and Johnny were lovers /// oh how they could [C7] love ///
They [F] swore to be true to each other /// true as the stars a[C]bove
He was her [G7] man /// [G7] He wouldn't do her no [C] wrong / [F] // [C] // [G7] //

[C] Frankie went down to the corner /// just for a bucket of [C7] beer ///
[F] She says Mister bartender // "has my lovin' Johnny been [C] here?" /
He's my [G7] man /// [G7] He wouldn't do me no [C] wrong / [F] // [C] //

[G7] / Well I [C] ain't gonna tell you no story /// ain't gonna tell you no [C7] lie ///
He's [F] here bout' an hour ago // with a gal named Nelly [C] Blie
He was your [G7] man /// [G7] But he's doin' you [C] wrong / [F] // [C] // [G7] //

[C] Frankie went down to the hotel /// didn't go there for [C7] fun //
Under [F] neath her red kimono / she was packin' a 44 [C] gun
To shoot her [G7] man /// [G7] Cause he's doin' her [C] wrong / [F] // [C] // [G7] //

[C] Johnny took off his hat /// said "Baby please don't [C7] shoot!" //
She put her [F] finger on the trigger // and the gun went Bloody [C] Toot!
She killed her [G7] man /// [G7] Cause he was doin' her [C] wrong / [F] // [C] // [G7] //

[C] That's the end of my story /// that's the end of my [C7] song //
They got [F] Frankie in the county jail // and the gal's been there so [C] long
She killed her [G7] man /// [G7] Cause he was doin' her [C] wrong ///
[C] / She killed her [G7] man /// [G7] Cause he was doin' her [C] wrong ///
[C] She killed her [G7] man /// [G7] Cause he was doin' her [C] wrong / [F] // [C] [G7] [C]

11 Friday I'm In Love

Four Beat, Pop

Intro: [C] [F] [C] [G7] [Am] [F] [C] [G7]

[C] I don't care if [F] Monday's blue
[C] Tuesday's grey and [G7] Wednesday too
[Am] Thursday I don't [F] care about you it's [C] Friday I'm in [G7] love / / /

[C] Monday you can [F] fall apart
[C] Tuesday Wednesday [G7] break my heart
[Am] Thursday doesn't [F] even start It's [C] Friday I'm in [G7] love / / /

[F] Saturday / / [G7] wait [X] [X] [X]
And [Am] Sunday always [F] comes too late
But [C] Friday never [G7] hesitate

[C] I don't care if [F] Monday's black
[C] Tuesday Wednesday [G7] heart attack
[Am] Thursday never [F] looking back
It's [C] Friday I'm in [G7] love / / /

[C] Monday you can [F] hold your head
[C] Tuesday Wednesday [G7] stay in bed
Or [Am] Thursday watch the [F] walls instead
It's [C] Friday I'm in [G7] love / / /

[Am] / Dressed up to the [F] eyes it's a wonderful sur[C]prise /
To see your [G7] shoes and your spirits [Am] rise
Throwing out your [F] frown and just smiling at the [C] sound
And as sleek as a [G7] shriek spinning round and [Am] round
Always take a big [F] bite it's such a gorgeous [C] sight
To see you [G7] eat in the middle of the [Am] night
You can never get e[F]nough / enough of this [C] stuff
It's Friday [G7] I'm in love /

[F] Saturday / / [G7] wait [X] [X] [X]
And [Am] Sunday always [F] comes too late
But [C] Friday never [G7] hesitate

[C] I don't care if [F] Monday's blue
[C] Tuesday's grey and [G7] Wednesday too
[Am] Thursday I don't [F] care about you it's [C] Friday I'm in [G7] love / / /

[C] Monday you can [F] fall apart
[C] Tuesday Wednesday [G7] break my heart
[Am] Thursday doesn't [F] even start it's [C] Friday I'm in [G7] love / / /
[C] [F] [C] [G7] [Am] [F] [C] [G7] [C]

12 Great Balls Of Fire

Four Beat, Rock & Roll

No Intro

[C] You shake my nerves and you rattle my brain
[F] Too much love drives a man insane
[G7] You broke my will
[F] But what a thrill
[C] Goodness gracious great balls of [C] fire! /

[C] / I laughed at love cause I [C7] thought it was funny
[F] / You came along and moved me honey
[G7] / I've changed my mind
[F] / This love is fine
[C] Goodness gracious great balls of [C] fire! /

[F] / Kiss me baby [F]
[C] / Mmmm it feels [C7] good / / /
[F] / Hold me baby [F]
[G7] I want to love you like a lover should
[G7] [G7] You're fine
[G7] [G7] So kind
[G7] [G7] Got to tell this world that you're [G7] mine mine mine mine

[C] / I chew my nails and I [C7] twiddle my thumbs
[F] / I'm real nervous but it sure is fun
[G7] / C'mon baby
[F] / You drive me crazy
[C] Goodness gracious great balls of [C] fire! /

[C] [C7] [F] [F] [G7] [F] [C] [C]
[C] [C7] [F] [F] [G7] [F] [C] [C]

[F] / Kiss me baby [F]

[C] / Mmmm it feels [C7] good / / /

[F] / Hold me baby [F]

[G7] I want to love you like a lover should

[G7] [G7] You're fine

[G7] [G7] So kind

[G7] [G7] Got to tell this world that you're [G7] mine mine mine mine

[C] / I chew my nails and I [C7] twiddle my thumbs

[F] / I'm real nervous but it sure is fun

[G7] / C'mon baby

[F] / You drive me crazy

[C] Goodness gracious great balls of [C] fire! /

[G7] / C'mon baby

[F] / You drive me crazy

[C] Goodness gracious great balls of [C] fire! /

[G7] / C'mon baby

[F] / You drive me crazy

[C] Goodness gracious great balls of [C] fire!

13 I Saw Her Standing There

Four Beat, Rock & Roll

Intro: [C] [C7] [F] [F] [C] [G7] [C]

[C] / Well she was [C] just seventeen you [F] know what I [C] mean
And the way she looked was way beyond com[G7]pare / / /

[G7] / / / So [C] how could I [C7] dance with a[F]nother
Ooh! When I [C] saw her [G7] standing [C] there / / /

[C] / / / Well [C] she looked at me and [F] I - I could [C] see
That before too long I'd fall in love with [G7] her / / / [G7]

[C] She wouldn't [C7] dance with a[F]nother
Ooh! When I [C] saw her [G7] standing [C] there / / /

[C7] / / Well my [F] heart went boom when I crossed that room
And I held her hand in [G7] mi-ine / / [G7] [X] [X]

Oh we [C] danced through the night
And we [F] held each other [C] tight
And before too long I fell in love with [G7] her / / /

[G7] / / / Now [C] I'll never [C7] dance with a[F]nother
Ooh! When I [C] saw her [G7] standing [C] there / / /

[C7] / / Well my [F] heart went boom when I crossed that room
And I held her hand in [G7] mi-i / / [G7] / / / /
[F] / / / / [G7] ine [X] [X]

Oh we [C] danced through the night
And we [F] held each other [C] tight
And before too long I fell in love with [G7] her / / /

[G7] / / / Now [C] I'll never [C7] dance with a[F]nother
Ooh! When I [C] saw her [G7] standing [C] there / / /
[F] / / / When I [C] saw her [G7] standing [C] there / / /
[F] / / / When I [C] saw her [G7] standing [C] there / / / [C] [Csus] [C]

14 Just Can't Get Enough

Four Beat, Electropop

*Optional - Sing Keyboard Riff to 'Doo' Over:

Intro: [C] [C] [F] [F] [C] [C] [F] [F]

[C] When I'm with you baby I go out of my head
And I [F] just can't get enough and I just can't get enough
[C] All the things you do to me and everything you said
I [F] just can't get enough I just can't get enough
[G7] / We slip and slide as we [Am] fall in love
And I [F] just can't seem to [G7] get enough of

*[C] [C] [F] [F] [C] [C] [F] [F]

[C] / We walk together walking down the street
And I [F] just can't get enough and I just can't get enough
[C] Every time I think of you I know we have to meet
I [F] just can't get enough and I just can't get enough
[G7] / It's getting hotter it's a [Am] burning love
And I [F] just can't seem to [G7] get enough of

I [C] just can't get enough I just can't get enough
I [F] just can't get enough I just can't get enough
I [C7] just can't get enough I just can't get enough
I [F] just can't get enough I just can't get enough

[C] / And when it rains you're shining down for me
And I [F] just can't get enough I just can't get enough
[C] / Just like a rainbow you know you set me free
And I [F] just can't get enough I just can't get enough
[G7] / You're like an angel and you [Am] give me your love
And I [F] just can't seem to [G7] get enough of

*[C] [C] [F] [F] [C] [C] [F] [F] [C]

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15 Keep On Running

Four Beat, Rock/Pop

Intro: [C] [C] [G7] [G7] [Am] [F] [C] [F] [C]

[G7] [G7] Keep on [C] running // [C] // keep on [G7] hiding //
[G7] // One fine [Am] day I'm gonna be the [F] one
To make you under[C]stand // oh [F] yeah
I'm gonna be your [C] man //

[G7] [G7] Keep on [C] running // [C] // running [G7] from my arms /
[G7] // One fine [Am] day I'm gonna be the [F] one
To make you under[C]stand // oh [F] yeah
I'm gonna be your [C] man //

[C] [X] Hey hey [Am] hey everyone is talking about me
[G7] It makes me feel so bad /
Hey hey [Am] hey everyone is laughing at me
[G7] It makes me feel so sad / so keep on [C] running

[C] [G7] [G7] [Am] [F] [C] [F] [C]

[G7] [G7] Keep on [C] running // [C] // running [G7] from my arms /
[G7] // One fine [Am] day I'm gonna be the [F] one
To make you under[C]stand // oh [F] yeah
I'm gonna be your [C] man //

[C] [X] Hey hey [Am] hey everyone is talking about me
[G7] It makes me feel so sad /
Hey hey [Am] hey everyone is laughing at me
[G7] It makes me feel so bad /

Keep on [C] running // [C] // running [G7] from my arms /
[G7] // One fine [Am] day I'm gonna be the [F] one
To make you under[C]stand // oh [F] yeah
I'm gonna be your [C] man //
[F] / I'm gonna be your [C] man //
[F] I'm gonna be your [C] man

16 Five Hundred Miles

Four Beat, Folk-Rock

Intro: [C] [C] [C]

[C] / / / When I [C] wake up yeah I know I'm gonna be
I'm gonna [F] be the man who [G7] wakes up next to [C] you
When I [C] go out yeah I know I'm gonna be
I'm gonna [F] be the man who [G7] goes along with [C] you

If I [C] get drunk well I know I'm gonna be
I'm gonna [F] be the man who [G7] gets drunk next to [C] you
And if I [C] haver yeah I know I'm gonna be
I'm gonna [F] be the man who's [G7] havering to [C] you

But [C] I would walk 500 miles
And [F] I would walk five [G7] hundred more
Just to [C] be the man who walked a thousand
[F] Miles to fall down [G7] at your door

When I'm [C] working yeah I know I'm gonna be
I'm gonna [F] be the man who's [G7] working hard for [C] you
And when the [C] money comes in for the work I do
I'll pass [F] almost every [G7] penny on to [C] you

When I [C] come home oh I know I'm gonna be
I'm gonna [F] be the man who [G7] comes back home to [C] you
And if I [C] grow old well I know I'm gonna be
I'm gonna [F] be the man who's [G7] growing old with [C] you

But [C] I would walk 500 miles
And [F] I would walk five [G7] hundred more
Just to [C] be the man who walked a thousand
[F] Miles to fall down [G7] at your door

[G7] La la [C] la la [La lala la] La lala la [La lala la]
La la [F] La lala la lala [G7] La lala la la [C] laa
La lala la [La lala la] La lala la [La lala la]
La la [F] La lala la lala [G7] La lala la la [C] laa

When I'm [C] lonely well I know I'm gonna be
I'm gonna [F] be the man who's [G7] lonely without [C] you
And when I'm [C] dreaming well I know I'm gonna dream
I'm gonna [F] dream about the [G7] time when I'm with [C] you

When I [C] go out well I know I'm gonna be
I'm gonna [F] be the man who [G7] goes along with [C] you
And when I [C] come home well I know I'm gonna be
I'm gonna [F] be the man who [G7] comes back home to [C] you

But [C] I would walk 500 miles
And [F] I would walk five [G7] hundred more
Just to [C] be the man who walked a thousand
[F] Miles to fall down [G7] at your door

[G7] La la[C]la la [La lala la] La lala la [La lala la]
La la [F] La lala la lala [G7] La lala la la [C] laa
La lala la [La lala la] La lala la [La lala la]
La la [F] La lala la lala [G7] La lala la la [C] laa

But [C] I would walk 500 miles
And [F] I would walk five [G7] hundred more
Just to [C] be the man who walked a thousand
[F] Miles to fall down [G7] at your door

[G7] La la[C]la la [La lala la] La lala la [La lala la]
La la [F] La lala la lala [G7] La lala la la [C] laa
La lala la [La lala la] La lala la [La lala la]
La la [F] La lala la lala [G7] La lala la la [C] laa
[C] La la [F] La lala la lala [G7] La lala la la [C] laa [Csus] [C]

A LIST OF SIGNS AND SYMBOLS USED IN THIS BOOK:

/	A SINGLE STRUM, COUNT, OR BEAT.
//	TWO STRUMS, COUNTS, OR BEATS.
///	THREE STRUMS, COUNTS, OR BEATS.
////	FOUR STRUMS, COUNTS, OR BEATS.
[C]	PINK HIGHLIGHT: A SINGLE STRUM ON THIS CHORD.
[C] [Csus] [C]	A TYPICAL ENDING: A SINGLE STRUM ON EACH CHORD.
[F] be the man who's	YELLOW HIGHLIGHT: TWO STRUMS ON THIS CHORD.
[X]	SLAP THE BODY OF THE UKE, LANDING THE PALM OF THE HAND ON THE STRINGS - THUS STOPPING THEM FROM 'RINGING'.
[C] floor // It was	GREY HIGHLIGHT: FOUR STRUMS ON THIS CHORD.
[TC]	'T' BEFORE A CHORD INDICATES A SINGLE THUMB-STRUM (TO CREATE A HARP-LIKE EFFECT).

CHORDS USED IN THIS BOOK:

