

# **Dona Nobis**

**Palestrina**

**Arranged for Ukulele by Stuart Butterworth**

*This arrangement is dedicated to Margaret Brown  
on the occasion of her 85<sup>th</sup> Birthday.*

To Margaret Brown on the occasion of her 85th Birthday

# Dona Nobis

Palestrina Arr Butterworth

♩ = 90

Ukulele 1

F C<sup>7</sup> F C<sup>7</sup>

3/4

1 0 3 1 0 3 1 1 0

Do na no bis pa cem pa cem

*p*

Ukulele 2

3/4

Ukulele 3

3/4

5 B $\flat$  F C<sup>7</sup> F

Uke. 1

5 3 1 0 3 3 1 0 0 3 1 0 1

Do na no bis pa cem

Uke. 2

Uke. 3

9 F C<sup>7</sup> F C<sup>7</sup>

Uke. 1

3 3 3 1 0 0 3

Do na no bis pa cem

Uke. 2

Uke. 3

2

Uke. 1

13 B $\flat$  F C $^7$  F

5 5 3 3 3 1 0 3 1 $^{\circ}$

do na no bis pa\_\_\_\_\_ cem

Uke. 2

Uke. 3

Uke. 1

17 F C $^7$  F C $^7$

1 $^{\circ}$  0 $^{\circ}$  1 $^{\circ}$  3 0 1 3 0

Do na no\_\_\_\_\_ bis\_\_\_\_\_ pa cem

Uke. 2

Uke. 3

Uke. 1

21 B $\flat$  F C $^7$  F

1 1 0 0 0 3 3 0 1 $^{\circ}$

Do na no bis pa\_\_\_\_\_ cem

Uke. 2

Uke. 3

**A** 25 **F** **C<sup>7</sup>** **F** **C<sup>7</sup>** 3

Uke. 1

T 1 0 3 1 0 3 1 1 0

A 0 0 0 0 0 0 0 0

B 0 0 0 0 0 0 0 0

Do na no bis pa cem pa cem

*mf*

Uke. 2

T - - - - -

A - - - - -

B - - - - -

Uke. 3

T - - - - -

A - - - - -

B - - - - -

29 **B $\flat$**  **F** **C<sup>7</sup>** **F**

Uke. 1

T 5 3 1 0 3 3 1 0 0 3 1 0 1

A - - - - -

B - - - - -

Do na no bis pa cem

Uke. 2

T - - - - -

A - - - - -

B - - - - -

Uke. 3

T - - - - -

A - - - - -

B - - - - -

33 **F** **C<sup>7</sup>** **F** **C<sup>7</sup>**

Uke. 1

T 3 3 3 1 0 0 3

A - - - - -

B - - - - -

Do na no bis pa cem

*mp*

**F** **C<sup>7</sup>** **F** **C<sup>7</sup>**

Uke. 2

T 1 0 3 1 0 3 1 1 0

A 0 0 0 0 0 0 0 0

B 0 0 0 0 0 0 0 0

Do na no bis pa cem pa cem

*mf*

Uke. 3

T - - - - -

A - - - - -

B - - - - -

37 B $\flat$  F C $^7$  F

Uke. 1  
T 5 5 3 3 3 1 0 3 1  
A B  
do na no bis pa cem

Uke. 2  
T 5 3 1 0 3 3 1 0 0 3 1 0 1  
A B  
Do na no bis pa cem

Uke. 3  
T  
A B

41 F C $^7$  F C $^7$

Uke. 1  
T 1 0 1 3 0 1 3  
A B  
Do na no bis pa cem

Uke. 2  
T 3 3 3 1 0 0 3  
A B  
Do na no bis pa cem  
*mp*

Uke. 3  
T 1 0 3 1 0 3 1 1 0  
A B  
Do na no bis pa cem pa cem  
*mf*

45 B $\flat$  F C $^7$  F

Uke. 1  
T 1 1 0 0 0 3 3 0 1  
A B  
Do na no bis pa cem

Uke. 2  
T 5 5 3 3 3 1 0 3 1  
A B  
do na no bis pa cem

Uke. 3  
T 5 3 1 0 3 3 1 0 0 3 1 0 1  
A B  
Do na no bis pa cem

**B**

5

49 **F** **C<sup>7</sup>** **F** **C<sup>7</sup>**

Uke. 1  
T A B 1 0 3 1 0 3 1 1 0  
Do na no bis pa cem pa cem  
*mf*

Uke. 2  
T A B 1 0 1 3 0 1 3 0  
Do na no bis pa cem

Uke. 3  
T A B 3 3 3 1 0 0 3  
Do na no bis pa cem  
*mp*

53 **B<sup>b</sup>** **F** **C<sup>7</sup>** **F**

Uke. 1  
T A B 5 3 1 0 3 3 1 0 0 3 1 0 1  
Do na no bis pa cem

Uke. 2  
T A B 1 1 0 0 0 3 3 0 1  
Do na no bis pa cem

Uke. 3  
T A B 5 5 3 3 3 1 0 3 1  
do na no bis pa cem

57 **F** **C<sup>7</sup>** **F** **C<sup>7</sup>**

Uke. 1  
T A B 3 3 3 1 0 0 3  
Do na no bis pa cem  
*mp*

Uke. 2  
**F** **C<sup>7</sup>** **F** **C<sup>7</sup>**  
T A B 1 0 3 1 0 3 1 1 0  
Do na no bis pa cem  
*mf*

Uke. 3  
**F** **C<sup>7</sup>** **F** **C<sup>7</sup>**  
T A B 1 0 1 3 0 1 3 0  
Do na no bis pa cem

**61** **rall.** - - - - -

Uke. 1

B $\flat$  F C $^7$  F

do na no bis pa cem

Uke. 2

B $\flat$  F C $^7$  F

Do na no bis pa cem

Uke. 3

B $\flat$  F C $^7$  F

Do na no bis pa cem