

# **DUKES LIVE JAM ONLINE**

**MONDAY, 26<sup>TH</sup> OCTOBER, 2020**

**6.30 PM – 7.30 PM**

**SONGBOOK (NS3)**

# 1 Banana Boat Song

Four Beat, Calypso

Intro:

[C] //// [G7] // [C] // [C] //// [G7] // [C] //

[C] //// [G7] // [C] // [C] //// [G7] // [C] //

[C] Dayo [G7] Dayayay [C] o /

[C] Daylight come an' me [G7] wan' go [C] home /

[C] Dayo [G7] Dayayay [C] o /

[C] Daylight come an' me [G7] wan' go [C] home /

[C] Work all night on a drink a' rum /

[C] Daylight come an' me [G7] wan' go [C] home /

[C] Stack banana till de mornin' come /

[C] Daylight come an' me [G7] wan' go [C] home /

[C] Come Mister tally man [G7] tally me banana

[C] Daylight come an' me [G7] wan' go [C] home /

[C] Come Mister tally man [G7] tally me banana

[C] Daylight come an' me [G7] wan' go [C] home /

[C] Six foot seven foot eight foot bunch /

[C] Daylight come an' me [G7] wan' go [C] home /

[C] Six foot seven foot eight foot bunch /

[C] Daylight come an' me [G7] wan' go [C] home /

[C] Dayo [G7] Dayayay [C] o /

[C] Daylight come an' me [G7] wan' go [C] home /

[C] Dayo [G7] Dayayay [C] o /

[C] Daylight come an' me [G7] wan' go [C] home /

[C] Beautiful bunch of ripe banana /

[C] Daylight come an' me [G7] wan' go [C] home /

[C] Hide the deadly black 'taran-chla' /

[C] Daylight come an' me [G7] wan' go [C] home /

[C] Six foot seven foot eight foot bunch /  
[C] Daylight come an' me [G7] wan' go [C] home /  
[C] Six foot seven foot eight foot bunch /  
[C] Daylight come an' me [G7] wan' go [C] home /

[C] Dayo [G7] Dayayay [C] o /  
[C] Daylight come an' me [G7] wan' go [C] home /  
[C] Dayo [G7] Dayayay [C] o /  
[C] Daylight come an' me [G7] wan' go [C] home /

[C] Come Mister tally man [G7] tally me banana  
[C] Daylight come an' me [G7] wan' go [C] home /  
[C] Come Mister tally man [G7] tally me banana  
[C] Daylight come an' me [G7] wan' go [C] home /

[C] Dayo [G7] Dayayay [C] o /  
[C] Daylight come an' me [G7] wan' go [C] home /  
[C] Dayo [G7] Dayayay [C] o /  
[C] Daylight come an' me [G7] wan' go [C] home /

[C] Dayo [G7] Dayayay [C] o /  
[C] Daylight come an' me [G7] wan' go [C] home /  
[C] Dayo [G7] Dayayay [C] o /  
[C] Daylight come an' me [G7] wan' go [C] home /  
[C] Daylight come an' me [G7] wan' go [C] home /  
[C] Daylight come an' me [G7] wan' go [C] home

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## 2 Under The Boardwalk – THE DRIFTERS

FOUR BEAT FEEL

INTRO: [C] REPEATED

Oh when the [C] sun beats down  
And burns the tar upon the [G7] roof / /  
[G7] / / / And your shoes get so hot  
You wish your tired feet were fire[C]proof

[C7] / Under the [F] boardwalk / / down by the [C] sea - ea - ea - ea [Am] yeah - eah  
On a [C] blanket with my ba[G7]by / is where I'll [C] be / / /

[C] / / / Under the [Am] boardwalk / (Out of the sun)  
Under the [G] boardwalk / (We'll be having some fun)  
Under the [Am] boardwalk / (People walking above)  
Under the [G] boardwalk / (We'll be dreaming of love)  
Under the [Am] board [Am] walk [X] [Am] board [Am] walk [X]

[X] From a [C] park you hear the happy sound of a carou[G7]se - el / /  
[G7] / / / Oh you can almost taste the hot dogs  
And the French fries they [C] se - e - e - ell

[C7] / Under the [F] boardwalk / / down by the [C] sea - ea - ea - ea [Am] yeah - eah  
On a [C] blanket with my ba[G7]by / is where I'll [C] be / / /

[C] / / / Under the [Am] boardwalk / (Out of the sun)  
Under the [G] boardwalk / (We'll be having some fun)  
Under the [Am] boardwalk / (People walking above)  
Under the [G] boardwalk / (We'll be dreaming of love)  
Under the [Am] board [Am] walk [X] [Am] board [Am] walk [X] [X]

### 3 Be-Bopa-Lula

Four Beat, Rockabilly

No Intro

Well [C] Bebopalula she's my baby  
[C] / Bebopalula I [C7] don't mean maybe  
[F] / Bebopalula she's my baby  
[C] / Bebopalula I don't mean maybe  
[G7] / Bebopalula [F] she-he'-he's my baby [C] doll  
My baby doll my baby [G7] doll / /

Well [C] She's the gal in the red blue jeans (Opt. on [C]: UDU)  
[C] She's the queen of all the teens (Opt. on [C]: UDU)  
[C] She's the wo-o-ma-an that I know [X] [X]  
She's the wo-o-man that [C7] love's me so

Say [F] / Bebopalula she's my baby  
[C] / Bebopalula I don't mean maybe  
[G7] / Bebopalula [F] she-he'-he's my baby [C] doll  
My baby doll my baby [G7] doll / / /

[C] [C] [C] [C7]  
[F] [F] [C] [C]  
[G7] [F] [C] [G7]

[C] She's the woman that's got that beat (Opt. on [C]: UDU)  
[C] She's the woman with the flying feet (Opt. on [C]: UDU)  
[C] She's the woman that bops around the store [X] [X]  
She's the woman that gives [C7] more more more more

[F] / Bebopalula she's my baby  
[C] / Bebopalula I don't mean maybe  
[G7] / Bebopalula [F] she-he'-he's my baby [C] doll  
My baby doll my baby [G7] doll / / /

[C] [C] [C] [C7]  
[F] [F] [C] [C]  
[G7] [F] [C]

[G7] / / / Well [C] Bebopalula she's my baby  
[C] / Bebopalula I [C7] don't mean maybe  
[F] / Bebopalula she's my baby  
[C] / Bebopalula I don't mean maybe  
[G7] / Bebopalula [F] she-he'-he's my baby [C] doll  
My baby doll my baby [C] doll [G7] [C]

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## 4 Bring Me Sunshine – MORECAMBE AND WISE

FOUR BEAT FEEL

INTRO: [G] REPEATED

Bring me [G] sunshine in your [Am] smile / / /  
[D7] / / Bring me [Am] laughter [D7] / / all the [G] while / / /  
[G] / / In this world where we [G7] live  
There should [C] be more happiness  
So much [A7] joy you can give  
To each [D7] brand new bright tomorrow

Make me [G] happy through the [Am] years / / /  
[D7] / / Never [Am] bring me [D7] / / any [G] tears / / /  
[G] / / Let your arms be as [G7] warm  
As the [C] sun from up above  
Bring me [Am] fun bring me [D7] sunshine bring me [G] love / / /

[G] [X] Bring me [G] sunshine in your [Am] eyes / / /  
[D7] / / Bring me [Am] rainbows [D7] / / from the [G] skies / / /  
[G] / / Life's too short to be [G7] spent  
Having [C] anything but fun  
We can [A7] be so content if we [D7] gather little sunbeams

Be light [G] hearted all day [Am] long / / /  
[D7] / / Keep me [Am] singing [D7] / / happy [G] songs / / /  
[G] / / Let your arms be as [G7] warm  
As the [C] sun from up above  
Bring me [Am] fun bring me [D7] sunshine bring me [G] love / / /  
[E7] / / Bring me [Am] fun bring me [D7] sunshine bring me [G] love / / /  
[E7] / / Bring me [Am] fun bring me [D7] sunshine  
Bring me [G] love / / / [G] [SG] [G]

## 5 Blue Suede Shoes/Hound Dog Medley

Four Beat, Rock & Roll

No Intro

Well it's [C] one for the money [C] two for the show  
[C] Three to get ready now [C7] go cat go

But [F] don't you step on my blue suede [C] shoes  
Well you can [G7] do anything  
But lay [F] off of my blue suede [C] shoes

Well you can [C] knock me down [C] step in my face  
[C] Slander my name all [C] over the place  
Well [C] do anything that you [C] want to do  
But [C7] uh-uh honey lay off of my shoes

And [F] don't you step on my blue suede [C] shoes  
Well you can [G7] do anything  
But lay [F] off of my blue suede [C] shoes

Well you can [C] burn my house [C] steal my car  
[C] Drink my liquor from an [C] old fruit jar  
[C] Do anything that you [C] want to do  
But [C7] uh-uh honey lay off of my shoes

[F] Don't you step on my blue suede [C] shoes  
Well you can [G7] do anything  
But lay [F] off of my blue suede [C] shoes  
Well you can [G7] do anything  
But lay [F] off of my blue suede [C] shoes  
Well you can [G7] do anything  
But lay [F] off of my blue suede [C] shoes [X] [X] [X]

[X] You ain't nothin' but a [C] hound dog  
Cryin' all the time  
[C7] / You ain't nothin' but a [F] hound dog  
Cryin' all the [C] time  
Well you ain't [G7] never caught a rabbit  
And you [F] ain't no friend of [C] mine

Well they said you was [C] high-classed  
Well that was just a lie  
[C7] / Yeah they said you was [F] high-classed  
Well that was just a [C] lie  
Well you ain't [G7] never caught a rabbit  
And you [F] ain't no friend of [C] mine [X] [X] [X]

[X] You ain't nothin' but a [C] hound dog  
Cryin' all the time  
[C7] / You ain't nothin' but a [F] hound dog  
Cryin' all the [C] time  
Well you ain't [G7] never caught a rabbit  
And you [F] ain't no friend of [C] mine

Well they said you was [C] high-classed  
Well that was just a lie  
[C7] / Yeah they said you was [F] high-classed  
Well that was just a [C] lie  
Well you ain't [G7] never caught a rabbit  
And you [F] ain't no friend of [C] mine  
Well you ain't [G7] never caught a rabbit  
And you [F] ain't no friend of [C] mine  
Well you ain't [G7] never caught a rabbit  
And you [F] ain't no friend of [C] mine / / / [C] [Csus] [C]

## 6 Living Doll – CLIFF RICHARD AND THE DRIFTERS (THE SHADOWS)

FOUR BEAT FEEL

INTRO: [G] REPEATED

Got myself a [G] crying talking sleeping walking living doll / / /  
Got to do my best to please her just 'cause she's a [A7] living doll  
[D7] / / Got a roving [G] eye and that is why she satis[E7]fies my soul  
[E7] / / Got the one and [G] only walking [D7] talking / living [G] doll / / /

[G] Take a look at her [C] hair / / it's real  
And if you don't be[G]lieve what I say just feel  
I'm gonna lock her [C] up in a trunk  
So no big hunk can [A7] steal her away from [D7] me [X]

Got myself a [G] crying talking sleeping walking living doll / / /  
Got to do my best to please her just 'cause she's a [A7] living doll  
[D7] / / Got a roving [G] eye and that is why she satis[E7]fies my soul  
[E7] / / Got the one and [G] only walking [D7] talking / living [G] doll / / /

[G] [C] [C] [G] [G] [C] [C] [A7]

[D7] [X] Got myself a [G] crying talking sleeping walking living doll / / /  
Got to do my best to please her just 'cause she's a [A7] living doll  
[D7] / / Got a roving [G] eye and that is why she satis[E7]fies my soul  
[E7] / / Got the one and [G] only walking [D7] talking / living [G] doll / / /  
[E7] / / Got the one and [G] only walking [D7] talking / living [G] doll / / /  
[E7] / / Got the one and [G] only walking [D7] talking living [G] doll / / / [G] [SG] [G]

## 7 Brown Eyed Girl

Four Beat, Pop/Rock

Intro: [C] [F] [C] [G7] [C] [F] [C] [G7]

[C] // Hey where did [F] we go // [C] // days when the [G7] rains came //  
[C] // Down in the [F] hollow // [C] // playing a [G7] new game //  
[C] // Laughing and a [F] running hey hey [C] // skipping and a [G7] jumping //  
[C] / In the misty [F] morning fog with [C] / our // our [G7] hearts a thumpin' and  
[F] You /// [G7] // my brown eyed [C] girl /// [Am]  
[F] / You / my [G7] // my brown eyed [C] girl /// [G7]

[C] // Whatever [F] happened // [C] // to Tuesday and [G7] so slow //  
[C] / Going down to the [F] old mine with a [C] / transistor [G7] radio //  
[C] // Standing in the [F] sunlight laughing [C] // hidin b'hind a [G7] rainbow's wall //  
[C] // Slipping and a [F] sliding // [C] / All along the [G7] waterfall with  
[F] You /// [G7] / my brown eyed [C] girl /// [Am]  
[F] / You / my [G7] // brown eyed [C] girl ///

[G7] / Do you re[G7]member when / [G7] // we used to [C] sing  
Sha la la [F] la la la la [C] la la la la te [G7] da / (Just like that )  
[C] / Sha la la [F] la la la la [C] la la la la te [G7] da / la te [C] da /// [G7] [C] [C]

[C] [F] [C] [G7]

[C] // So hard to [F] find my way // [C] // Now that I'm all [G7] on my own /  
[C] // I saw you just the [F] other day-ay [C] // my how [G7] you have grown /  
[C] // Cast my memory [F] back there Lo-ord /  
[C] / Sometimes I'm [G7] overcome thinkin' 'bout it  
[C] / Makin' love in the [F] green grass // [C] / behind the [G7] stadium with  
[F] You /// [G7] / my brown eyed [C] girl /// [Am]  
[F] / You / my [G7] // brown eyed [C] girl ///

[G7] / Do you re[G7]member when / [G7] // we used to [C] sing  
Sha la la [F] la la la la [C] la la la la te [G7] da ///  
[C] / Sha la la [F] la la la la [C] la la la la te [G7] dah ///  
[C] / Sha la la [F] la la la la [C] la la la la te [G7] da ///  
[C] / Sha la la [F] la la la la [C] la la la la te [G7] da / la te [C] da

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## 8 My Girl – THE TEMPTATIONS

FOUR BEAT FEEL

YELLOW HIGHLIGHT = 2 STRUMS/BEATS

INTRO: [C] [F] [C]

[F] / / / I've got [C] sunshine [F] / / on a cloudy [C] day  
[F] / / / When it's [C] cold outside  
[F] / / I've got the month of [C] May [F]

[C] I / [Dm] guess [F] you'd [G7] say  
[C] What can [Dm] make me [F] feel this [G7] way  
[Cmaj7] My girl / / [Cmaj7] / / talkin' 'bout [Dm] / my girl

[G7] / / / I've got [C] so much [F] honey the bees envy [C] me  
[F] / / / I've got a [C] sweeter so - ong  
[F] / Than the birds in the [C] trees [F]

[C] I / [Dm] guess [F] you'd [G7] say  
[C] What can [Dm] make me [F] feel this [G7] way  
[Cmaj7] My girl / / [Cmaj7] / / talkin' 'bout [Dm] / my girl [G7]

[C] [F] [C] [F] [C] [F] [C] [F]

[C] I / [Dm] guess [F] you'd [G7] say  
[C] What can [Dm] make me [F] feel this [G7] way  
[Cmaj7] My girl / / [Cmaj7] / / talkin' 'bout [Dm] / my girl

[G7] / / / I've got [C] so much [F] honey the bees envy [C] me  
[F] / / / I've got a [C] sweeter so - ong  
[F] / Than the birds in the [C] trees [F]

[C] I / [Dm] guess [F] you'd [G7] say  
[C] What can [Dm] make me [F] feel this [G7] way  
[Cmaj7] My girl / / [Cmaj7] / / talkin' 'bout [Dm] / my girl

**GETTING SLOWER:**

[G7] / / / / [TC]

## 9 Budapest

Four Beat, Folk-Pop

Intro: [C] [C] [C] [C]

[C] / My house in Budapest my / my hidden treasure chest

[C] / Golden grand piano / my beautiful Castillo

[F] You / ooh / you / ooh I'd leave it [C] all / / / [C]

[C] / My acres of a land / I have achieved

[C] / It may be hard for you to / stop and believe

But for [F] you / ooh / you / ooh I'd leave it [C] all / / /

[C] / / / Oh for [F] you / ooh / you / ooh I'd leave it [C] all / / / [C]

[G7] Give me one more reason why [F] I should never make a [C] change / / /

[C] / / / / And [G7] baby if you hold me then [F] all of this will go [C] away / / / [C]

[C] / My many artefacts / the list goes on

[C] / If you just say the words I / I'll up and run

Oh to [F] you / ooh / you / ooh I'd leave it [C] all / / /

[C] / / / Oh for [F] you / ooh / you / ooh I'd leave it [C] all / / / [C]

[G7] Give me one more reason why [F] I should never make a [C] change / / /

[C] / / / / And [G7] baby if you hold me then [F] all of this will go [C] away / / / [C]

[G7] Give me one more reason why [F] I should never make a [C] change / / /

[C] / / / / And [G7] baby if you hold me then [F] all of this will go [C] away / / / [C]

[C] [C] [C] [C] [F] [F] [C] [C]

[C] / My friends and family they / don't understand /

[C] / They fear they'd lose so much if / you take my hand

But for [F] you / ooh / you / ooh I'd lose it [C] all / / /

[C] / / / Oh for [F] you / ooh / you / ooh I'd lose it [C] all / / / [C]

[G7] Give me one more reason why [F] I should never make a [C] change / / /

[C] / / / / And [G7] baby if you hold me then [F] all of this will go [C] away / / / [C]

[G7] Give me one more reason why [F] I should never make a [C] change / / /

[C] / / / / And [G7] baby if you hold me then [F] all of this will go [C] away / / / [C]



[C] / My house in Budapest my / my hidden treasure chest

[C] / Golden grand piano / my beautiful Castillo

[F] You / ooh / you / ooh I'd leave it [C] all / / /

[C] / / / Oh for [F] you / ooh / you / ooh I'd leave it [C] all

## 10 Que Sera Sera – DORIS DAY

3 STRUMS PER CHORD

INTRO: [C] [Cmaj7] [C6] [Cmaj7] [C] [Cmaj7] [C6]

[Cmaj7] When I was [C] just a [Cmaj7] little [C6] boy  
[Cmaj7] I asked my [C] mother [Am] what will I [F] be // [G7]  
[G] Will I be handsome [F] will I be [G7] rich  
[F] Here's what she [G7] said to [C] me

[C7] / Que Se[F]ra Sera whatever will [C] be will be  
The future's not [G] ours to see [G7] / Que Sera Se[C]ra // [C]  
[G7] / What will be will [C] be // [Cmaj7] [C6]

[Cmaj7] When I was [C] young I [Cmaj7] fell in [C6] love  
[Cmaj7] I asked my [C] sweetheart [Am] what lies a[F]head // [G7]  
[G] Will we have rainbows [F] day after [G7] day  
[F] Here's what my [G7] sweetheart [C] said

[C7] / Que Se[F]ra Sera whatever will [C] be will be  
The future's not [G] ours to see [G7] / Que Sera Se[C]ra // [C]  
[G7] / What will be will [C] be // [Cmaj7] [C6]

[Cmaj7] Now I have [C] children [Cmaj7] of my [C6] own  
[Cmaj7] They ask their [C] father [Am] what will I [F] be // [G7]  
[G] Will I be pretty [F] will I be [G7] rich  
[F] I tell them [G7] tender[C]ly

[C7] / Que Se[F]ra Sera whatever will [C] be will be  
The future's not [G] ours to see [G7] / Que Sera Se[C]ra // [C]  
[G7] / What will be will [C] be // [C]  
[G7] / What will be will [C] be // [C]  
[G7] What will be will [C] be // [F] [C] [C]

## 11 Cottonfields

Four Beat, Country Rock

Intro: [C] [C] [F] [C] [C] [G7] [C]

[G7] // Whe-en [C] I was a little bitty baby  
My mama done [F] rock me in the [C] cradle  
In them old cotton fields back [G7] home ///  
[G7] // It was [C] back in Louis[C7]iana  
Just about a [F] mile from Texar[C]kana  
In them old /// [G7] cotton fields back [C] home ///

[C7] / Oh when them [F] cotton balls get rotten  
You can't [C] pick very much cotton  
In them old cotton fields back [G7] home ///  
[G7] // It was [C] down in Louis[C7]iana  
Just about a [F] mile from Texar[C]kana  
In them old /// [G7] cotton fields back [C] home ///

[G7] // Whe-en [C] I was a little bitty baby  
My mama done [F] rock me in the [C] cradle  
In them old cotton fields back [G7] home ///  
[G7] // It was [C] back in Louis[C7]iana  
Just about a [F] mile from Texar[C]kana  
In them old /// [G7] cotton fields back [C] home /// [G7]

[C] [C] [F] [C] [C] [C] [G7] [G7]  
[C] [C7] [F] [C] [C] [G7] [C]

[C7] / Oh when them [F] cotton balls get rotten  
You can't [C] pick very much cotton  
In them old cotton fields back [G7] home ///  
[G7] // It was [C] down in Louis[C7]iana  
Just about a [F] mile from Texar[C]kana  
In them old /// [G7] cotton fields back [C] home ///

[C] // In them old /// [G7] cotton fields back [C] home ///

[C] // In them [C] old [X] [G7] cotton [X] fields back [C] home /// [C] [Csus] [C]

## 12 Raindrops Keep Falling On My Head – B. J. THOMAS

YELLOW HIGHLIGHT = 2 STRUMS/BEATS

INTRO: [C] / / / / [REPEATED]

[C] Raindrops keep falling on my [Cmaj7] head / / /  
And [C7] just like the guy whose feet are [F] too big for his [Em7] bed /  
[A7] Nothing seems to [Em7] fit / [A7] those / [Dm] raindrops are falling  
On my head they keep fallin'

[G7] / So I just [C] did me some talkin' to the [Cmaj7] sun / / /  
And [C7] I said I didn't like the [F] way he got things [Em7] done /  
[A7] Sleepin' on the [Em7] job / [A7] those / [Dm] raindrops are falling  
On my head they keep falling

[G7] / But there's one [C] thing / / I [C7] know / /  
The [F] blues he sends to [G7] meet me  
Won't de[Em7]feat me / / it won't be long  
Till [A7] happiness steps [Dm] up to greet me [G7]

[C] [Cmaj7] [C7] [F] [Em7] / / [A7] / / [Em7] / / [A7] / / [Dm] [Dm]

[G7] / But there's one [C] thing / / I [C7] know / /  
The [F] blues he sends to [G7] meet me  
Won't de[Em7]feat me / / it won't be long  
Till [A7] happiness steps [Dm] up to greet me [G7]

[C] Raindrops keep falling on my [Cmaj7] head / / /  
But [C7] that doesn't mean my eyes will [F] soon be turnin' [Em7] red /  
[A7] Crying's not for [Em7] me / [A7] cause / [Dm] I'm never gonna  
Stop the rain by complainin'

[G7] Because I'm [C] free / / / [F] / Nothin's [G7] worryin' [C] me / / /  
[F] / Nothin's [G7] worryin' [C] me / / /  
[F] Nothin's [G7] worryin' [C] me / / / [C] [Csus] [C]

## 13 Da Doo Ron Ron

Four Beat, Pop

Intro: [C] [F] [G7] [C] [C] [F] [G7] [C]

I [C] met him on a Monday and my [F] heart stood still  
Da [G7] doo ron ron ron da [C] doo ron ron  
Somebody told me that his [F] name was Bill  
Da [G7] doo ron ron ron da [C] doo ron ron  
[C] / Yes my [F] heart stood still [C] / yes his [G7] name was Bill  
[C] / And when he [F] walked me home  
Da [G7] doo ron ron ron da [C] doo ron ron

[C] [F] [G7] [C] [C] [F] [G7] [C]

I [C] knew what he was thinkin' when he [F] caught my eye  
Da [G7] doo ron ron ron da [C] doo ron ron  
He looked so quiet but [F] my oh my  
Da [G7] doo ron ron ron da [C] doo ron ron  
[C] / Yes he [F] caught my eye [C] / yes but [G7] my oh my  
[C] / And when he [F] walked me home  
Da [G7] doo ron ron ron da [C] doo ron ron

[C] [F] [G7] [C] [C] [F] [G7] [C]

He [C] picked me up at seven and he [F] looked so fine  
Da [G7] doo ron ron ron da [C] doo ron ron  
Someday soon I'm gonna [F] make him mine  
Da [G7] doo ron ron ron da [C] doo ron ron  
[C] / Yes he [F] looked so fine [C] / yes gonna [G7] make him mine  
[C] / And when he [F] walked me home  
Da [G7] doo ron ron ron da [C] doo ron ron  
Da [G7] doo ron ron ron da [C] doo ron ron  
Da [G7] doo ron ron ron da [C] doo ron [C] ron

## 14 Down by the Riverside

Four Beat, Gospel

Intro: [C] [C] [C]

[C] [X] [X] I'm gonna [C] lay down my bur / den // down by the riverside /  
[G7] / Down by the riverside / [C] / down by the riverside  
I'm gonna [C] lay down my bur / den // down by the riverside /  
[G7] Ain't gonna study war no [C] more ///

[C7] / I Ain't gonna [F] study war no more I ain't gonna [C] study war no more ///  
[G7] Study /// war / no / [C] more ///  
[C7] / I Ain't gonna [F] study war no more I ain't gonna [C] study war no more ///  
[G7] Study // war / no / [C] more / [F] //

[C] [X] [X] I'm gonna [C] lay down my sword & shield // down by the riverside /  
[G7] / Down by the riverside / [C] / down by the riverside  
I'm gonna [C] lay down my sword & shield // down by the riverside /  
[G7] Ain't gonna study war no [C] more ///

[C7] / I Ain't gonna [F] study war no more I ain't gonna [C] study war no more ///  
[G7] Study /// war / no / [C] more ///  
[C7] / I Ain't gonna [F] study war no more I ain't gonna [C] study war no more ///  
[G7] Study // war / no / [C] more / [F] //

[C] [X] [X] I'm gonna [C] meet my dear father Lord // down by the riverside /  
[G7] / Down by the riverside / [C] / down by the riverside  
I'm gonna [C] meet my dear father Lord // down by the riverside /  
[G7] Ain't gonna study war no [C] more ///

[C7] / I Ain't gonna [F] study war no more I ain't gonna [C] study war no more ///  
[G7] Study /// war / no / [C] more ///  
[C7] / I Ain't gonna [F] study war no more I ain't gonna [C] study war no more ///  
[G7] Study // war / no / [C] more / [F] //

[C] [X] [X] (Softly) I'm gonna [C] meet my dear mother Lord // down by the riverside /  
[G7] / Down by the riverside / [C] / down by the riverside  
I'm gonna [C] meet my dear mother Lord // down by the riverside /  
[G7] Ain't gonna study war no [C] more ///

[C7] / I Ain't gonna [F] study war no more I ain't gonna [C] study war no more / / /  
[G7] Study / / / war / no / [C] more / / /  
[C7] / I Ain't gonna [F] study war no more I ain't gonna [C] study war no more / / /  
[G7] Study / / war / no / [C] more / [F] / /

[C] [X] [X] I'm gonna [C] put on my starry crown / / down by the riverside /  
[G7] / Down by the riverside / [C] / down by the riverside  
I'm gonna [C] put on my starry crown / / down by the riverside /  
[G7] Ain't gonna study war no [C] more / / /

[C7] / I Ain't gonna [F] study war no more I ain't gonna [C] study war no more / / /  
[G7] Study / / / war / no / [C] more / / /  
[C7] / I Ain't gonna [F] study war no more I ain't gonna [C] study war no more / / /  
[G7] Study / / war / no / [C] more / / /

[C7] / I Ain't gonna [F] study war no more I ain't gonna [C] study war no more / / /  
[G7] Study / / / war / no / [C] more / / /  
[C7] / I Ain't gonna [F] study war no more I ain't gonna [C] study war no more / / /  
[G7] Study / / war / no / [C] more / / / [C]  
[G7] Study / / war / no / [C] more / / / [C]  
[G7] Study [X] [X] [X] [G7] war - no - [C] more / / / [C] [Csus] [C]

## A LIST OF SIGNS AND SYMBOLS USED IN THIS SERIES:

/	A SINGLE STRUM, COUNT, OR BEAT.
//	TWO STRUMS, COUNTS, OR BEATS.
///	THREE STRUMS, COUNTS, OR BEATS.
////	FOUR STRUMS, COUNTS, OR BEATS.
[C]	PINK HIGHLIGHT: A SINGLE STRUM ON THIS CHORD.
[C] [Csus] [C]	A TYPICAL ENDING: A SINGLE STRUM ON EACH CHORD.
[F] be the man who's	YELLOW HIGHLIGHT: TWO STRUMS ON THIS CHORD.
[X]	SLAP THE BODY OF THE UKE, LANDING THE PALM OF THE HAND ON THE STRINGS - THUS STOPPING THEM FROM 'RINGING'.
[C] floor // It was	GREY HIGHLIGHT: FOUR STRUMS ON THIS CHORD.
[TC]	'T' BEFORE A CHORD INDICATES A SINGLE THUMB-STRUM (TO CREATE A HARP-LIKE EFFECT).

## CHORDS USED IN THIS SERIES (WITH ALTERNATIVE FINGERINGS):

<b>C</b>	<b>C7</b>	<b>F</b>	<b>G7</b>	<b>Am</b>	<b>Csus</b>
<b>Dm</b>	<b>D7**</b>	<b>D7*</b>	<b>Em7</b>	<b>Em7</b>	<b>E7</b>
<b>G</b>	<b>G</b>	<b>SG</b>	<b>SG</b>	<b>A7</b>	



CHORDS USED IN THIS SERIES (WITH ALTERNATIVE FINGERINGS) CONTINUED:

<b>C6</b>	<b>Cmaj7</b>	<b>D</b>	<b>F#m</b>	<b>A</b>	<b>B7</b>
<b>B7</b>	<b>B7</b>	<b>Bm7</b>	<b>C#m7</b>	<b>Cm7</b>	<b>C#dim</b>
<b>Gmaj7</b>	<b>Em</b>	<b>Bb</b>	<b>Eb</b>	<b>Bbmaj7</b>	