

THE



EXPANDABLE

UKULELE

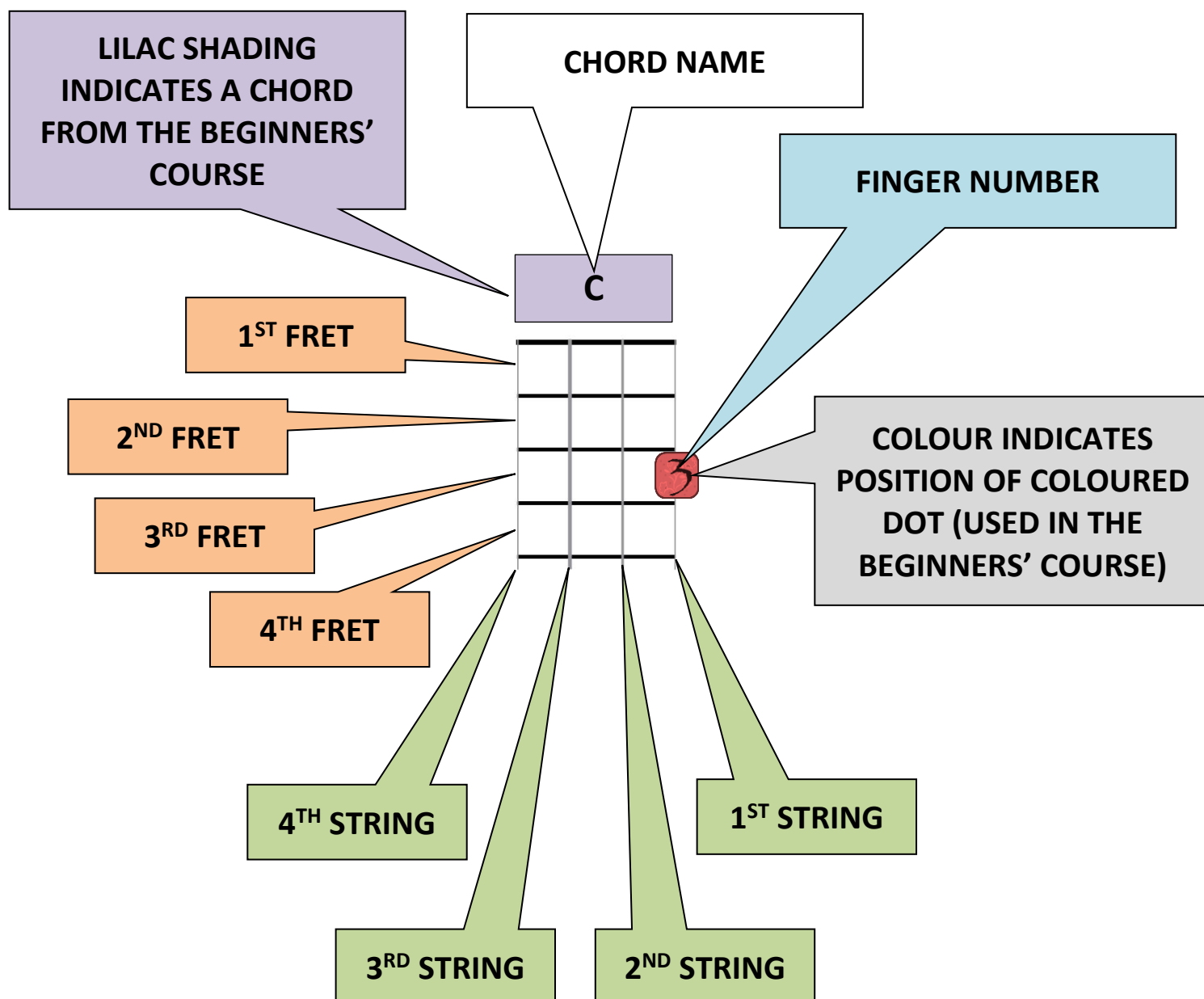
CHORD

DICTIONARY

NAME:



EXPLANATION OF THE CHORD 'BOXES'



HOW TO USE THIS BOOK

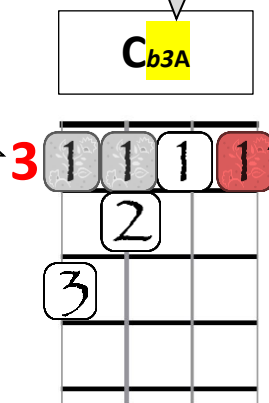
1. CHORDS ARE ARRANGED ALPHABETICALLY (STARTING WITH C)
 2. C# IS THE SAME CHORD AS Db, F# IS THE SAME CHORD AS Gb
- IF A CHORD IS NOT LISTED:
3. FIND OUT HOW TO PLAY THE CHORD FROM: THE LEADER/A FELLOW STRUMMER/A CHORD DICTIONARY/THE INTERNET/A CHORD BOX IN A SONG (WITHOUT FINGERING) ETC.
 4. THEN DRAW THE CHORD (AND ITS FINGERING) IN THE APPROPRIATE SECTION, USING ONE OF THE EMPTY CHORD BOXES

MORE ADVANCED FEATURES

YELLOW HIGHLIGHT GIVES A DETAILED DESCRIPTION OF THE BARRE CHORD:

b3A = Barre at the 3rd fret with an 'A' shape underneath

RED NUMBER INDICATES THE FRET POSITION. (IF THIS SYSTEM WASN'T USED, THE 3RD FINGER MARKER WOULD NOT FIT IN A STANDARD 4 FRET CHORD BOX)



PARTIAL BARRE [2 STRINGS] WITH THE 1ST FINGER
EXTEND THE FINGER FURTHER TO INCLUDE THE (OPTIONAL) GREY HIGHLIGHT[S] - MAKING EITHER: ANOTHER PARTIAL BARRE [3 STRINGS] OR A FULL BARRE [4 STRINGS]
(HENCE - THREE DIFFERENT WAYS OF PLAYING THE SAME CHORD)

SIMPLE CHORD SUBSTITUTION

USING 'C' AS AN EXAMPLE (WILL WORK WITH ALL CHORD LETTER-NAMES)
"REMOVE THE **NUMBER** TO REVEAL THE SUBSTITUTE CHORD"

THEREFORE:

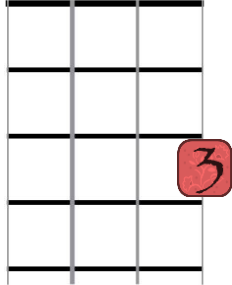
1. C CAN ALWAYS BE SUBSTITUTED FOR (PLAYED INSTEAD OF) C7: C7
2. C CAN ALWAYS BE SUBSTITUTED FOR (PLAYED INSTEAD OF) C6: C6
3. Cm CAN ALWAYS BE SUBSTITUTED FOR (PLAYED INSTEAD OF) Cm7: Cm7

HOWEVER:

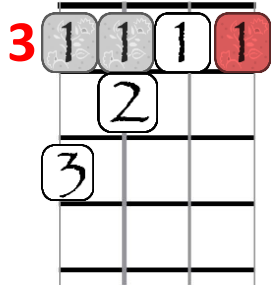
4. C7 CAN NOT ALWAYS BE SUBSTITUTED FOR (PLAYED INSTEAD OF) C
5. C6 CAN NOT ALWAYS BE SUBSTITUTED FOR (PLAYED INSTEAD OF) C
6. Cm7 CAN NOT ALWAYS BE SUBSTITUTED FOR (PLAYED INSTEAD OF) Cm

C

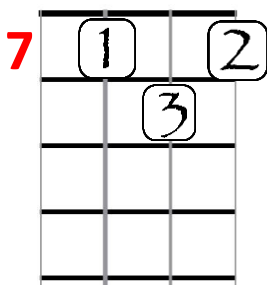
C



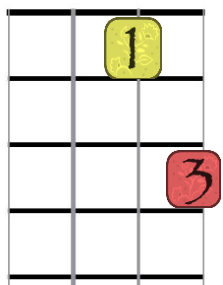
C_{b3A}



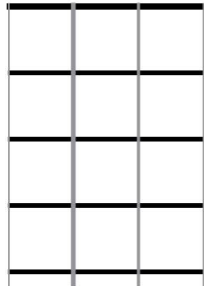
c



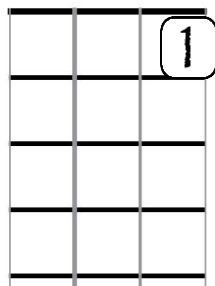
Csus



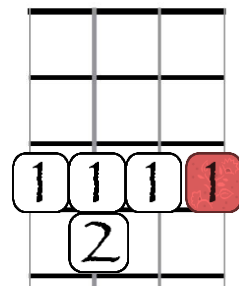
C6



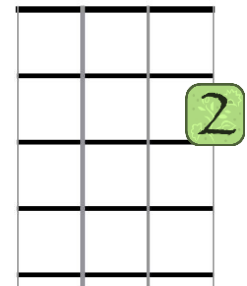
C7



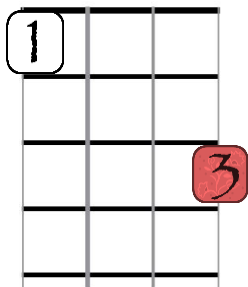
C7_{b3A7}



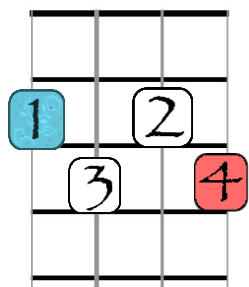
Cmaj7



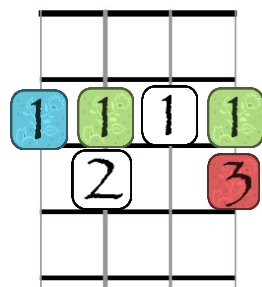
C+(aug)



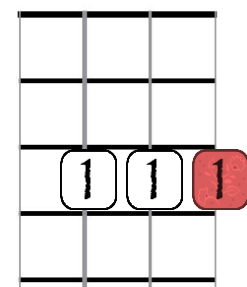
Cdim



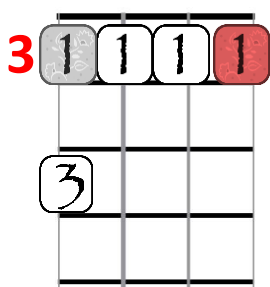
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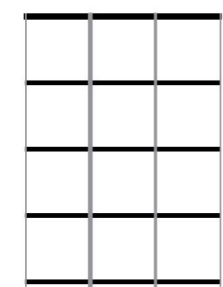
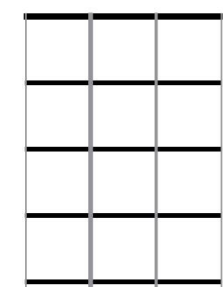
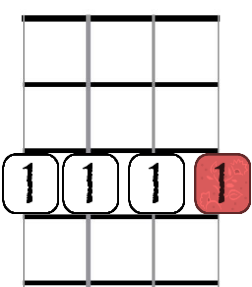
Cm



Cm_{b3Am}



Cm7



C

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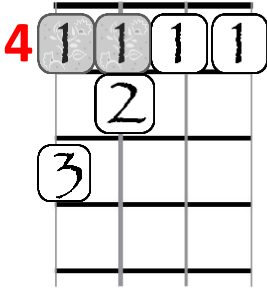
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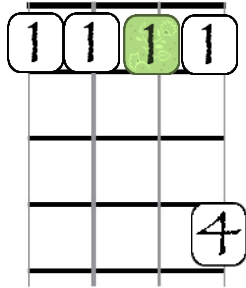
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C#/Db

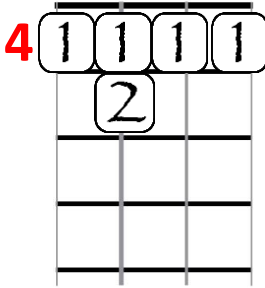
C#^{b4A}



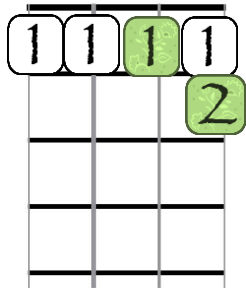
C#^{b1C}



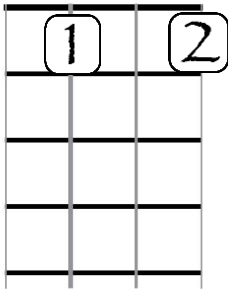
C#7^{b4A7}



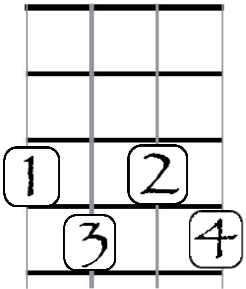
C#7^{b1C7}



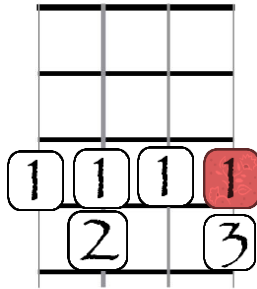
C#dim



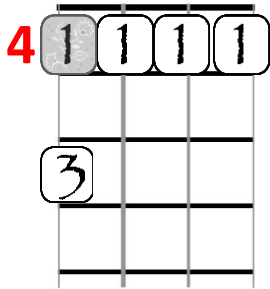
C#dim



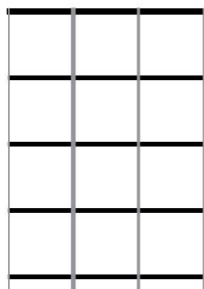
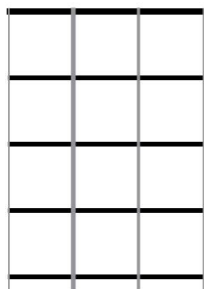
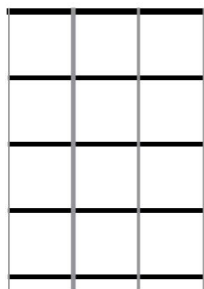
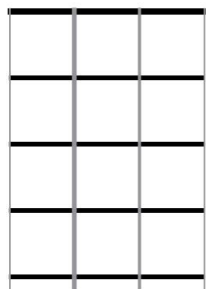
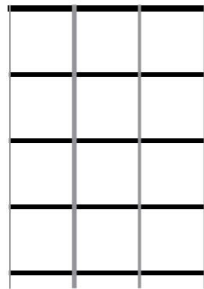
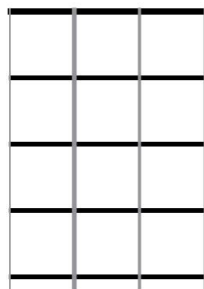
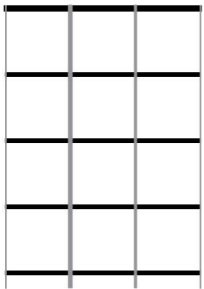
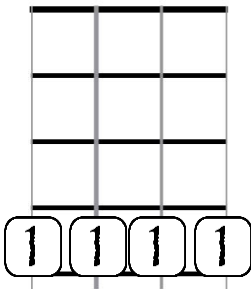
C#dim



C#m^{b4Am}



C#m7



C#/Db

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D

*1ST CHOICE
**2ND CHOICE
***IMPROVERS

D

1 2 3

D

2 1 3

D

2 3 4

D

2 2 3

D

1 1 2

D

1 1 1

D_{b5A}

5 1 1 1 2

D_{b2C}

2 1 1 1 4

Dsus2

1 2

Dsus2

2 1

Dsus2

2 3

Dsus2

2 2

Dsus2

1 1

D6

1 1 1 1

D7***

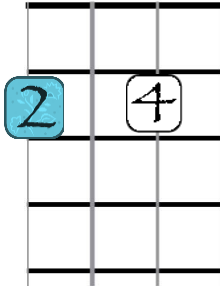
1 3

D7*

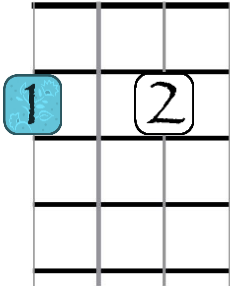
2 3

D

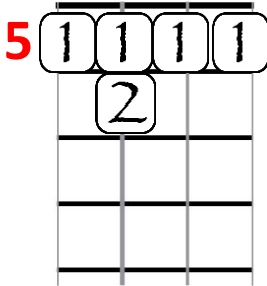
D7



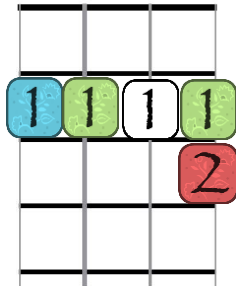
D7**



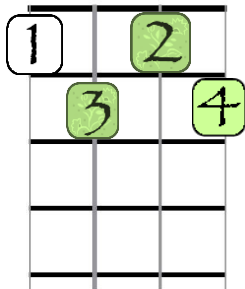
D7^{b5A7}



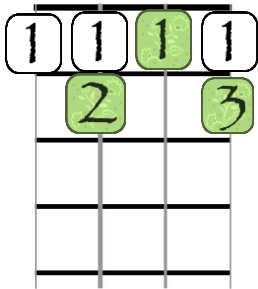
D7^{b2C7}



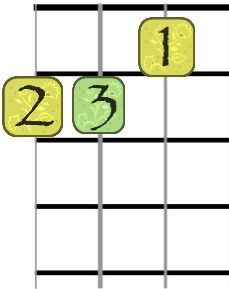
Ddim



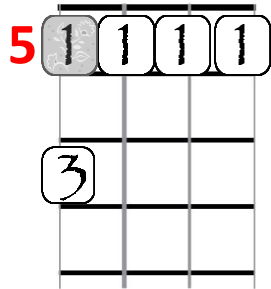
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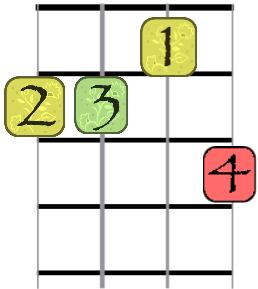
Dm



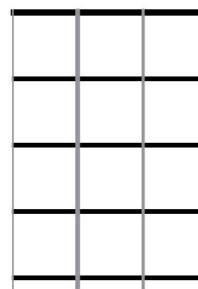
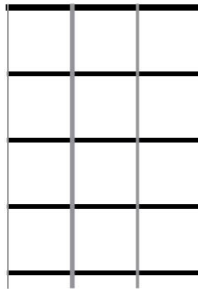
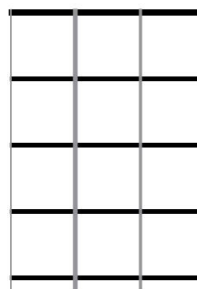
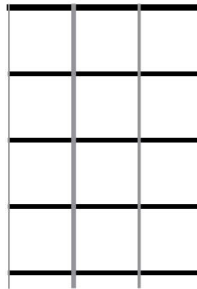
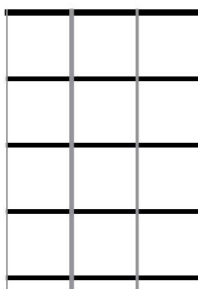
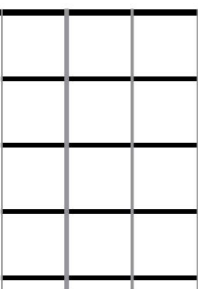
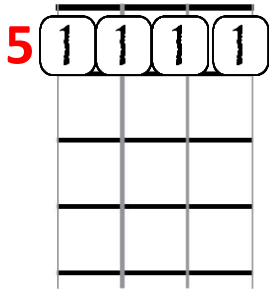
Dm^{b5Am}



Dm7



Dm7



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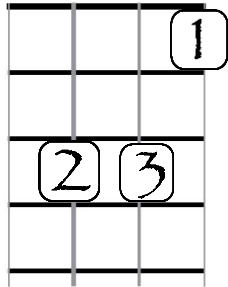
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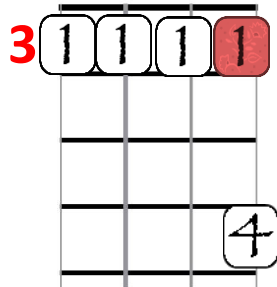
D

D#/Eb

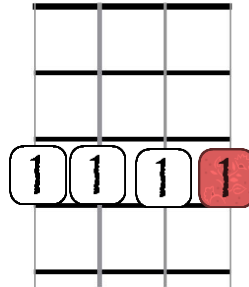
Eb



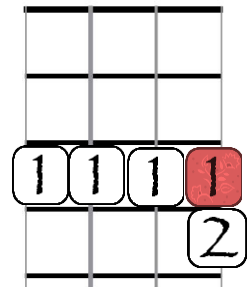
Eb^{b3C}



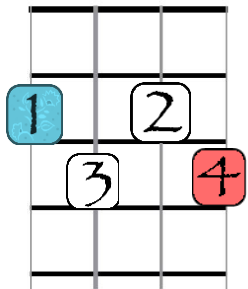
Eb6



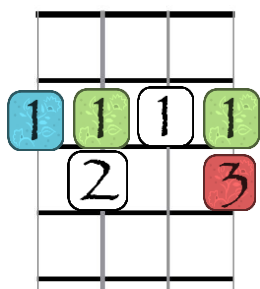
Eb7^{b3C7}



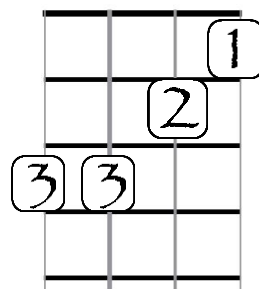
Ebdim



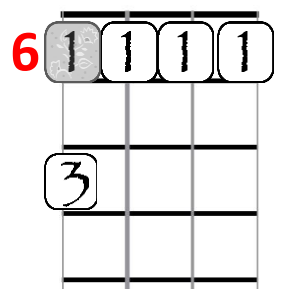
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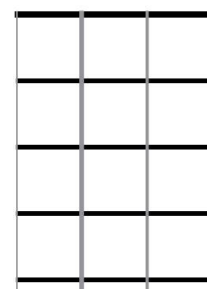
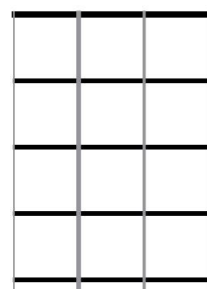
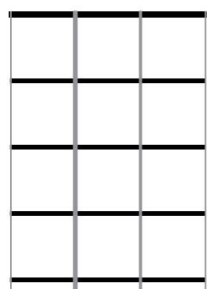
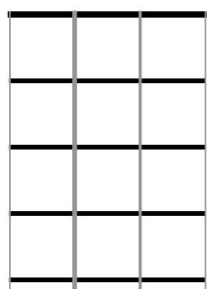
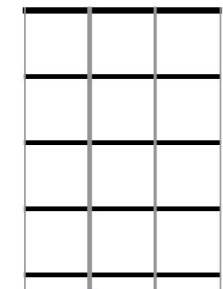
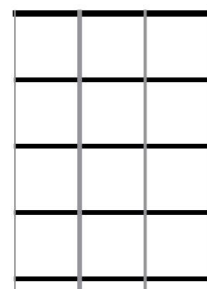
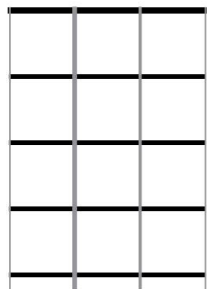
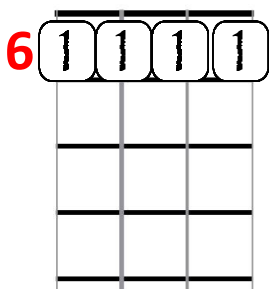
Ebm



Ebm^{b6Am}



Ebm7



D#/Eb

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E

E

E

E

E_{b4C}

E6

E7

E7_{b4C7}

Edim

Edim

Edim

Em

Em

Em7

Em7

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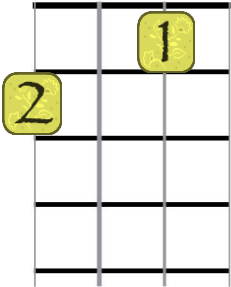
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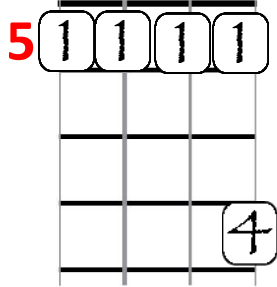
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F

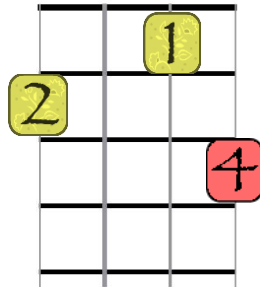
F



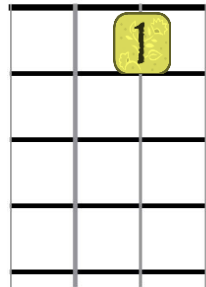
F_{b5C}



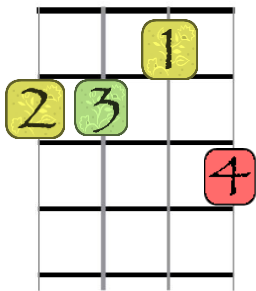
F/C



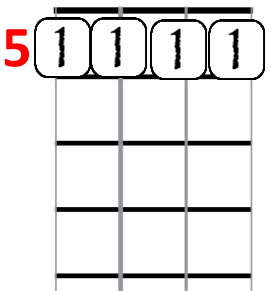
Fsus2



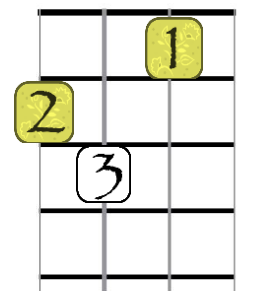
F6



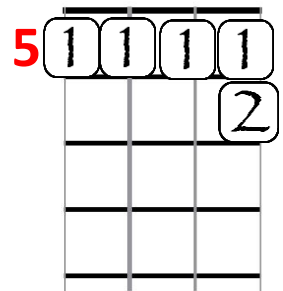
F6



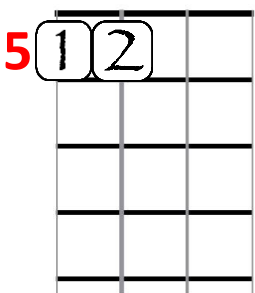
F7



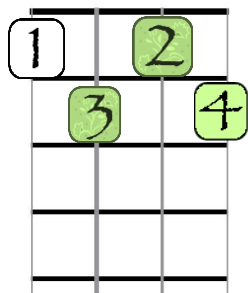
F7_{b5C7}



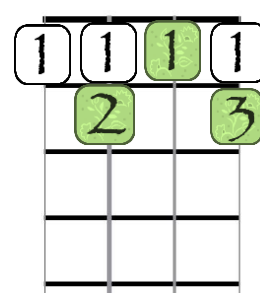
Fmaj7



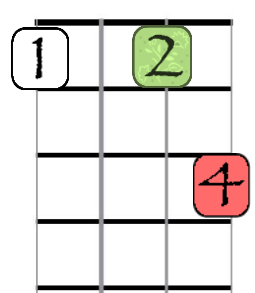
Fdim



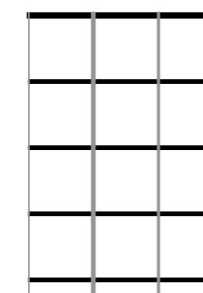
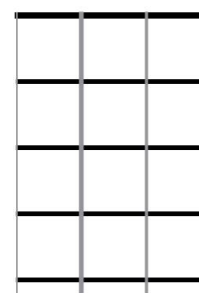
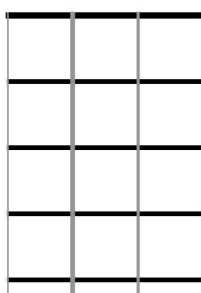
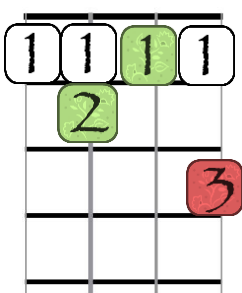
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Fm



Fm6



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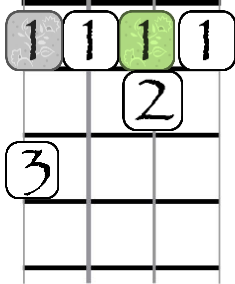
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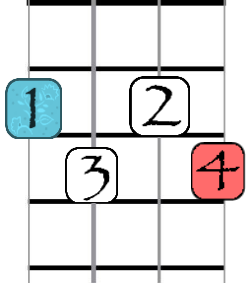
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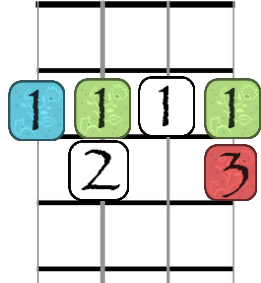
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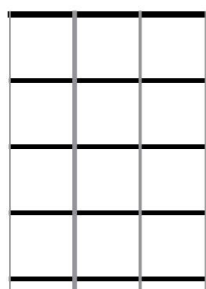
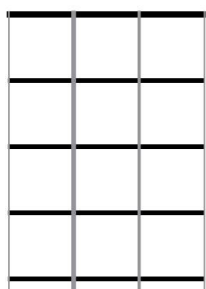
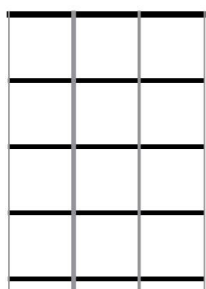
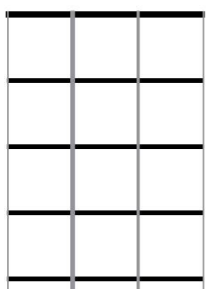
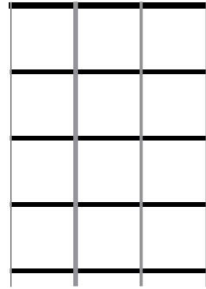
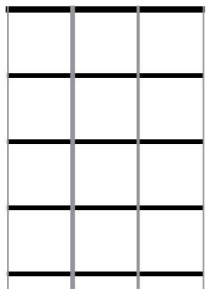
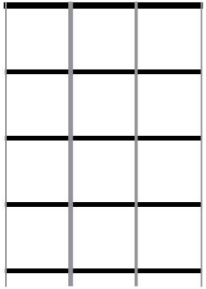
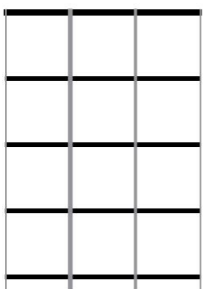
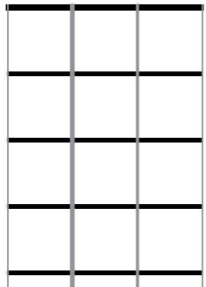
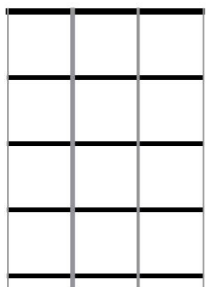
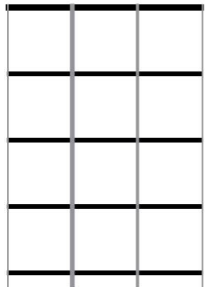
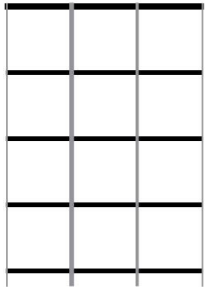
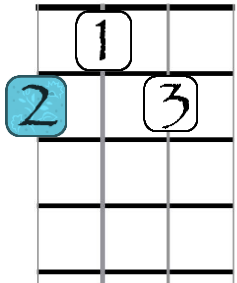
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F#dim



F#m



F#/Gb

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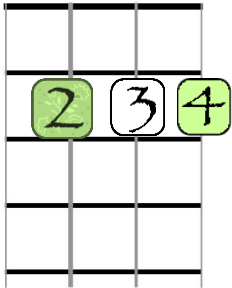
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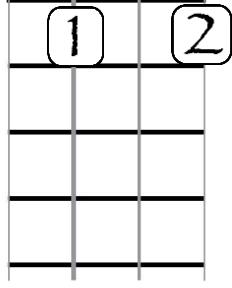
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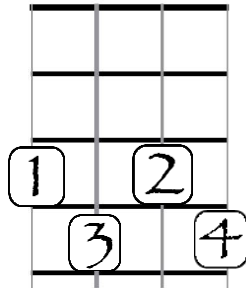
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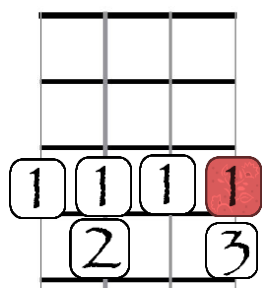
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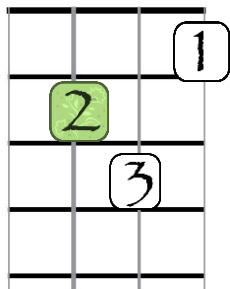
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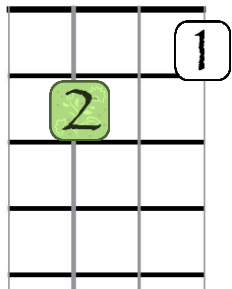
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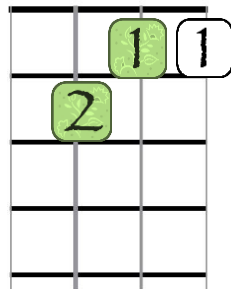
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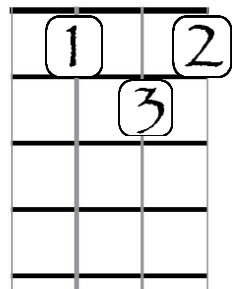
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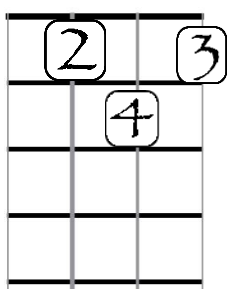
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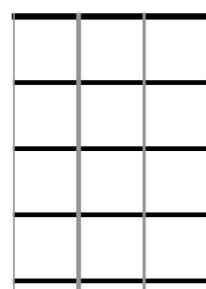
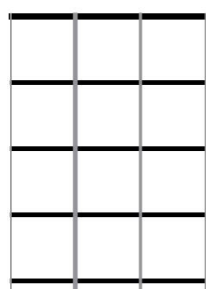
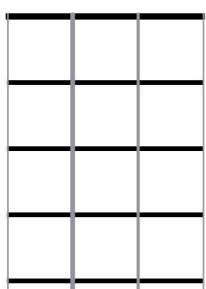
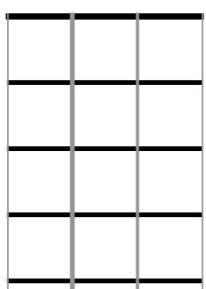
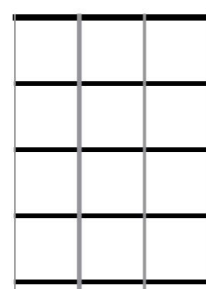
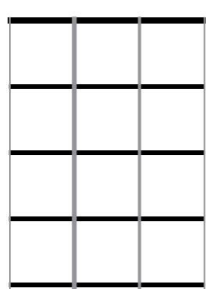
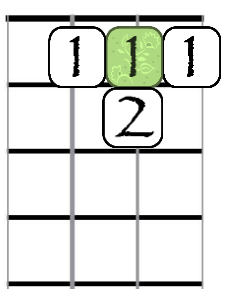
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SG



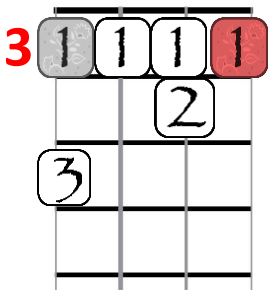
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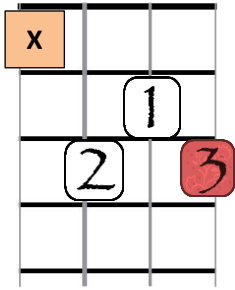
G#/Ab

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T = THUMB

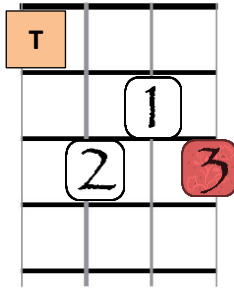
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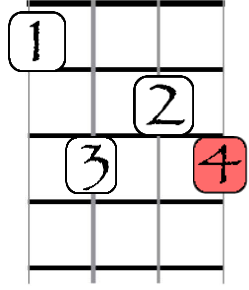
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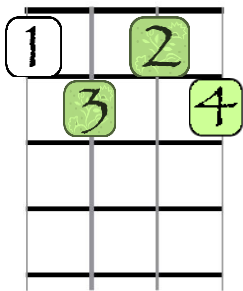
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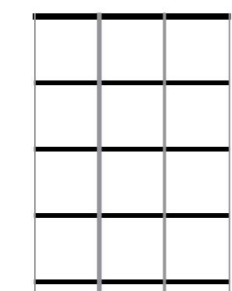
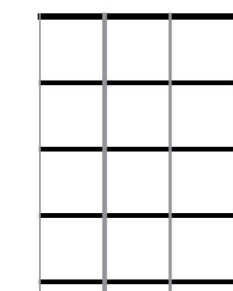
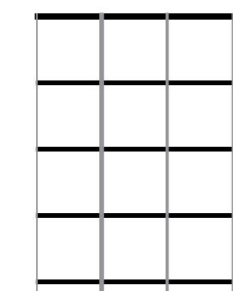
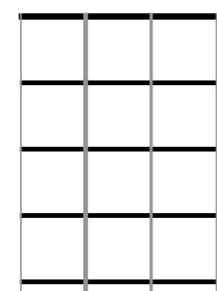
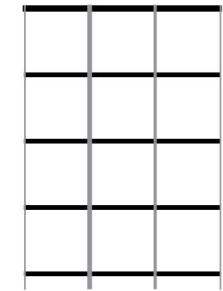
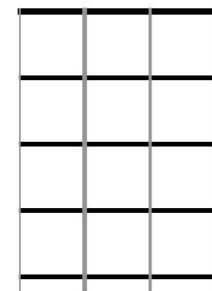
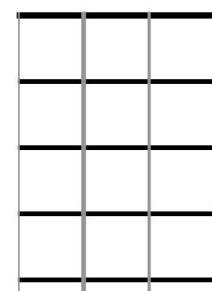
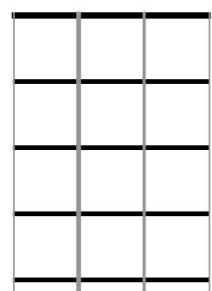
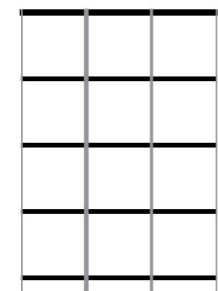
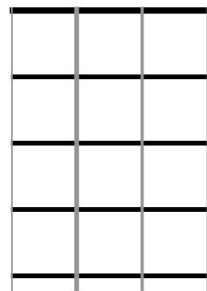
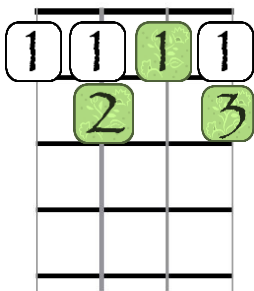
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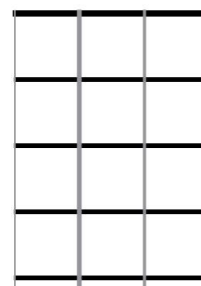
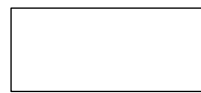
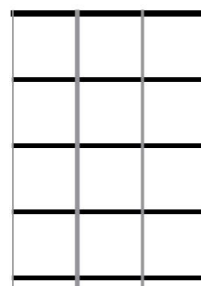
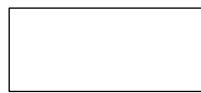
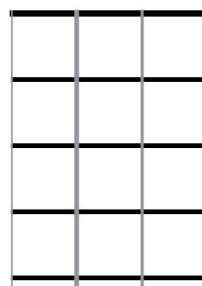
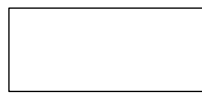
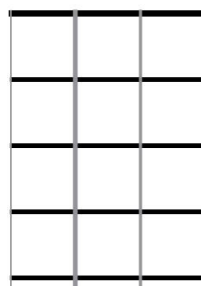
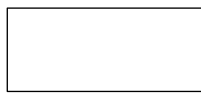
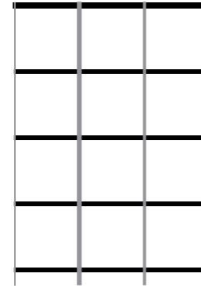
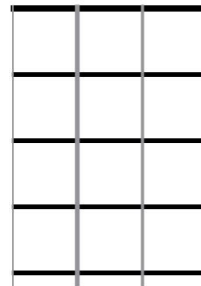
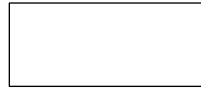
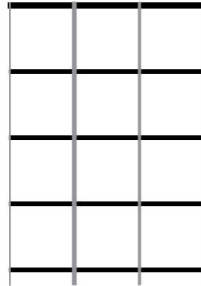
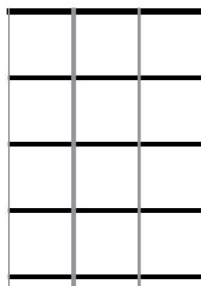
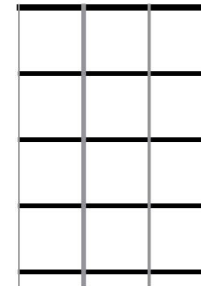
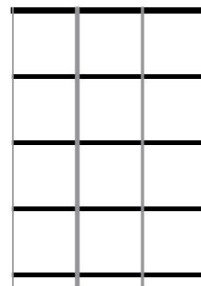
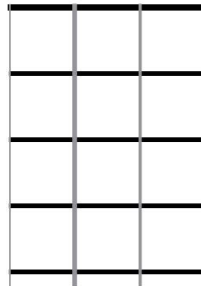
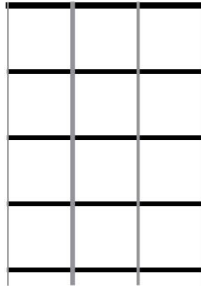
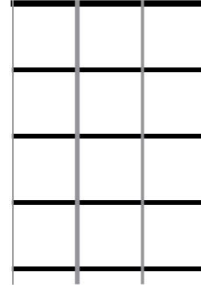
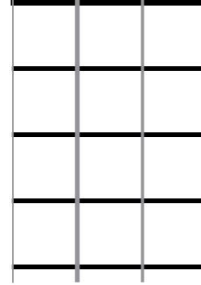
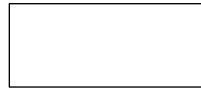
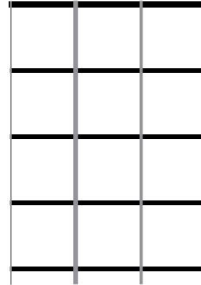
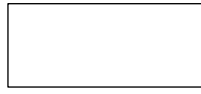
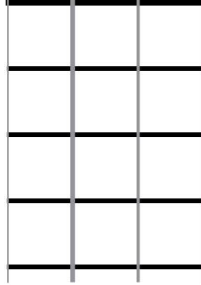
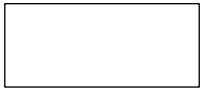
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Abdim

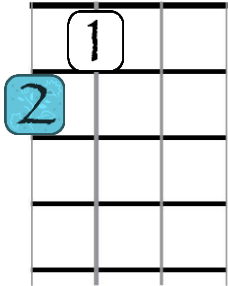


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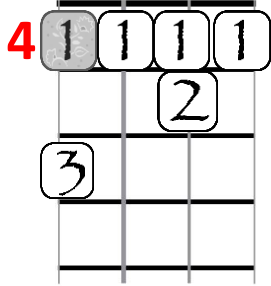


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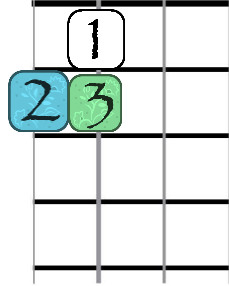
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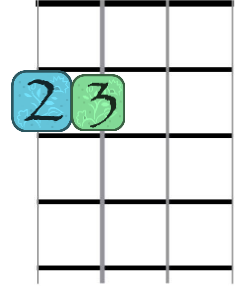
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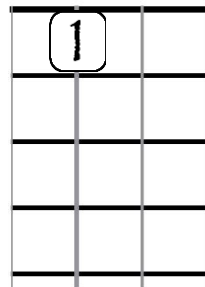
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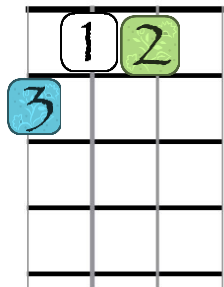
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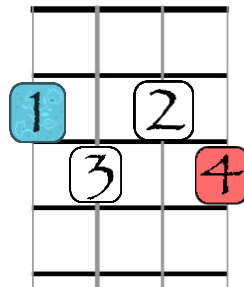
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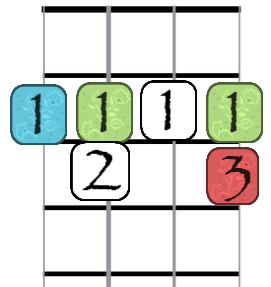
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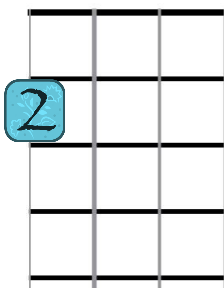
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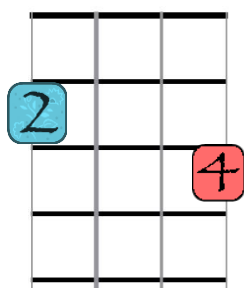
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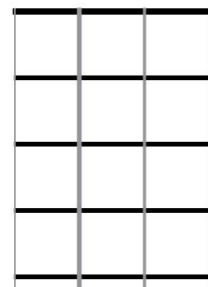
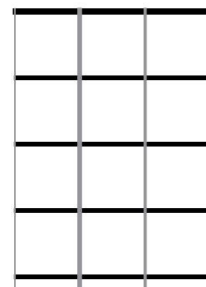
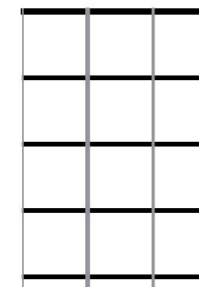
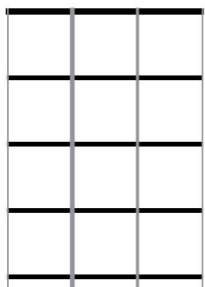
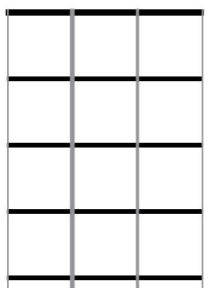
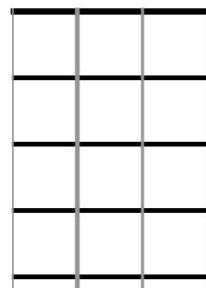
Am



Am/C



Am7



A

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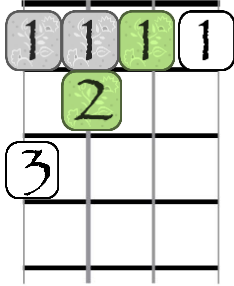
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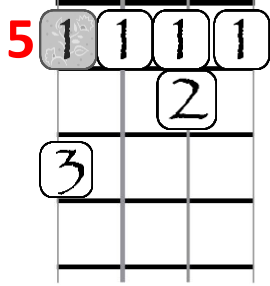
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A#/Bb

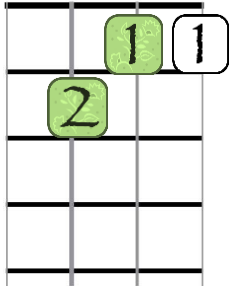
Bb^{b1A}



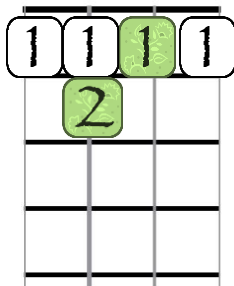
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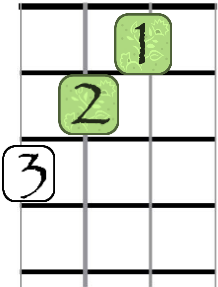
Bb6



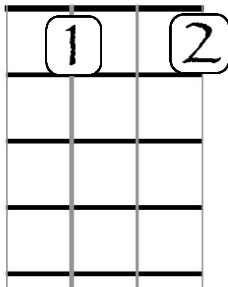
Bb7



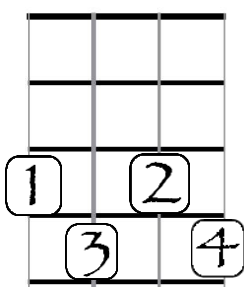
Bbmaj7



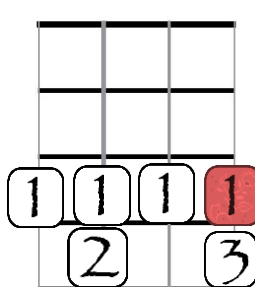
Bbdim



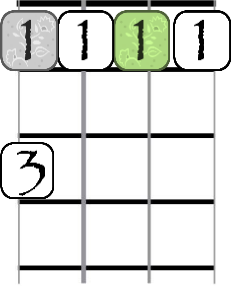
Bbdim



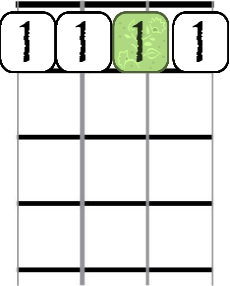
Bbdim



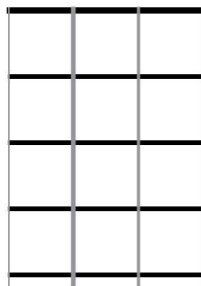
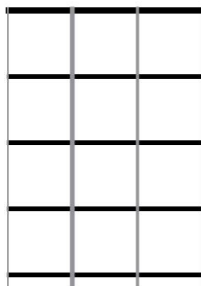
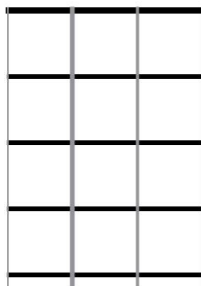
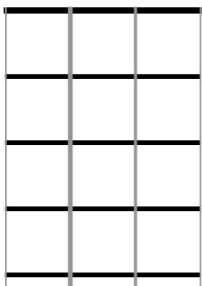
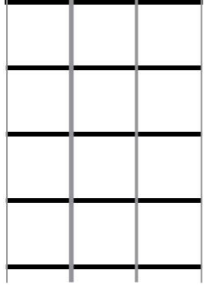
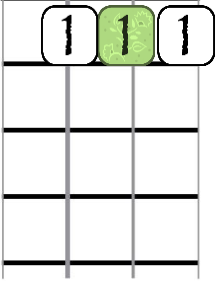
Bbm^{b1Am}



Bbm7



Bbm6



A#/Bb

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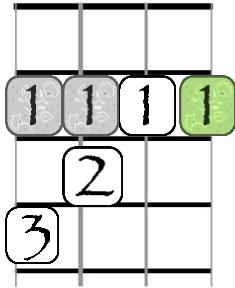
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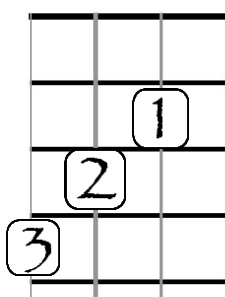
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B

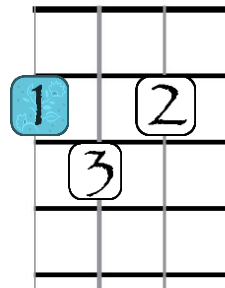
B_{b2A}



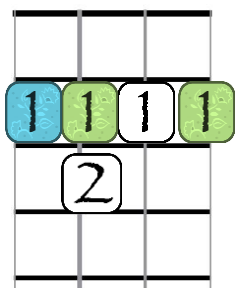
B7



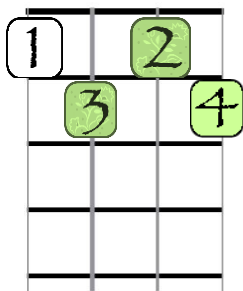
B7



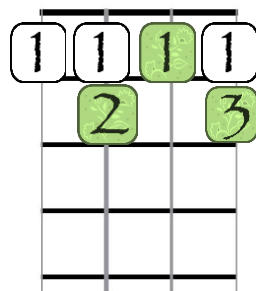
B7_{b2A7}



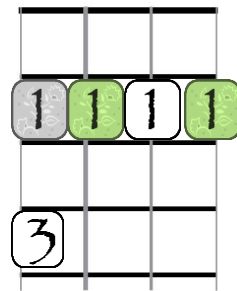
Bdim



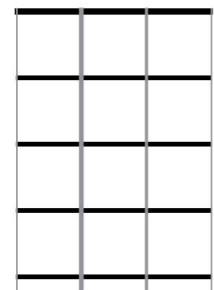
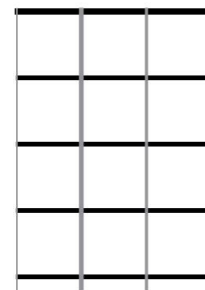
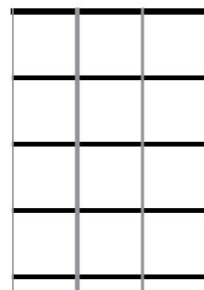
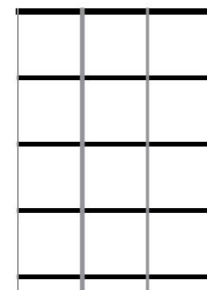
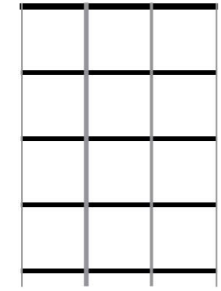
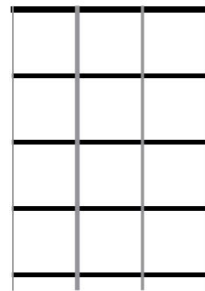
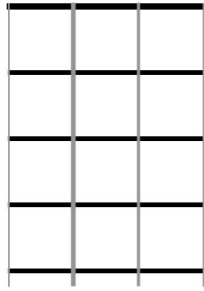
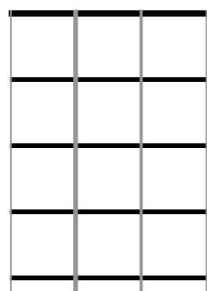
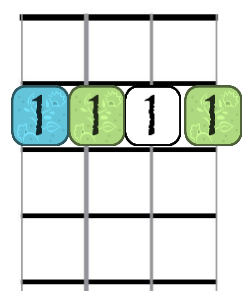
Bdim



Bm_{b2Am}



Bm7



B

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BARRE CHORDS I, IV, V & I IN COMMON KEYS

<p>C_{b3A}</p>	<p>F_{b5C}</p>	<p>G_{b2F}</p>	<p>C_{b3A}</p>
<p>D_{b2C}</p>	<p>G_{b2F}</p>	<p>A_{b4F}</p>	<p>D_{b2C}</p>
<p>E_{b3C}</p>	<p>A_{b3F}</p>	<p>B_{b1A}</p>	<p>E_{b3C}</p>
<p>E_{b4C}</p>	<p>A_{b4F}</p>	<p>B_{b2A}</p>	<p>E_{b4C}</p>

BARRE CHORDS I, IV, V & I IN COMMON KEYS

<p>F_{b5C}</p>	<p>B_{b1A}</p>	<p>C_{b3A}</p>	<p>F_{b5C}</p>
<p>G_{b2F}</p>	<p>C_{b3A}</p>	<p>D_{b2C}</p>	<p>G_{b2F}</p>
<p>A_{b3F}</p>	<p>D_{b1C}</p>	<p>E_{b3C}</p>	<p>A_{b3F}</p>
<p>A_{b4F}</p>	<p>D_{b2C}</p>	<p>E_{b4C}</p>	<p>A_{b4F}</p>

BARRE CHORDS I, IV, V & I IN COMMON KEYS

Bb_{b1A}	Eb_{b3C}	F_{b5C}	Bb_{b1A}
