

# CHORD CHART FOR THE 'BIG FAT FILE' (PART 1)

<b>C</b> 	<b>Cmaj7</b> 	<b>C7</b> 	<b>C7</b> 	<b>C6**</b> 	<b>Csus</b> 	<b>Dm</b> 	<b>D7</b> 
<b>D7</b> 	<b>Em7</b> 	<b>Em7</b> 	<b>E7</b> 	<b>F</b> 	<b>F7</b> 	<b>G</b> 	<b>G***</b> 
<b>SG</b> 	<b>G7</b> 	<b>Ab7*</b> 	<b>Am</b> 	<b>Am7**</b> 	<b>A7</b> 	<p><b>*Ab7:</b> X = Don't play this string</p> <p><b>**C6 and Am7:</b> The same chord</p> <p><b>***</b>This version of <b>G</b> makes the move between <b>G</b> and <b>G7</b> easier</p>	