

DUKES LIVE JAM ONLINE

MONDAYS – 6.30 PM – 7.30 PM

SONGS OF THE SIXTIES

1 Keep On Running

Four Beat, Rock/Pop

Intro: [C] [C] [G7] [G7] [Am] [F] [C] [F] [C]

[G7] [G7] Keep on [C] running // [C] // keep on [G7] hiding //
[G7] // One fine [Am] day I'm gonna be the [F] one
To make you under[C]stand // oh [F] yeah
I'm gonna be your [C] man //

[G7] [G7] Keep on [C] running // [C] // running [G7] from my arms /
[G7] // One fine [Am] day I'm gonna be the [F] one
To make you under[C]stand // oh [F] yeah
I'm gonna be your [C] man //

[C] [X] Hey hey [Am] hey everyone is talking about me
[G7] It makes me feel so bad /
Hey hey [Am] hey everyone is laughing at me
[G7] It makes me feel so sad / so keep on [C] running

[C] [G7] [G7] [Am] [F] [C] [F] [C]

[G7] [G7] Keep on [C] running // [C] // running [G7] from my arms /
[G7] // One fine [Am] day I'm gonna be the [F] one
To make you under[C]stand // oh [F] yeah
I'm gonna be your [C] man //

[C] [X] Hey hey [Am] hey everyone is talking about me
[G7] It makes me feel so sad /
Hey hey [Am] hey everyone is laughing at me
[G7] It makes me feel so bad /

Keep on [C] running // [C] // running [G7] from my arms /
[G7] // One fine [Am] day I'm gonna be the [F] one
To make you under[C]stand // oh [F] yeah
I'm gonna be your [C] man //
[F] / I'm gonna be your [C] man //
[F] I'm gonna be your [C] man

2 Bad Moon Rising – CREEDANCE CLEARWATER REVIVAL

YELLOW HIGHLIGHT = 2 STRUMS/BEATS

INTRO: [C] /// [G7] // [F] // [REPEATED]

[C] I see the [G7] bad [F] moon a[C]rising [C]
[C] I see [G7] trouble [F] on the [C] way [C]
[C] I see [G7] earth [F]quakes and [C] lightnin' [C]
[C] I see [G7] bad [F] times to[C]day [C7]

[F] Don't go around tonight well it's [C] bound to take your life
[G7] There's a [F] bad moon on the [C] rise [C7]
[F] Don't go around tonight well it's [C] bound to take your life
[G7] There's a [F] bad moon on the [C] rise [C]

[C] I hear [G7] hurri [F]canes a [C] blowing [C]
[C] I know the [G7] end is [F] coming [C] soon [C]
[C] I fear [G7] rivers [F] over[C]flowing [C]
[C] I hear the [G7] voice of [F] rage and [C] ruin [C7]

[F] Don't go around tonight well it's [C] bound to take your life
[G7] There's a [F] bad moon on the [C] rise [C7]
[F] Don't go around tonight well it's [C] bound to take your life
[G7] There's a [F] bad moon on the [C] rise [C]

[C] Hope you [G7] got your [F] things to[C]gether [C]
[C] Hope you are [G7] quite pre [F]pared to [C] die [C]
[C] Looks like we're [G7] in for [F] nasty [C] weather [C]
[C] One eye is [G7] taken [F] for an [C] eye [C7]

[F] Don't go around tonight well it's [C] bound to take your [C] life
[G7] There's a [F] bad moon on the [C] rise [C7]
[F] Don't go around tonight well it's [C] bound to take your [C] life
[G7] There's a [F] bad moon on the [C] rise [C]
[G7] There's a [F] bad moon on the [C] rise [C]
[G7] There's a [F] bad moon on the [C] rise /// [C] [Csus] [C]

3 Colours



Intro: [C] [C] [C] [C]

[C] Yellow is the colour of my true love's hair
In the [F] morning //
[F] // When we [C] rise ///
[C] // In the [F] morning //
[F] // When we [C] rise ///
[C] // That's the [G7] time ///
[G7] // That's the [F] time ///
[F] // I love the [C] best /// [C] [C] [C]

[C] Blue's the colour of the sky / y / y /
In the [F] morning //
[F] // When we [C] rise ///
[C] // In the [F] morning //
[F] // When we [C] rise ///
[C] // That's the [G7] time ///
[G7] // That's the [F] time ///
[F] // I love the [C] best /// [C] [C] [C]

[C] Green's the colour of the sparkling corn
In the [F] morning //
[F] // When we [C] rise ///
[C] // In the [F] morning //
[F] // When we [C] rise ///
[C] // That's the [G7] time ///
[G7] // That's the [F] time ///
[F] // I love the [C] best /// [C] [C] [C]

[C] Mellow is the feelin' that I get
In the [F] morning //
[F] // When we [C] rise ///
[C] // In the [F] morning //
[F] // When we [C] rise ///
[C] // That's the [G7] time ///
[G7] // That's the [F] time ///
[F] // I love the [C] best /// [C] [C] [C]

[C] [C] [C] [C]
[F] [F] [C] [C]
[F] [F] [C] [C]
[G7] [G7] [F] [F]
[C] [C] [C] [C]

[C] Freedom is a word I rarely use
Without [F] thinkin' //
[F] // Hmm [C] hmm ///
[C] // Without [F] thinkin' //
[F] // Hmm [C] hmm ///
[C] // Of the [G7] time ///
[G7] // Of the [F] time ///
[F] / When I've been [C] loved /// [F] //// [C] //// [C]

4 Bring Me Sunshine – MORECAMBE AND WISE

FOUR BEAT FEEL

INTRO: [G] REPEATED

Bring me [G] sunshine in your [Am] smile ///
[D7] // Bring me [Am] laughter [D7] // all the [G] while ///
[G] // In this world where we [G7] live
There should [C] be more happiness
So much [A7] joy you can give
To each [D7] brand new bright tomorrow

Make me [G] happy through the [Am] years ///
[D7] // Never [Am] bring me [D7] // any [G] tears ///
[G] // Let your arms be as [G7] warm
As the [C] sun from up above
Bring me [Am] fun bring me [D7] sunshine bring me [G] love ///

[G] [X] Bring me [G] sunshine in your [Am] eyes ///
[D7] // Bring me [Am] rainbows [D7] // from the [G] skies ///
[G] // Life's too short to be [G7] spent
Having [C] anything but fun
We can [A7] be so content if we [D7] gather little sunbeams

Be light [G] hearted all day [Am] long ///
[D7] // Keep me [Am] singing [D7] // happy [G] songs ///
[G] // Let your arms be as [G7] warm
As the [C] sun from up above
Bring me [Am] fun bring me [D7] sunshine bring me [G] love ///
[E7] // Bring me [Am] fun bring me [D7] sunshine bring me [G] love ///
[E7] // Bring me [Am] fun bring me [D7] sunshine
Bring me [G] love /// [G] [SG] [G]

5 Brown Eyed Girl

Four Beat, Pop/Rock

Intro: [C] [F] [C] [G7] [C] [F] [C] [G7]

[C] // Hey where did [F] we go // [C] // days when the [G7] rains came //
[C] // Down in the [F] hollow // [C] // playing a [G7] new game //
[C] // Laughing and a [F] running hey hey [C] // skipping and a [G7] jumping //
[C] / In the misty [F] morning fog with [C] / our // our [G7] hearts a thumpin' and
[F] You /// [G7] // my brown eyed [C] girl /// [Am]
[F] / You / my [G7] // my brown eyed [C] girl /// [G7]

[C] // Whatever [F] happened // [C] // to Tuesday and [G7] so slow //
[C] / Going down to the [F] old mine with a [C] / transistor [G7] radio //
[C] // Standing in the [F] sunlight laughing [C] // hidin b'hind a [G7] rainbow's wall //
[C] // Slipping and a [F] sliding // [C] / All along the [G7] waterfall with
[F] You /// [G7] / my brown eyed [C] girl /// [Am]
[F] / You / my [G7] // brown eyed [C] girl ///

[G7] / Do you re[G7]member when / [G7] // we used to [C] sing
Sha la la [F] la la la la [C] la la la la te [G7] da / (Just like that)
[C] / Sha la la [F] la la la la [C] la la la la te [G7] da / la te [C] da /// [G7] [C] [C]

[C] [F] [C] [G7]

[C] // So hard to [F] find my way // [C] // Now that I'm all [G7] on my own /
[C] // I saw you just the [F] other day-ay [C] // my how [G7] you have grown /
[C] // Cast my memory [F] back there Lo-ord /
[C] / Sometimes I'm [G7] overcome thinkin' 'bout it
[C] / Makin' love in the [F] green grass // [C] / behind the [G7] stadium with
[F] You /// [G7] / my brown eyed [C] girl /// [Am]
[F] / You / my [G7] // brown eyed [C] girl ///

[G7] / Do you re[G7]member when / [G7] // we used to [C] sing
Sha la la [F] la la la la [C] la la la la te [G7] da ///
[C] / Sha la la [F] la la la la [C] la la la la te [G7] dah ///
[C] / Sha la la [F] la la la la [C] la la la la te [G7] da ///
[C] / Sha la la [F] la la la la [C] la la la la te [G7] da / la te [C] da

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6 Daydream Believer – THE MONKEES

FOUR BEAT FEEL

YELLOW HIGHLIGHT = 2 STRUMS/BEATS

INTRO: [C] [Am] [F] [G7] [C] [Am] [F]

[G7] / Oh I could [C] hide 'neath the [Dm] wings
Of the [Em7] bluebird as she [F] sings / / /
The [C] six-o'clock a[Am]larm would never [D7] ring / / /
[G7] / / But it [C] rings and I [Dm] rise
Wash the [Em7] sleep out of my [F] eyes / / /
My [C] shaving [Am] razor's [F] cold [G7] and it [C] stings / / / [C7]

[F] Cheer up [G7] sleepy [Em7] Jean
[F] Oh what [G7] can it [Am] mean
[F] To a [C] / daydream be[F]liever
And a [C] / home-coming [D7] queen? [G7]

[F] Cheer up [G7] sleepy [Em7] Jean
[F] Oh what [G7] can it [Am] mean
[F] To a [C] / daydream be[F]liever
And a [C] / home-coming [D7] queen? [G7]

[C] You once thought of [Dm] me
As a [Em7] white knight on a [F] steed / / /
[C] Now you know how [Am] happy life can [D7] be / / /
[G7] / / And our [C] good times start and [Dm] end
Without [Em7] dollar one to [F] spend / / /
But [C] how much [Am] baby [F] do we [G7] really [C] need? / / / [C7]

[F] Cheer up [G7] sleepy [Em7] Jean
[F] Oh what [G7] can it [Am] mean
[F] To a [C] / daydream be[F]liever
And a [C] / home-coming [D7] queen? [G7]

[F] Cheer up [G7] sleepy [Em7] Jean
[F] Oh what [G7] can it [Am] mean
[F] To a [C] / daydream be[F]liever
And a [C] / home-coming [D7] queen? [G7] [C] / / / / [C] [Csus] [C]

7 Little Boxes



Intro: [C] [F] [G7]

[C] / / Little boxes on the hillside
Little [F] boxes made of [C] ticky tacky
Little [C] boxes on the [G7] hillside
Little [C] boxes all the [G7] same /

There's a [C] pink one and a green one
And a [F] blue one and a [C] yellow one
And they're [C] all made out of [F] ticky tacky
And they [G7] all look just the [C] same / /

[C] / / And the people in the houses
All [F] went to the uni-[C]-versity
Where [C] they were put in [G7] boxes
And they [C] came out all the [G7] same /

And there's [C] doctors and lawyers
And [F] business ex-[C]-ecutives
And they're [C] all made out of [F] ticky tacky
And they [G7] all look just the [C] same / /

[C] / / And they all play on the golf course
And [F] drink their mar-[C]-tinis dry
And they [C] all have pretty [G7] children
And the [C] children go to [G7] school /

And the [C] children go to summer camp
And [F] then to the uni-[C]-versity
Where [C] they're all put in [F] boxes
And they [G7] all come out the [C] same / /

[C] / / And the boys go into business
And [F] marry and raise a [C] family
In [C] boxes made of [G7] ticky tacky
And they [C] all look just the [G7] same /

There's a [C] pink one and a [C] green one
And a [F] blue one and a [C] yellow one
And they're [C] all made out of [F] ticky tacky
And they [G7] all look just the [C] same /

There's a [C] pink one and a green one
And a [F] blue one and a [C] yellow one
And they're [C] all made out of [F] ticky tacky
And they [G7] all look just the [C] same /
And they [G7] all look just the [C] same /
And they [G7] all look just the [C] same

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8 I'm A Believer – THE MONKEES

YELLOW HIGHLIGHT = 2 STRUMS/BEATS

INTRO: 4 STRUMS/BEATS PER CHORD

[G] [D7] [G] [D7] REPEATED

[G] I thought love was [D7] only true in [G] fairy tales [G]
[G] Meant for someone [D7] else but not for [G] me / / / [G7]
[C] Love was out to [G] get me [C] / that's the way it [G] seemed
[C] / Disappointment [G] haunted all my [D7] dreams

[D7] Then I saw her [G] face / [C] / / [G] / now [C] I'm a be [G]liever [C] / / [G] / /
[C] Not a [G] trace / [C] / / [G] / of [C] doubt in my [G] mind / [C] / / [G] / /
[C] I'm in [G] love / / / [C] / / I'm a be[G]liever I couldn't [F] leave her If I [D7] tried [D7]

[G] I thought love was [D7] more or less a [G] given thing [G]
[G] Seems the more I [D7] gave the less I [G] got / / / [G7]
[C] What's the use in [G] trying? [C] / all you get is [G] pain
[C] / When I needed [G] sunshine I got [D7] rain

[D7] Then I saw her [G] face / [C] / / [G] / now [C] I'm a be [G]liever [C] / / [G] / /
[C] Not a [G] trace / [C] / / [G] / of [C] doubt in my [G] mind / [C] / / [G] / /
[C] I'm in [G] love / / / [C] / / I'm a be[G]liever I couldn't [F] leave her If I [D7] tried [D7]

[G] [D7] [G] [G] [G] [D7] [G] [G7]

[C] Love was out to [G] get me [C] / that's the way it [G] seemed
[C] / Disappointment [G] haunted all my [D7] dreams

[D7] Then I saw her [G] face / [C] / / [G] / now [C] I'm a be [G]liever [C] / / [G] / /
[C] Not a [G] trace / [C] / / [G] / of [C] doubt in my [G] mind / [C] / / [G] / /
[C] I'm in [G] love / / / [C] / / I'm a be[G]liever I couldn't [F] leave her If I [D7] tried

[D7] Then I saw her [G] face / [C] / / [G] / now [C] I'm a be [G]liever [C] / / [G] / /
[C] Not a [G] trace / [C] / / [G] / of [C] doubt in my [G] mind / [C] / / [G] / /
[C] I'm in [G] love / / / [C] / / I'm a be[G]liever I couldn't [F] leave her
If I [D7] tried / / / [D7] [G] / / / [G] [C] [G]

9 Dream Baby

Four Beat, Rock/Pop

Intro:

[G7] [G7] [G7] [G7]
[G7] [G7] [G7] [G7]
[C7] [C7] [C7] [C7]
[G7] [G7] [C] [C]

[G7] Sweet /// dream /// baby // [G7]
[G7] Sweet /// dream /// baby // [G7]
[C7] Sweet /// dream /// baby // [C7]
[G7] How /// long / must I [C] dream /// [C]

[G7] / Dream baby got me dreaming sweet dreams // the whole day through ///
[G7] / Dream baby got me dreaming sweet dreams // night time too ///
[C7] / I love you and I'm dreaming of you // but that won't do ///
[G7] / Dream baby make me stop my dreaming
You can make my dreams come [C] true /// [C] [X] [X] [X]

[G7] [G7] [G7] [G7]
[G7] [G7] [G7] [G7]
[C7] [C7] [C7] [C7]
[G7] [G7] [C] [C]

[G7] Sweet /// dream /// baby // [G7]
[G7] Sweet /// dream /// baby // [G7]
[C7] Sweet /// dream /// baby // [C7]
[G7] How /// long / must I [C] dream /// [C]

[G7] / Dream baby got me dreaming sweet dreams // the whole day through ///
[G7] / Dream baby got me dreaming sweet dreams // night time too ///
[C7] / I love you and I'm dreaming of you // but that won't do ///
[G7] / Dream baby make me stop my dreaming
You can make my dreams come [C] true /// [C] [X] [X] [X]

[G7] Sweet /// dream /// baby // [G7]
[G7] Sweet /// dream /// baby // [G7]
[C7] Sweet /// dream /// baby // [C7]
[G7] How /// long / must I [C] dream // [C]

[G7] Sweet /// dream /// baby // [G7]

[G7] Sweet /// dream /// baby // [G7]

[C7] Sweet /// dream /// baby // [C7]

[G7] How /// long / must I [C] dream // [C]

[G7] How /// long / must I [C] dream // [C]

[G7] How (1 2 3) [G7] long [X] must I [C] dream /// [C]

10 Israelite – DESMOND DEKKER

FOUR BEAT REGGAE

INTRO: [C] / / / / [REPEATED]

[C] Get up in the morning slaving for bread sir
[C] / So that every mouth can be fed
[F] Poor / / / [G] poor / me / the [C] Israelite / [C]

My [C] wife and ma kids they pack - up and a leave me
[C] Darling she said I was yours to be seen /
[F] Poor / / / [G] poor / me / the [C] Israelite / [C]

[C] Shirt them a tear - up trousers are go /
I [C] don't want to end up like Bonnie and Clyde /
[F] Poor / / / [G] poor / me / the [C] Israelite / [C]

[C] After a storm there must be a calm
If they [C] catch me in the farm you sound your alarm /
A [F] poor a poor a [G] poor me the [C] Israelite / [C]

[C] [C] [C] [C] [F] [G] [C] [C]

[C] Get up in the morning slaving for bread sir
[C] / So that every mouth can be fed
[F] Poor / / / [G] poor / me / the [C] Israelite / [C]

My [C] wife and ma kids they pack - up and a leave me
[C] Darling she said I was yours to be seen /
[F] Poor / / / [G] poor / me / the [C] Israelite / [C]

[C] Shirt them a tear - up trousers are go /
I [C] don't want to end up like Bonnie and Clyde /
[F] Poor / / / [G] poor / me / the [C] Israelite / [C]

[C] After a storm there must be a calm
If they [C] catch me in the farm you sound your alarm /
A [F] poor a poor a [G] poor me the [C] Israelite / [C]
A [F] poor a poor a [G] poor me the [C] Israelite / [C]
A [F] poor a poor a [G] poor me the [C] Israelite / [TC]

11 King Of The Road – ROGER MILLER

FOUR BEAT FEEL

INTRO: [C] / / / / [REPEATED]

[C] / Trailers for [F] sale or rent [G7] / rooms to let [C] fifty cents
[C] / No phone no [F] pool no pets [G7] I ain't got no cigarettes ah but

[C] / Two hours of [F] pushing broom buys an [G7] / eight-by-twelve [C] four-bit room
I'm a [C7] / man of [F] means by no means [G7] [G7] King Of The [C] Road / / /

[C] / Third box car [F] midnight train [G7] / destination [C] Bangor - Maine
[C] / Old worn out [F] suit and shoes [G7] I don't pay no union dues I smoke

[C] / Old stogies [F] I have found [G7] / short but not too [C] big around
I'm a [C7] / man of [F] means by no means [G7] [G7] King Of The [C] Road / /

I know [C] every engineer on [F] every train
[G7] All of the children and [C] all of their names
And every hand-out in [F] every town
And [G7] ev'ry lock that ain't locked when no one's around I sing

[C] / Trailers for [F] sale or rent [G7] / rooms to let [C] fifty cents
[C] / No phone no [F] pool no pets [G7] I ain't got no cigarettes ah but

[C] / Two hours of [F] pushing broom buys an [G7] / eight-by-twelve [C] four-bit room
I'm a [C7] / man of [F] means by no means [G7] [G7] King Of The [C] Road / / /
[G7] [G7] King Of The [C] Road / / / [G7] [G7] King Of The [C] Road [Csus] [C]

12 Leaving On A Jet Plane – JOHN DENVER/PETER PAUL AND MARY

INTRO: [C] //// [F] //// [C] ////

[F] /// All my [C] bags are packed I'm [F] ready to go
I'm [C] standing here out[F]side your door
I [C] hate to wake you [Dm] up to say good[G7]bye ///

[G7] /// But the [C] dawn is breakin' it's [F] early morn
The [C] taxi's waitin' he's [F] blowin' his horn
Al[C]ready I'm so [Dm] lonesome I could [G7] cry ///

[G7] /// So [C] kiss me and [F] smile for me
[C] Tell me that you'll [F] wait for me
[C] Hold me like you'll [Dm] never let me [G7] go ///

[G7] /// I'm [C] leavin' [F] on a jet plane
[C] / Don't know when [F] I'll be back again
[C] /// Oh [Dm] babe I hate to [G7] go ///

[G7] /// There's so [C] many times I've [F] let you down
So [C] many times I've [F] played around
I [C] tell you now they [Dm] don't mean a [G7] thing ///

[G7] /// Ev'ry [C] place I go I'll [F] think of you
Ev'ry [C] song I sing I'll [F] sing for you
When [C] I come back I'll [Dm] wear your wedding [G7] ring ///

[G7] /// So [C] kiss me and [F] smile for me
[C] Tell me that you'll [F] wait for me
[C] Hold me like you'll [Dm] never let me [G7] go ///

[G7] /// I'm [C] leavin' [F] on a jet plane
[C] / Don't know when [F] I'll be back again
[C] /// Oh [Dm] babe I hate to [G7] go ///

SLOWER:

[G7] /// Oh [TC] no

13 I Saw Her Standing There

Four Beat, Rock & Roll

Intro: [C] [C7] [F] [F] [C] [G7] [C]

[C] / Well she was [C] just seventeen you [F] know what I [C] mean
And the way she looked was way beyond com[G7]pare / / /

[G7] / / / So [C] how could I [C7] dance with a[F]nother
Ooh! When I [C] saw her [G7] standing [C] there / / /

[C] / / / Well [C] she looked at me and [F] I - I could [C] see
That before too long I'd fall in love with [G7] her / / / [G7]

[C] She wouldn't [C7] dance with a[F]nother
Ooh! When I [C] saw her [G7] standing [C] there / / /

[C7] / / Well my [F] heart went boom when I crossed that room
And I held her hand in [G7] mi-ine / / [G7] [X] [X]

Oh we [C] danced through the night
And we [F] held each other [C] tight
And before too long I fell in love with [G7] her / / /

[G7] / / / Now [C] I'll never [C7] dance with a[F]nother
Ooh! When I [C] saw her [G7] standing [C] there / / /

[C7] / / Well my [F] heart went boom when I crossed that room
And I held her hand in [G7] mi-i / / [G7] / / / /
[F] / / / / [G7] ine [X] [X]

Oh we [C] danced through the night
And we [F] held each other [C] tight
And before too long I fell in love with [G7] her / / /

[G7] / / / Now [C] I'll never [C7] dance with a[F]nother
Ooh! When I [C] saw her [G7] standing [C] there / / /
[F] / / / When I [C] saw her [G7] standing [C] there / / /
[F] / / / When I [C] saw her [G7] standing [C] there / / / [C] [Csus] [C]

14 Da Doo Ron Ron

Four Beat, Pop

Intro: [C] [F] [G7] [C] [C] [F] [G7] [C]

I [C] met him on a Monday and my [F] heart stood still
Da [G7] doo ron ron ron da [C] doo ron ron
Somebody told me that his [F] name was Bill
Da [G7] doo ron ron ron da [C] doo ron ron
[C] / Yes my [F] heart stood still [C] / yes his [G7] name was Bill
[C] / And when he [F] walked me home
Da [G7] doo ron ron ron da [C] doo ron ron

[C] [F] [G7] [C] [C] [F] [G7] [C]

I [C] knew what he was thinkin' when he [F] caught my eye
Da [G7] doo ron ron ron da [C] doo ron ron
He looked so quiet but [F] my oh my
Da [G7] doo ron ron ron da [C] doo ron ron
[C] / Yes he [F] caught my eye [C] / yes but [G7] my oh my
[C] / And when he [F] walked me home
Da [G7] doo ron ron ron da [C] doo ron ron

[C] [F] [G7] [C] [C] [F] [G7] [C]

He [C] picked me up at seven and he [F] looked so fine
Da [G7] doo ron ron ron da [C] doo ron ron
Someday soon I'm gonna [F] make him mine
Da [G7] doo ron ron ron da [C] doo ron ron
[C] / Yes he [F] looked so fine [C] / yes gonna [G7] make him mine
[C] / And when he [F] walked me home
Da [G7] doo ron ron ron da [C] doo ron ron
Da [G7] doo ron ron ron da [C] doo ron ron
Da [G7] doo ron ron ron da [C] doo ron [C] ron

A LIST OF SIGNS AND SYMBOLS USED IN THIS SERIES:

/	A SINGLE STRUM, COUNT, OR BEAT.
//	TWO STRUMS, COUNTS, OR BEATS.
///	THREE STRUMS, COUNTS, OR BEATS.
////	FOUR STRUMS, COUNTS, OR BEATS.
[C]	PINK HIGHLIGHT: A SINGLE STRUM ON THIS CHORD.
[C] [Csus] [C]	A TYPICAL ENDING: A SINGLE STRUM ON EACH CHORD.
[F] be the man who's	YELLOW HIGHLIGHT: TWO STRUMS ON THIS CHORD.
[X]	SLAP THE BODY OF THE UKE, LANDING THE PALM OF THE HAND ON THE STRINGS - THUS STOPPING THEM FROM 'RINGING'.
[C] floor // It was	GREY HIGHLIGHT: FOUR STRUMS ON THIS CHORD.
[TC]	'T' BEFORE A CHORD INDICATES A SINGLE THUMB-STRUM (TO CREATE A HARP-LIKE EFFECT).

CHORDS USED IN THIS SERIES (WITH ALTERNATIVE FINGERINGS):

C	C7	F	G7	Am	Csus
Dm	D7**	D7*	Em7	Em7	E7
G	G	SG	SG	A7	

CHORDS USED IN THIS SERIES (WITH ALTERNATIVE FINGERINGS) CONTINUED:

C6	Cmaj7	D	F#m	A	B7
B7	B7	Bm7	C#m7	Cm7	C#dim
Gmaj7	Em	Bb	Eb	Bbmaj7	