

# **DUKES LIVE JAM ONLINE**

**MONDAYS – 6.30 PM – 7.30 PM**

## **SONGBOOK 6**

## 1 Little Boxes



Intro: [C] [F] [G7]

[C] / / Little boxes on the hillside  
Little [F] boxes made of [C] ticky tacky  
Little [C] boxes on the [G7] hillside  
Little [C] boxes all the [G7] same /

There's a [C] pink one and a green one  
And a [F] blue one and a [C] yellow one  
And they're [C] all made out of [F] ticky tacky  
And they [G7] all look just the [C] same / /

[C] / / And the people in the houses  
All [F] went to the uni-[C]-versity  
Where [C] they were put in [G7] boxes  
And they [C] came out all the [G7] same /

And there's [C] doctors and lawyers  
And [F] business ex-[C]-ecutives  
And they're [C] all made out of [F] ticky tacky  
And they [G7] all look just the [C] same / /

[C] / / And they all play on the golf course  
And [F] drink their mar-[C]-tinis dry  
And they [C] all have pretty [G7] children  
And the [C] children go to [G7] school /

And the [C] children go to summer camp  
And [F] then to the uni-[C]-versity  
Where [C] they're all put in [F] boxes  
And they [G7] all come out the [C] same / /

[C] / / And the boys go into business  
And [F] marry and raise a [C] family  
In [C] boxes made of [G7] ticky tacky  
And they [C] all look just the [G7] same /

There's a [C] pink one and a [C] green one  
And a [F] blue one and a [C] yellow one  
And they're [C] all made out of [F] ticky tacky  
And they [G7] all look just the [C] same /

There's a [C] pink one and a green one  
And a [F] blue one and a [C] yellow one  
And they're [C] all made out of [F] ticky tacky  
And they [G7] all look just the [C] same /  
And they [G7] all look just the [C] same /  
And they [G7] all look just the [C] same

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## 2 Sunday Girl - BLONDIE

FOUR BEAT FEEL

YELLOW HIGHLIGHT = 2 STRUMS

INTRO: [C] REPEATED

[C] I know a [F] girl [G7] from a [C] lonely street [F] cold as [G7] ice cream  
But [C] still as sweet [F] dry your [G7] eyes Sunday [C] girl / / / [C]  
[C] Hey I saw your [F] guy [G7] with a [C] different girl  
[F] Looks like [G7] he's in a [C] nother world  
[F] Run and [G7] hide Sunday [C] girl / / / [C]

[F] Hurry up hurry up and wait I stay a [C] way all week and still I wait /  
I [F] got the blues / please come see [D] what your lovin' [G] means to me / [A7]

[D] She / can't / [G] catch [A7] up with the [D] working crowd  
The [G] weekend [A7] mood and she's [D] feeling proud  
[G] Live in [A7] dreams Sunday [D] girl / / / [D]  
[D] Baby [G] I would [A7] like to go [D] out tonight  
If I [G] go with [A7] you my folks will [D] get uptight  
[G] Stay at [A7] home Sunday [Bm7] girl / / /  
[Bm7] / / Ooo Ooo [F#m] Ooo / / / [F#m] [E7] [G] [A] [A7]

[D] Hey I saw your [G] guy [A7] with a [D] different girl  
[G] Looks like [A7] he's in a [D] nother world  
[G] Run and [A7] hide Sunday [D] girl / / / [D]  
[D] When / / / [G] saw you a [A7] gain in the [D] summertime  
[G] If your [A7] love was as [D] sweet as mine  
[G] I could [A7] be Sunday's [D] girl / / / [D]

[G] Hurry up hurry up and wait I stay a [D] way all week and still I wait /  
I [G] got the blues / please come see [D] what your lovin' means to me  
Hurry [G] up! / / Hurry up hurry up and wait [D]  
[D] / / / Hurry [G] up! / / Hurry up hurry up and wait [D] [D]

[G] Hurry up hurry up and wait I stay a [D] way all week and still I wait /  
I [G] got the blues / please come see [D] what your lovin' means to me  
Hurry [G] up! / / Hurry up hurry up and wait [D]  
[D] / / / Hurry [G] up! / / Hurry up hurry up and wait [D] / / / / [D]

### 3 Polly Wolly Doodle



Intro: [F] [F] [C] [F] ///

Oh I [F] went down South for to see my gal sing Polly Wolly Doodle all the [C] day //  
My [C] Sal she is a saucy gal sing Polly Wolly Doodle all the [F] day //

Fare thee [F] well // fare thee well // fare thee well my fairy [C] fay //  
For I'm [C] off to Lou'siana for to see my Susyanna sing Polly Wolly Doodle all the [F] day //  
Fare thee [F] well // fare thee well // fare thee well my fairy [C] fay //  
For I'm [C] off to Lou'siana for to see my Susyanna sing Polly Wolly Doodle all the [F] day ///

[F] [F] [C] [F] ///

Oh my [F] Sal she is a maiden fair sing Polly Wolly Doodle all the [C] day //  
With [C] laughing eyes and curly hair sing Polly Wolly Doodle all the [F] day //

Fare thee [F] well // fare thee well // fare thee well my fairy [C] fay //  
For I'm [C] off to Lou'siana for to see my Susyanna sing Polly Wolly Doodle all the [F] day //  
Fare thee [F] well // fare thee well // fare thee well my fairy [C] fay //  
For I'm [C] off to Lou'siana for to see my Susyanna sing Polly Wolly Doodle all the [F] day ///

[F] [F] [C] [F] ///

Oh a [F] grasshopper sitting on the railroad track sing Polly Wolly Doodle all the [C] day //  
A [C] pickin' his teeth with a carpet tack sing Polly Wolly Doodle all the [F] day //

Fare thee [F] well // fare thee well // fare thee well my fairy [C] fay //  
For I'm [C] off to Lou'siana for to see my Susyanna sing Polly Wolly Doodle all the [F] day //  
Fare thee [F] well // fare thee well // fare thee well my fairy [C] fay //  
For I'm [C] off to Lou'siana for to see my Susyanna sing Polly Wolly Doodle all the [F] day //  
Sing [C] Polly Wolly Doodle all the [F] day // sing [C] Polly Wolly Doodle all the [F] day [C] [F]

## 4 I Can See Clearly Now – JOHNNY NASH

### FOUR BEAT FEEL

INTRO: [D] [G] [A] [A7] [D] [G] [A] [A7]

[D] // I can see [G] clearly now the [D] rain has gone [D]  
[D] // I can see [G] all obstacles [A] in my way [A7]  
[D] // Gone are the [G] dark clouds that [D] made me blind  
[D] // It's gonna be a [C] bright [bright] [G] bright [bright] sun shiny [D] day // //  
[D] // It's gonna be a [C] bright [bright]  
[G] Bright [bright] sun shiny [D] day // // [D]

[D] // Oh yes I can [G] make it now the [D] rain has gone [D]  
[D] // All of the [G] bad feelings have [A] disappeared [A7]  
[D] // Here is a [G] rainbow I've been [D] praying for  
[D] // It's gonna be a [C] bright [bright] [G] bright [bright] sun shiny [D] day // //  
[D] // It's gonna be a [C] bright [bright]  
[G] Bright [bright] sun shiny [D] day // // [D]

[F] // Look all around there's nothing but [C] blue skies [C]  
[F] // Look straight ahead there's nothing but [A] blue skies

[C#m7] [G] [C#m7] [G] [C] [Bm7] [A] [A7]

[D] // I can see [G] clearly now the [D] rain has gone [D]  
[D] // I can see [G] all obstacles [A] in my way [A7]  
[D] // Here is a [G] rainbow I've been [D] praying for  
[D] // It's gonna be a [C] bright [bright] [G] bright [bright] sun shiny [D] day  
[D] // It's gonna be a [C] bright [bright] [G] bright [bright] sun shiny [D] day  
[D] // It's gonna be a [C] bright [bright]  
[G] Bright [bright] sun shiny [D] day // // [D] [G] [D]

## 5 Runaround Sue



No Intro

[TC] Here's my story it's sad but true  
[TAm] About a girl that I once knew  
[TF] She took my love and she ran around  
[TG7] With every single guy in town (Wait) 1 2 3 4

[C] Hey / hey // woh oh oh oh oh [Am] hey / hey // woh oh oh oh oh  
[F] Hey / hey // woh oh oh oh oh [G7] hey /// [G7]

[C] Hey / hey // woh oh oh oh oh [Am] hey hey // woh oh oh oh oh  
[F] Hey / hey // woh oh oh oh oh [G7] hey [X] [X] [X] Ahhhhhhhh (Over 4 beats)

[C] / I should have known it from the very start /  
[Am] / This girl would leave me with a broken heart /  
[F] / Now listen people what I'm telling you /  
[G7] Keep away from Run-around Sue

[C] Her amazing lips and the smile on her face /  
The [Am] touch of her hand and this girl's warm embrace /  
[F] / If you don't want to cry like I do /  
[G7] Keep away from Run-around Sue

[C] Hey / hey // woh oh oh oh oh [Am] hey / hey // woh oh oh oh oh  
[F] Hey / hey // woh oh oh oh oh [G7] hey /// [G7]

[C] Hey / hey // woh oh oh oh oh [Am] hey hey // woh oh oh oh oh  
[F] Hey / hey // woh oh oh oh oh [G7] hey [X] [X] [X] Ahhhhhhhh (Over 4 beats)

She [F] likes to travel around //  
She'll [C] love you then she'll put you down ///  
Now [F] people let me put you wi-ise //  
[G7] She goes (1 2) out with other guys

And the [C] moral of the story from the guy who knows /  
[Am] / I've been in love and my love still grows /  
[F] / Ask any fool that she ever knew they'll say /  
[G7] Keep away from Runaround Sue

[C] Hey / hey // woh oh oh oh oh [Am] hey / hey // woh oh oh oh oh  
[F] Hey / hey // woh oh oh oh oh [G7] hey /// [G7]

[C] Hey / hey // woh oh oh oh oh [Am] hey hey // woh oh oh oh oh  
[F] Hey / hey // woh oh oh oh oh [G7] hey [X] [X] [X] Ahhhhhhhh (Over 4 beats)



She [F] likes to travel around //  
She'll [C] love you then she'll put you down ///  
Now [F] people let me put you wi-ise //  
[G7] She goes (1 2) out with other guys

[C] / I should have known it from the very start /  
[Am] / This girl would leave me with a broken heart /  
[F] / Now listen people what I'm telling you /  
[G7] Keep away from Runaround Sue

[C] Hey / hey // woh oh oh oh oh [Am] hey / hey // woh oh oh oh oh  
[F] Hey / hey // woh oh oh oh oh [G7] hey /// [G7]

[C] Hey / hey // woh oh oh oh oh [Am] hey hey // woh oh oh oh oh  
[F] Hey / hey // woh oh oh oh oh [G7] hey [X] [X] [X] Ahhhhhhhh (Over 4 beats) [C] Hey!

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## 6 The Bare Necessities – PHIL HARRIS/BRUCE REITHERMAN

FOUR BEAT FEEL YELLOW HIGHLIGHT = 2 STRUMS/BEATS

INTRO: [G] [E7] [A7] [D7] [G] / / / /

[G] Look for the [G] / bare ne[G7]cessities  
The [C] simple bare ne[C7]cessities  
For[G]get about your [E7] worries and your [A7] strife / / /  
[D7] I mean the [G] / bare ne[G7]cessities  
Old [C] Mother Nature's [C7] recipes  
That [G] brings the [E7] bare ne[A7]cessi[D7]ties of [G] life / / /

[G] Wherever I [D7] wander / wherever I [G] roam / / /  
[G] / I couldn't be [D7] fonder / of my big [G] home / / /  
[G7] / The bees are [C] buzzin' in the [Cm7] tree  
To make some [G] honey just for [A7] me / /

When [A7] you look under the [A7] rocks and plants  
And [D7] take a glance at the [D7] fancy ants  
Then [G] maybe try a [E7] few / / /  
[E7] The bare ne[A7]cessities of [D7] life will come to [G] you / / /  
[D7] / They'll come to [G] you / / /

[G] Look for the [G] / bare ne[G7]cessities  
The [C] simple bare ne[C7]cessities  
For[G]get about your [E7] worries and your [A7] strife / / /  
[D7] I mean the [G] / bare ne[G7]cessities  
Old [C] Mother Nature's [C7] recipes  
That [G] brings the [E7] bare ne[A7]cessi[D7]ties of [G] life / / /

[G] Wherever I [D7] wander / wherever I [G] roam / / /  
[G] / I couldn't be [D7] fonder / of my big [G] home / / /  
[G7] / The bees are [C] buzzin' in the [Cm7] tree  
To make some [G] honey just for [A7] me / /

When [A7] you look under the [A7] rocks and plants  
And [D7] take a glance at the [D7] fancy ants  
Then [G] maybe try a [E7] few / / /  
[E7] The bare ne[A7]cessities of [D7] life will come to [G] you / / /  
[D7] / They'll come to [G] you / / /  
[D7] They'll come to [G] you / / / [G] [C] [G]

## 7 Lord of The Dance



Intro: [C] [C] [G7] [C] / / /

I [C] danced in the morning when the world was begun  
And I [G7] danced in the Moon and the Stars and the Sun  
And I [C] came down from Heaven and I danced on Earth  
At [G7] Bethlehem I [C] had my birth /

[C] Dance then wherever you may be  
I am the Lord of the [G7] dance said He!  
And I'll [C] lead you all wherever you may be  
And I'll [G7] lead you all in the [C] dance said He!

I [C] danced for the scribe and the pharisee  
But [G7] they would not dance and they wouldn't follow me  
I [C] danced for fishermen for James and John  
They [G7] came with me and the [C] dance went on /

[C] Dance then wherever you may be  
I am the Lord of the [G7] dance said He!  
And I'll [C] lead you all wherever you may be  
And I'll [G7] lead you all in the [C] dance said He!

I [C] danced on the Sabbath and I cured the lame  
The [G7] holy people said it was a shame!  
They [C] whipped and they stripped and they hung me high  
And they [G7] left me there on a [C] cross to die! /

[C] Dance then wherever you may be  
I am the Lord of the [G7] dance said He!  
And I'll [C] lead you all wherever you may be  
And I'll [G7] lead you all in the [C] dance said He!

I [C] danced on a Friday when the sky turned black  
It's [G7] hard to dance with the devil on your back  
They [C] buried my body and they thought I'd gone  
But [G7] I am the Dance and I [C] still go on! /

[C] Dance then wherever you may be  
I am the Lord of the [G7] dance said He!  
And I'll [C] lead you all wherever you may be  
And I'll [G7] lead you all in the [C] dance said He!

They [C] cut me down and I leapt up high  
[G7] I am the Life that'll never never die!  
I'll [C] live in you if you'll live in Me -  
[G7] I am the Lord of the [C] dance said He! /

[C] Dance then wherever you may be  
I am the Lord of the [G7] dance said He!  
And I'll [C] lead you all wherever you may be  
And I'll [G7] lead you all in the [C] dance said He!

[C] Dance then wherever you may be  
I am the Lord of the [G7] dance said He!  
And I'll [C] lead you all wherever you may be  
And I'll [G7] lead you all in the [C] dance said He!  
And I'll [G7] lead you all in the [C] dance said He!  
And I'll [G7] lead you all in the [C] dance said [C] He!

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## 8 The Glory Of Love – BENNY GOODMAN

MAINLY TWO STRUMS

GREY HIGHLIGHT = 4 STRUMS

INTRO: [G] // [Em7] // [Am7] // [D7] // [G] // [Em7] // [Am7] //

[D7] / You've got to [G] give a little / [D7] take a little /  
[G] / Let your [G7] poor heart [C] break a little /  
[G] / That's the [Em7] story of [Am7] / that's the [D7] glory of [G] love /

[Em7] // [Am7] //

[D7] / You've got to [G] laugh a little / [D7] cry a little /  
[G] / Before the [G7] clouds roll [C] by a little /  
[G] / That's the [Em7] story of [Am7] / that's the [D7] glory of [G] love /

[Cm7] // [G] //

[G7] / As [C] long as there's the [C] two of us /  
We've got the [G] world and [C] all it's [Dm] charms /  
[G7] / And [Cm7] when the world is [Cm7] through with us //  
[A7] We've got each other's [Am7] arms /

[D7] / You've got to [G] win a little / [D7] lose a little /  
[G] / And always [G7] have the [C] blues a little /  
[G] / That's the [Em7] story of [Am7] / that's the [D7] glory of [G] love /

[Cm7] // [G] //

[G7] / As [C] long as there's the [C] two of us /  
We've got the [G] world and [C] all it's [Dm] charms /  
[G7] / And [Cm7] when the world is [Cm7] through with us //  
[A7] We've got each other's [Am7] arms /

[D7] / You've got to [G] win a little / [D7] lose a little /  
[G] / And always [G7] have the [C] blues a little /  
[G] / That's the [Em7] story of [Am7] / that's the [D7] glory of  
[G] / That's the [Em7] story of [Am7] / that's the [D7] glory of  
[G] / That's the [Em7] story of [Am7] / That's the [D7] glory of [G] love /// [G] [C] [G]

## 9 Things



Intro: [C] [C] [C] [C]

[C] Ev'ry night I sit here by my window [window]  
[C] Starin' at the lonely aven[G7]ue [avenue]  
[C] Watching lovers [C7] holdin' hands 'n' [F] laughin' [laughin']  
And [C] thinkin' 'bout the [G7] things we used to [C] do ///

[C] [X] [Thinkin' of [G7] things] // Like a walk in the park  
[C] [Things] // Like a kiss in the dark  
[G7] [Things] // Like a sailboat ride  
[C] What about the night we cried?  
[F] Things // like a lover's vow  
[C] Things // that we don't do now  
[G7] Thinkin' 'bout the things we used to [C] do /// [C]

[C] Memories are all I have to cling to [cling to]  
And [C] heartaches are the friends I'm talkin' [G7] to [talkin' to]  
When [C] I'm not thinkin' of-a [C7] just how much I [F] love you [love you]  
Well [C] I'm-a thinkin' 'bout the [G7] things we used to [C] do ///

[C] [X] [Thinkin' of [G7] things] // Like a walk in the park  
[C] [Things] // Like a kiss in the dark  
[G7] [Things] // Like a sailboat ride  
[C] What about the night we cried?  
[F] Things // like a lover's vow  
[C] Things // that we don't do now  
[G7] Thinkin' 'bout the things we used to [C] do /// [C] ///

I [C] still can hear the jukebox softly playin' [playin']  
And the [C] face I see each day belongs to [G7] you [belongs to you]  
Though there's [C] not a single [C7] sound and there's [F] nobody else around  
Well it's-a [C] just me thinkin' of the [G7] things we used to [C] do ///

[C] [X] [Thinkin' of [G7] things] // Like a walk in the park  
[C] [Things] // Like a kiss in the dark  
[G7] [Things] // Like a sailboat ride  
[C] What about the night we cried?  
[F] Things // like a lover's vow  
[C] Things // that we don't do now  
[G7] Thinkin' 'bout the things we used to [C] do ///



[C] [X] [Thinkin' of [G7] things] // Like a walk in the park

[C] [Things] // Like a kiss in the dark

[G7] [Things] // Like a sailboat ride

[C] What about the night we cried?

[F] Things // like a lover's vow

[C] Things // that we don't do now

[G7] Thinkin' 'bout the things we used to [C] do ///

[C] /// And the [G7] heartaches are the friends I'm talkin' [C] to ///

[C] /// Ya [G7] got me thinkin' 'bout the things we used to [C] do /// [C]

GET QUIETER

[G7] Starin' at the lonely aven[C]ue /// [C]

[G7] Starin' at the lonely aven[C]ue /// [C]

LOUD AGAIN

[G7] Starin' at the [G7] lonely aven[C]ue /// [C] [Csus] [C]

## 10 World Without Love – PETER AND GORDON

FOUR BEAT FEEL YELLOW HIGHLIGHT = 2 STRUMS/BEATS

INTRO: [G] REPEATED

[G] Please lock me a[B7]way // and [Em7] don't allow the day //  
Here in[G]side // where I [Cm7] hide // with my [G] loneliness /  
[G] /// I don't [Am] care what they say I won't [D7] stay  
In a world without [G] love /// [Cm7] // [D7] //

[G] Birds sing out of [B7] tune // and [Em7] rain clouds hide the moon //  
I'm O[G]K // here I [Cm7] stay // with my [G] loneliness /  
[G] /// I don't [Am] care what they say I won't [D7] stay  
In a world without [G] love /// [G7]

[Cm7] / So I wait and in a while  
[G] / I will see my true love smile  
[Cm7] / She may come I know not when  
[Am] / When she does I'll [D7] know so baby until

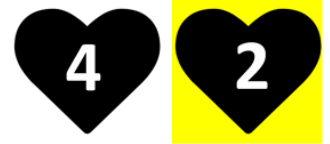
[G] Then lock me a[B7]way // and [Em7] don't allow the day //  
Here in[G]side // where I [Cm7] hide // with my [G] loneliness /  
[G] /// I don't [Am] care what they say I won't [D7] stay  
In a world without [G] love /// [Cm7] // [D7] //

[G] Please lock me a[B7]way // and [Em7] don't allow the day //  
Here in[G]side // where I [Cm7] hide // with my [G] loneliness /  
[G] /// I don't [Am] care what they say I won't [D7] stay  
In a world without [G] love /// [G7]

[Cm7] / So I wait and in a while  
[G] / I will see my true love smile  
[Cm7] / She may come I know not when  
[Am] / When she does I'll [D7] know so baby until

[G] Then lock me a[B7]way // and [Em7] don't allow the day //  
Here in[G]side // where I [Cm7] hide // with my [G] loneliness /  
[G] /// I don't [Am] care what they say I won't [D7] stay  
In a world without [G] love /// [D7] / In a world without [G] love ///  
[D7] In a world without [G] love /// [G] [C] [G]

## 11 Ye Cannae Shove Yer Grannie



Intro: [C] // [G7] // [C] ///

Ye [C] cannae shove yer grannie aff a bus //  
Naw ye [C] cannae shove yer grannie aff a [G7] bus //  
Naw ye [C] cannae shove yer grannie /  
Cause [F] she's yer mammie's mammie /  
Ye [C] cannae shove yer [G7] grannie aff a [C] bus //

Ye can [C] shove yer other grannie aff a bus (PUSH PUSH)  
Ye can [C] shove yer other grannie aff a [G7] bus (PUSH PUSH)  
Ye can [C] shove yer other grannie  
Cause she's [F] just yer daddie's mammie  
Ye can [C] shove yer other [G7] grannie aff a [C] bus (PUSH PUSH)

We'll [C] all go round to see her after school (HULLO GRANNIE)  
We'll [C] all go round to see her after [G7] school (HULLO GRANNIE )  
We'll [C] all go round to see her /  
We'll [F] all go round to see her /  
We'll [C] all go round to [G7] see her after [C] school (HULLO GRANNIE)

She'll [C] feed us mince and tatties when we go (YUM YUM)  
She'll [C] feed us mince and tatties when we [G7] go (YUM YUM)  
She'll [C] feed us mince and tatties /  
She'll [F] feed us mince and tatties /  
She'll [C] feed us mince and [G7] tatties when we [C] go (YUM YUM)

Ma [C] grannie wears an awfy woollie vest (SCRATCH SCRATCH)  
Ma [C] grannie wears an awfy woollie [G7] vest (SCRATCH SCRATCH)  
Ma [C] grannie wears a ve-est /  
Ma [F] grannie wears a vest /  
Ma [C] grannie wears an [G7] awfy woollie [C] vest (SCRATCH SCRATCH)

Ye [C] cannae shove yer grannie aff a bus //  
Naw ye [C] cannae shove yer grannie aff a [G7] bus //  
Naw ye [C] cannae shove yer grannie /  
Cause [F] she's yer mammie's mammie /  
Ye [C] cannae shove yer [G7] grannie aff a [C] bus ///  
Ye [C] cannae shove yer [G7] grannie aff a [C] bus ///  
Ye [C] cannae shove yer [G7] grannie aff a [C] bus [Csus] [C]

## 12 Ain't She Sweet – LOU GOLD AND THE MELODY MAN

YELLOW HIGHLIGHT = 2 STRUMS/BEATS

INTRO: [C] [C#dim] [G7] [C] [C#dim] [G7]

[C] Ain't [C#dim] she [G7] sweet? //  
See her [C] coming [C#dim] down the [G7] street! //  
Now I [C] ask you [E7] very [A7] confidentially  
[D7] Ain't [G7] she [C] sweet? [G7]

[C] Ain't [C#dim] she [G7] nice? //  
Look her [C] over [C#dim] once or [G7] twice //  
Now I [C] ask you [E7] very [A7] confidentially  
[D7] Ain't [G7] she [C] nice?

Just cast an [F] eye ///  
[F] / In her di[C]rection  
[C] / Oh me! Oh [F] my! ///  
[F] / Ain't that per[C]fection? [G7]

[C] I [C#dim] re[G7]peat //  
Don't you [C] think that's [C#dim] kind of [G7] neat? //  
And I [C] ask you [E7] very [A7] confidentially  
[D7] Ain't [G7] she [C] sweet? [G7] //

[C] [C#dim] [G7] [C] [C#dim] [G7] [C] [E7] [A7] [D7] [G7]

[C] / Just cast an [F] eye ///  
[F] / In her di[C]rection  
[C] / Oh me! Oh [F] my! ///  
[F] / Ain't that per[C]fection? [G7]

[C] I [C#dim] re[G7]peat //  
Don't you [C] think that's [C#dim] kind of [G7] neat? //  
And I [C] ask you [E7] very [A7] confidentially  
[D7] Ain't [G7] she [C] sweet? ///  
[D7] Ain't [G7] she [C] sweet? ///  
[D7] Ain't /// [G7] she /// [C] sweet? /// [C] [G7] [C]

## 13 Skip to my Lou



Intro: [F] [F] [C] [C] [F] [F] [C] [F]

[F] Flies in the buttermilk! Shoo-fly shoo!  
[C] Flies in the buttermilk! Shoo-fly shoo!  
[F] Flies in the buttermilk! Shoo-fly shoo!  
[C] Skip to my Lou my [F] darling

[F] Loo loo skip to my Lou  
[C] Loo loo skip to my Lou  
[F] Loo loo skip to my Lou  
[C] Skip to my Lou my [F] darling

[F] Lost my partner what'll I do?  
[C] Lost my partner what'll I do?  
[F] Lost my partner what'll I do?  
[C] Skip to my Lou my [F] darling

[F] Loo loo skip to my Lou  
[C] Loo loo skip to my Lou  
[F] Loo loo skip to my Lou  
[C] Skip to my Lou my [F] darling

[F] [F] [C] [C] [F] [F] [C] [F]

[F] I'll get another one pretty as you  
[C] I'll get another one pretty as you  
[F] I'll get another one pretty as you  
[C] Skip to my Lou my [F] darling

[F] Loo loo skip to my Lou  
[C] Loo loo skip to my Lou  
[F] Loo loo skip to my Lou  
[C] Skip to my Lou my [F] darling

[F] Loo loo skip to my Lou  
[C] Loo loo skip to my Lou  
[F] Loo loo skip to my Lou  
[C] Skip to my Lou my [F] darling  
[C] Skip to my Lou my [F] darling  
[C] Skip to my Lou my [F] dar [F] ling

## 14 Catch a Falling Star



Intro:

[C] [C] [G7] [C]  
[C] [C] [G7] [C]

[C] Catch a falling star and put it in your pocket  
[G7] Never let it fade a[C]way / / /  
[C] Catch a falling star and put it in your pocket  
[G7] Save it for a rainy [C] day /

[C7] / For [F] love may come and tap you on the shoulder  
[C] / Some starless [C7] night / /  
And [F] just in case you feel you want to hold her  
[C] You'll have a [G7] pocket full of starlight

[C] Catch a falling star and put it in your pocket  
[G7] Never let it fade a[C]way / / /  
[C] Catch a falling star and put it in your pocket  
[G7] Save it for a rainy [C] day /

[C7] / For [F] when your troubles start a multiplying  
[C] / And they just [C7] might / /  
It's [F] easy to forget them without trying  
[C] With just a [G7] pocket full of starlight

[C] [C] [G7] [C]  
[C] [C] [G7] [C] / /

[C7] / For [F] love may come and tap you on the shoulder  
[C] / Some starless [C7] night / /  
And [F] just in case you feel you want to hold her  
[C] You'll have a [G7] pocket full of starlight

[C] Catch a falling star and put it in your pocket  
[G7] Never let it fade a[C]way / / /  
[C] Catch a falling star and put it in your pocket  
[G7] Save it for a rainy [C] day /

[C7] / For [F] when your troubles start a multiplying  
[C] / And they just [C7] might / /  
It's [F] easy to forget them without trying  
[C] With just a [G7] pocket full of starlight

[C] Catch a falling star and put it in your pocket

[G7] Never let it fade a[C]way / / /

[C] Catch a falling star and put it in your pocket

[G7] Save it for a rainy [C] day / / /

[G7] Save it for a rainy [C] day / / /

[G7] Save it for a rainy [C] day [Csus] [C]

## A LIST OF SIGNS AND SYMBOLS USED IN THIS SERIES:

/	A SINGLE STRUM, COUNT, OR BEAT.
//	TWO STRUMS, COUNTS, OR BEATS.
///	THREE STRUMS, COUNTS, OR BEATS.
////	FOUR STRUMS, COUNTS, OR BEATS.
[C]	PINK HIGHLIGHT: A SINGLE STRUM ON THIS CHORD.
[C] [Csus] [C]	A TYPICAL ENDING: A SINGLE STRUM ON EACH CHORD.
[F] be the man who's	YELLOW HIGHLIGHT: TWO STRUMS ON THIS CHORD.
[X]	SLAP THE BODY OF THE UKE, LANDING THE PALM OF THE HAND ON THE STRINGS - THUS STOPPING THEM FROM 'RINGING'.
[C] floor // It was	GREY HIGHLIGHT: FOUR STRUMS ON THIS CHORD.
[TC]	'T' BEFORE A CHORD INDICATES A SINGLE THUMB-STRUM (TO CREATE A HARP-LIKE EFFECT).

## CHORDS USED IN THIS SERIES (WITH ALTERNATIVE FINGERINGS):

<b>C</b>	<b>C7</b>	<b>F</b>	<b>G7</b>	<b>Am</b>	<b>Csus</b>
<b>Dm</b>	<b>D7**</b>	<b>D7*</b>	<b>Em7</b>	<b>Em7</b>	<b>E7</b>
<b>G</b>	<b>G</b>	<b>SG</b>	<b>SG</b>	<b>A7</b>	



CHORDS USED IN THIS SERIES (WITH ALTERNATIVE FINGERINGS) CONTINUED:

<b>C6</b>	<b>Cmaj7</b>	<b>D</b>	<b>F#m</b>	<b>A</b>	<b>B7</b>
<b>B7</b>	<b>B7</b>	<b>Bm7</b>	<b>C#m7</b>	<b>Cm7</b>	<b>C#dim</b>
<b>Gmaj7</b>	<b>Em</b>	<b>Bb</b>	<b>Eb</b>	<b>Bbmaj7</b>	