

DUKES LIVE JAM ONLINE

MONDAYS – 6.30 PM – 7.30 PM

SONGBOOK 4

1 Dream Baby

Four Beat, Rock/Pop

Intro:

[G7] [G7] [G7] [G7]
[G7] [G7] [G7] [G7]
[C7] [C7] [C7] [C7]
[G7] [G7] [C] [C]

[G7] Sweet /// dream /// baby // [G7]
[G7] Sweet /// dream /// baby // [G7]
[C7] Sweet /// dream /// baby // [C7]
[G7] How /// long / must I [C] dream /// [C]

[G7] / Dream baby got me dreaming sweet dreams // the whole day through ///
[G7] / Dream baby got me dreaming sweet dreams // night time too ///
[C7] / I love you and I'm dreaming of you // but that won't do ///
[G7] / Dream baby make me stop my dreaming
You can make my dreams come [C] true /// [C] [X] [X] [X]

[G7] [G7] [G7] [G7]
[G7] [G7] [G7] [G7]
[C7] [C7] [C7] [C7]
[G7] [G7] [C] [C]

[G7] Sweet /// dream /// baby // [G7]
[G7] Sweet /// dream /// baby // [G7]
[C7] Sweet /// dream /// baby // [C7]
[G7] How /// long / must I [C] dream /// [C]

[G7] / Dream baby got me dreaming sweet dreams // the whole day through ///
[G7] / Dream baby got me dreaming sweet dreams // night time too ///
[C7] / I love you and I'm dreaming of you // but that won't do ///
[G7] / Dream baby make me stop my dreaming
You can make my dreams come [C] true /// [C] [X] [X] [X]

[G7] Sweet / / / dream / / / baby / / [G7]
[G7] Sweet / / / dream / / / baby / / [G7]
[C7] Sweet / / / dream / / / baby / / [C7]
[G7] How / / / long / must I [C] dream / / [C]

[G7] Sweet / / / dream / / / baby / / [G7]
[G7] Sweet / / / dream / / / baby / / [G7]
[C7] Sweet / / / dream / / / baby / / [C7]
[G7] How / / / long / must I [C] dream / / [C]
[G7] How / / / long / must I [C] dream / / [C]
[G7] How (1 2 3) [G7] long [X] must I [C] dream / / / [C]

2 The 59th Street Bridge Song (Feeling Groovy) – SIMON AND GARFUNKEL

2 STRUMS PER CHORD

INTRO: [C] [G] [D] [G] (x 4)

[C] / Slow [G] down you [D] move too [G] fast
[C] / You got to [G] make the [D] morning [G] last
Just [C] / kicking [G] down the [D] cobble [G] stones
[C] / Looking for [G] fun and [D] feelin' [G] groovy

[C] [G] [D] [G] / Ba da da [C] da da [G] da da [D] / Feelin' [G] groovy
[C] [G] [D] [G]

[C] / Hello [G] lamp post [D] / what you [G] knowing
[C] / I've come to [G] watch your [D] flowers [G] growing
[C] / Ain't you [G] got no [D] rhymes for [G] me
[C] / Dootin' [G] doo doo [D] feelin' [G] groovy

[C] [G] [D] [G] / Ba da da [C] da da [G] da da [D] / Feelin' [G] groovy
[C] [G] [D]

[G] / I got [C] no deeds to [G] do no [D] promises to [G] keep
I'm [C] dappled and [G] drowsy and [D] ready to [G] sleep
Let the [C] morning time [G] drop all its [D] petals on [G] me
[C] / Life I [G] love you [D] all is [G] groovy

[C] [G] [D] [G] / Ba da da [C] da da [G] da da [D] / Feelin' [G] groovy
[C] [G] [D] [G]

3 Frankie and Johnny

Four Beat, Traditional

[C] [C] [C] [C]

[C] Frankie and Johnny were lovers /// oh how they could [C7] love ///
They [F] swore to be true to each other /// true as the stars a[C]bove
He was her [G7] man /// [G7] He wouldn't do her no [C] wrong / [F] // [C] // [G7] //

[C] Frankie went down to the corner /// just for a bucket of [C7] beer ///
[F] She says Mister bartender // "has my lovin' Johnny been [C] here?" /
He's my [G7] man /// [G7] He wouldn't do me no [C] wrong / [F] // [C] //

[G7] / Well I [C] ain't gonna tell you no story /// ain't gonna tell you no [C7] lie ///
He's [F] here bout' an hour ago // with a gal named Nelly [C] Blie
He was your [G7] man /// [G7] But he's doin' you [C] wrong / [F] // [C] // [G7] //

[C] Frankie went down to the hotel /// didn't go there for [C7] fun //
Under [F] neath her red kimono / she was packin' a 44 [C] gun
To shoot her [G7] man /// [G7] Cause he's doin' her [C] wrong / [F] // [C] // [G7] //

[C] Johnny took off his hat /// said "Baby please don't [C7] shoot!" //
She put her [F] finger on the trigger // and the gun went Bloody [C] Toot!
She killed her [G7] man /// [G7] Cause he was doin' her [C] wrong / [F] // [C] // [G7] //

[C] That's the end of my story /// that's the end of my [C7] song //
They got [F] Frankie in the county jail // and the gal's been there so [C] long
She killed her [G7] man /// [G7] Cause he was doin' her [C] wrong ///
[C] / She killed her [G7] man /// [G7] Cause he was doin' her [C] wrong ///
[C] She killed her [G7] man /// [G7] Cause he was doin' her [C] wrong / [F] // [C] [G7] [C]

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4 Three Little Birds – BOB MARLEY AND THE WAILERS

FOUR BEAT FEEL

INTRO: [G] REPEATED

Don't [G] worry about a thing
Cos [C] every little thing gonna be al[G]right
Singin' don't [G] worry about a thing
Cos [C] every little thing gonna be al[G]right

Rise up this [G] mornin'
Smile with the [D] rising sun
Three little [C] birds
Perch on my [G] doorstep
Singin' [G] sweet songs
Of melodies [D] pure and true sayin'
[C] / This is my message to you [G] oo-oo-oo

Singing don't [G] worry about a thing
Cos [C] every little thing gonna be al[G]right
Singin' don't [G] worry about a thing
Cos [C] every little thing gonna be al[G]right

Rise up this [G] mornin'
Smile with the [D] rising sun
Three little [C] birds
Perch on my [G] doorstep
Singin' [G] sweet songs
Of melodies [D] pure and true sayin'
[C] / This is my message to you [G] oo-oo-oo

Singing don't [G] worry about a thing
Cos [C] every little thing gonna be al[G]right
Singin' don't [G] worry about a thing
Cos [C] every little thing gonna be al[G]right

Singing don't [G] worry about a thing
Cos [C] every little thing gonna be al[G]right
Singin' don't [G] worry about a thing
Cos [C] every little thing [X] [X] gonna be al[G]right

5 Friday I'm In Love

Four Beat, Pop

Intro: [C] [F] [C] [G7] [Am] [F] [C] [G7]

[C] I don't care if [F] Monday's blue
[C] Tuesday's grey and [G7] Wednesday too
[Am] Thursday I don't [F] care about you it's [C] Friday I'm in [G7] love / / /

[C] Monday you can [F] fall apart
[C] Tuesday Wednesday [G7] break my heart
[Am] Thursday doesn't [F] even start It's [C] Friday I'm in [G7] love / / /

[F] Saturday / / [G7] wait [X] [X] [X]
And [Am] Sunday always [F] comes too late
But [C] Friday never [G7] hesitate

[C] I don't care if [F] Monday's black
[C] Tuesday Wednesday [G7] heart attack
[Am] Thursday never [F] looking back
It's [C] Friday I'm in [G7] love / / /

[C] Monday you can [F] hold your head
[C] Tuesday Wednesday [G7] stay in bed
Or [Am] Thursday watch the [F] walls instead
It's [C] Friday I'm in [G7] love / / /

[Am] / Dressed up to the [F] eyes it's a wonderful sur[C]prise /
To see your [G7] shoes and your spirits [Am] rise
Throwing out your [F] frown and just smiling at the [C] sound
And as sleek as a [G7] shriek spinning round and [Am] round
Always take a big [F] bite it's such a gorgeous [C] sight
To see you [G7] eat in the middle of the [Am] night
You can never get e[F]nough / enough of this [C] stuff
It's Friday [G7] I'm in love /

[F] Saturday / / [G7] wait [X] [X] [X]
And [Am] Sunday always [F] comes too late
But [C] Friday never [G7] hesitate

[C] I don't care if [F] Monday's blue
[C] Tuesday's grey and [G7] Wednesday too
[Am] Thursday I don't [F] care about you it's [C] Friday I'm in [G7] love / / /

[C] Monday you can [F] fall apart
[C] Tuesday Wednesday [G7] break my heart
[Am] Thursday doesn't [F] even start it's [C] Friday I'm in [G7] love / / /
[C] [F] [C] [G7] [Am] [F] [C] [G7] [C]

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6 Green Door – JIM LOWE

FOUR BEAT FEEL

INTRO: [A] REPEATED

[A] Midnight [D] one more night without [A] sleepin' [A7]
[D] Watchin' till the mornin' comes [A] creepin' [A]
[E7] Green door [D] what's that secret you're [A] keepin'?

[A] / / / There's an old piano
And they [D] play it hot behind the [A] green door
[A7] / / / Don't know [D] what they're doin'
But they laugh a lot behind the [A] green door
[A] / / / Wish they'd [E7] let me in
So I could [D] find out what's behind the [A] green door [A]

[A] Knocked once [D] tried to tell them I'd [A] been there [A7]
[D] Door slammed hospitality's [A] thin there [A]
[E7] Wonder [D] just what's goin' on [A] in there

[A] / / / Saw an eyeball peepin'
Through a [D] smoky cloud behind the [A] green door
[A7] / / / When I [D] said "Joe sent me"
Someone laughed out loud behind the [A] green door
[A] / / / All I [E7] want to do is join the [D] happy crowd behind the [A] green door [A]

[A] Midnight [D] one more night without [A] sleepin' [A7]
[D] Watchin' till the mornin' comes [A] creepin' [A]
[E7] Green door [D] what's that secret you're [A] keepin'?

[A] / / / There's an old piano
And they [D] play it hot behind the [A] green door
[A7] / / / Don't know [D] what they're doin'
But they laugh a lot behind the [A] green door
[A] / / / Wish they'd [E7] let me in
So I could [D] find out what's behind the [A] green door
[A] / / / Wish they'd [E7] let me in
So I could [D] find out what's behind the [A] green door
[A] / / / Wish they'd [E7] let me in
So I could [D] Find out what's behind the [A] green [A] door [X] [X] Green door!

7 Great Balls Of Fire

Four Beat, Rock & Roll

No Intro

[C] You shake my nerves and you rattle my brain
[F] Too much love drives a man insane
[G7] You broke my will
[F] But what a thrill
[C] Goodness gracious great balls of [C] fire! /

[C] / I laughed at love cause I [C7] thought it was funny
[F] / You came along and moved me honey
[G7] / I've changed my mind
[F] / This love is fine
[C] Goodness gracious great balls of [C] fire! /

[F] / Kiss me baby [F]
[C] / Mmmm it feels [C7] good / / /
[F] / Hold me baby [F]
[G7] I want to love you like a lover should
[G7] [G7] You're fine
[G7] [G7] So kind
[G7] [G7] Got to tell this world that you're [G7] mine mine mine mine

[C] / I chew my nails and I [C7] twiddle my thumbs
[F] / I'm real nervous but it sure is fun
[G7] / C'mon baby
[F] / You drive me crazy
[C] Goodness gracious great balls of [C] fire! /

[C] [C7] [F] [F] [G7] [F] [C] [C]
[C] [C7] [F] [F] [G7] [F] [C] [C]

[F] / Kiss me baby [F]

[C] / Mmmm it feels [C7] good / / /

[F] / Hold me baby [F]

[G7] I want to love you like a lover should

[G7] [G7] You're fine

[G7] [G7] So kind

[G7] [G7] Got to tell this world that you're [G7] mine mine mine mine

[C] / I chew my nails and I [C7] twiddle my thumbs

[F] / I'm real nervous but it sure is fun

[G7] / C'mon baby

[F] / You drive me crazy

[C] Goodness gracious great balls of [C] fire! /

[G7] / C'mon baby

[F] / You drive me crazy

[C] Goodness gracious great balls of [C] fire! /

[G7] / C'mon baby

[F] / You drive me crazy

[C] Goodness gracious great balls of [C] fire!

8 Jambalaya (On The Bayou) – HANK WILLIAMS

FOUR BEAT FEEL

INTRO: [D] [D] [D]

[D] [X] Goodbye [D] Joe me gotta go me oh [A] my oh
Me gotta go pole the [A7] pirogue down the [D] bayou
My Yvonne the sweetest one me oh [A] my oh
Son of a gun we'll have big [A7] fun on the [D] bayou

[D] [X] Jambal[D]aya and a crawfish pie and fillet [A] gumbo
'Cause tonight I'm gonna [A7] see my cher a[D]mie-o
Pick guitar fill fruit jar and be [A] gayo
Son of a gun we'll have big [A7] fun on the [D] bayou

[D] [X] Thibo[D]deaux to Fountaineaux the place is [A] buzzin'
Kinfolk come to see Y[A7]vonne by the [D] dozen
Dress in style go hog wild me oh [A] my oh
Son of a gun we'll have big [A7] fun on the [D] bayou

[D] [X] Jambal[D]aya and a crawfish pie and fillet [A] gumbo
'Cause tonight I'm gonna [A7] see my cher a[D]mie-o
Pick guitar fill fruit jar and be [A] gayo
Son of a gun we'll have big [A7] fun on the [D] bayou

[D] [X] Settle [D] down far from town get me a [A] pirogue
And I'll catch all the [A7] fish in the [D] bayou
Swap my guy to buy Yvonne what she [A] needo
Son of a gun we'll have big [A7] fun on the [D] bayou

[D] [X] Jambal[D]aya and a crawfish pie and fillet [A] gumbo
'Cause tonight I'm gonna [A7] see my cher a[D]mie-o
Pick guitar fill fruit jar and be [A] gayo
Son of a gun we'll have big [A7] fun on the [D] bayou
Son of a [A] gun we'll have big [A7] fun on the [D] bayou
Son of a [A] gun we'll have big [A7] fun on the [D] bayou / / [D] [A7] [D]

9 I Saw Her Standing There

Four Beat, Rock & Roll

Intro: [C] [C7] [F] [F] [C] [G7] [C]

[C] / Well she was [C] just seventeen you [F] know what I [C] mean
And the way she looked was way beyond com[G7]pare / / /

[G7] / / / So [C] how could I [C7] dance with a[F]nother
Ooh! When I [C] saw her [G7] standing [C] there / / /

[C] / / / Well [C] she looked at me and [F] I - I could [C] see
That before too long I'd fall in love with [G7] her / / / [G7]

[C] She wouldn't [C7] dance with a[F]nother
Ooh! When I [C] saw her [G7] standing [C] there / / /

[C7] / / Well my [F] heart went boom when I crossed that room
And I held her hand in [G7] mi-ine / / [G7] [X] [X]

Oh we [C] danced through the night
And we [F] held each other [C] tight
And before too long I fell in love with [G7] her / / /

[G7] / / / Now [C] I'll never [C7] dance with a[F]nother
Ooh! When I [C] saw her [G7] standing [C] there / / /

[C7] / / Well my [F] heart went boom when I crossed that room
And I held her hand in [G7] mi-i / / [G7] / / / /
[F] / / / / [G7] ine [X] [X]

Oh we [C] danced through the night
And we [F] held each other [C] tight
And before too long I fell in love with [G7] her / / /

[G7] / / / Now [C] I'll never [C7] dance with a[F]nother
Ooh! When I [C] saw her [G7] standing [C] there / / /
[F] / / / When I [C] saw her [G7] standing [C] there / / /
[F] / / / When I [C] saw her [G7] standing [C] there / / / [C] [Csus] [C]

10 Yes Sir I Can Boogie - BACCARA

FOUR BEAT FEEL

INTRO: [C] [E7] [Am] [D] [C] [G] [Am] [E7]

[C] Mister / / / [E7] / your eyes are full of hesi[Am]tation / / /
[D] / / / Sure makes me [C] wonder / / /
[G] / If you know what you're looking [Am] for / / / [E7]

[C] Baby / / / [E7] / I want to keep my repu[Am]tation / / /
[D] / / / I'm a sen[C]sation / / /
[G] / You try me once you'll beg for [Am] more / / / [Am]

[C] Yes sir / / I can [E7] boogie / / but I [F] need a certain song / /
I can [C] boogie / / boogie [E7] woogie / / all night [A] long / / / [A]
[C] Yes sir / / I can [E7] boogie / / if you [F] stay you can't go wrong / /
I can [C] boogie / / boogie [E7] woogie / / all night [A] long / / / [A]

[C] No sir / / / [E7] / I don't feel very much like [Am] talking / / /
[D] / / / No neither [C] walking / / /
[G] / You wanna know if I can [Am] dance / / / [E7]

[C] Yes sir / / / [E7] / I already told you in the [Am] first verse / / /
[D] / / / And in the [C] chorus / / /
[G] / But I will give you one more [Am] chance / / / [Am] oh! / / /

[C] Yes sir / / I can [E7] boogie / / but I [F] need a certain song / /
I can [C] boogie / / boogie [E7] woogie / / all night [A] long / / / [A]
[C] Yes sir / / I can [E7] boogie / / if you [F] stay you can't go wrong / /
I can [C] boogie / / boogie [E7] woogie / / all night [A] long / / / [A]

[C] [E7] [F] [F]
[C] [E7] [A] [A]

[C] Yes sir / / I can [E7] boogie / / but I [F] need a certain song / /
I can [C] boogie / / boogie [E7] woogie / / all night [A] long / / / [A]
[C] Yes sir I can [E7] boogie / / if you [F] stay you can't go wrong / /
I can [C] boogie / / boogie [E7] woogie / / all night [A] long / / / [A] / / / O [A] le!

11 Just Can't Get Enough

Four Beat, Electropop

*Optional - Sing Keyboard Riff to 'Doo' Over:

Intro: [C] [C] [F] [F] [C] [C] [F] [F]

[C] When I'm with you baby I go out of my head
And I [F] just can't get enough and I just can't get enough
[C] All the things you do to me and everything you said
I [F] just can't get enough I just can't get enough
[G7] / We slip and slide as we [Am] fall in love
And I [F] just can't seem to [G7] get enough of

*[C] [C] [F] [F] [C] [C] [F] [F]

[C] / We walk together walking down the street
And I [F] just can't get enough and I just can't get enough
[C] Every time I think of you I know we have to meet
I [F] just can't get enough and I just can't get enough
[G7] / It's getting hotter it's a [Am] burning love
And I [F] just can't seem to [G7] get enough of

I [C] just can't get enough I just can't get enough
I [F] just can't get enough I just can't get enough
I [C7] just can't get enough I just can't get enough
I [F] just can't get enough I just can't get enough

[C] / And when it rains you're shining down for me
And I [F] just can't get enough I just can't get enough
[C] / Just like a rainbow you know you set me free
And I [F] just can't get enough I just can't get enough
[G7] / You're like an angel and you [Am] give me your love
And I [F] just can't seem to [G7] get enough of

*[C] [C] [F] [F] [C] [C] [F] [F] [C]

12 A Message To You Rudy – DANDY LIVINGSTONE

TWO BEAT FEEL

INTRO: [A] // [F#m] // [D] // [E7] // [A] // [F#m] // [D] // [E7] //

[A] Stop your runnin' a[F#m]bout / [D]
[E7] // It's [A] time you straighten right [F#m] out / [D] [E7]
[A] Stop your runnin' a[F#m]round /
[D] / Making [E7] problems in [A] town / [F#m] // ah [D] ha / [E7] ah

Ru[A]dy / [F#m] // a [D] message to [E7] you
Ru[A]dy / [F#m] // a [D] message to [E7] you /

[A] // [F#m] // [D] // [E7] //
[A] // [F#m] // [D] //

[E7] // You're [A] growing older each [F#m] day / [D]
[E7] // You [A] want to think of your [F#m] future / [D]
[E7] // Or [A] you might wind up in [F#m] jail /
[D] / And [E7] you will [A] suffer / [F#m] // ah [D] ha / [E7] ah

Ru[A]dy / [F#m] // a [D] message to [E7] you
Ru[A]dy / [F#m] // a [D] message to [E7] you /

[A] // [F#m] // [D] // [E7] //
[A] // [F#m] // [D] // [E7] //

[A] Stop your runnin' a[F#m]bout / [D]
[E7] // It's [A] time you straighten right [F#m] out / [D] [E7]
[A] Stop your runnin' a[F#m]round /
[D] / Making [E7] problems in [A] town / [F#m] // ah [D] ha / [E7] ah

Ru[A]dy / [F#m] // a [D] message to [E7] you
Ru[A]dy / [F#m] // a [D] message to [E7] you /

[A] // [F#m] // [D] // [E7] //
[A] // [F#m] // [D] // [E7] // [A] // [A] // **[A]**

13 Keep On Running

Four Beat, Rock/Pop

Intro: [C] [C] [G7] [G7] [Am] [F] [C] [F] [C]

[G7] [G7] Keep on [C] running // [C] // keep on [G7] hiding //
[G7] // One fine [Am] day I'm gonna be the [F] one
To make you under[C]stand // oh [F] yeah
I'm gonna be your [C] man //

[G7] [G7] Keep on [C] running // [C] // running [G7] from my arms /
[G7] // One fine [Am] day I'm gonna be the [F] one
To make you under[C]stand // oh [F] yeah
I'm gonna be your [C] man //

[C] [X] Hey hey [Am] hey everyone is talking about me
[G7] It makes me feel so bad /
Hey hey [Am] hey everyone is laughing at me
[G7] It makes me feel so sad / so keep on [C] running

[C] [G7] [G7] [Am] [F] [C] [F] [C]

[G7] [G7] Keep on [C] running // [C] // running [G7] from my arms /
[G7] // One fine [Am] day I'm gonna be the [F] one
To make you under[C]stand // oh [F] yeah
I'm gonna be your [C] man //

[C] [X] Hey hey [Am] hey everyone is talking about me
[G7] It makes me feel so sad /
Hey hey [Am] hey everyone is laughing at me
[G7] It makes me feel so bad /

Keep on [C] running // [C] // running [G7] from my arms /
[G7] // One fine [Am] day I'm gonna be the [F] one
To make you under[C]stand // oh [F] yeah
I'm gonna be your [C] man //
[F] / I'm gonna be your [C] man //
[F] I'm gonna be your [C] man

14 Five Hundred Miles

Four Beat, Folk-Rock

Intro: [C] [C] [C]

[C] / / / When I [C] wake up yeah I know I'm gonna be
I'm gonna [F] be the man who [G7] wakes up next to [C] you
When I [C] go out yeah I know I'm gonna be
I'm gonna [F] be the man who [G7] goes along with [C] you

If I [C] get drunk well I know I'm gonna be
I'm gonna [F] be the man who [G7] gets drunk next to [C] you
And if I [C] haver yeah I know I'm gonna be
I'm gonna [F] be the man who's [G7] havering to [C] you

But [C] I would walk 500 miles
And [F] I would walk five [G7] hundred more
Just to [C] be the man who walked a thousand
[F] Miles to fall down [G7] at your door

When I'm [C] working yeah I know I'm gonna be
I'm gonna [F] be the man who's [G7] working hard for [C] you
And when the [C] money comes in for the work I do
I'll pass [F] almost every [G7] penny on to [C] you

When I [C] come home oh I know I'm gonna be
I'm gonna [F] be the man who [G7] comes back home to [C] you
And if I [C] grow old well I know I'm gonna be
I'm gonna [F] be the man who's [G7] growing old with [C] you

But [C] I would walk 500 miles
And [F] I would walk five [G7] hundred more
Just to [C] be the man who walked a thousand
[F] Miles to fall down [G7] at your door

[G7] La la [C] la la [La lala la] La lala la [La lala la]
La la [F] La lala la lala [G7] La lala la la [C] laa
La lala la [La lala la] La lala la [La lala la]
La la [F] La lala la lala [G7] La lala la la [C] laa

When I'm [C] lonely well I know I'm gonna be
I'm gonna [F] be the man who's [G7] lonely without [C] you
And when I'm [C] dreaming well I know I'm gonna dream
I'm gonna [F] dream about the [G7] time when I'm with [C] you

When I [C] go out well I know I'm gonna be
I'm gonna [F] be the man who [G7] goes along with [C] you
And when I [C] come home well I know I'm gonna be
I'm gonna [F] be the man who [G7] comes back home to [C] you

But [C] I would walk 500 miles
And [F] I would walk five [G7] hundred more
Just to [C] be the man who walked a thousand
[F] Miles to fall down [G7] at your door

[G7] La la[C]la la [La lala la] La lala la [La lala la]
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La lala la [La lala la] La lala la [La lala la]
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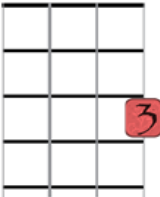
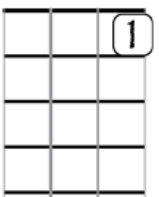
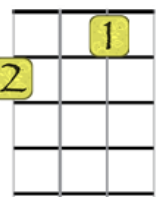

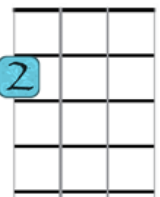
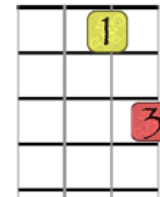

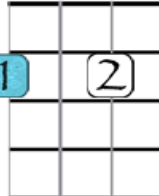
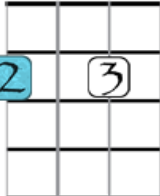
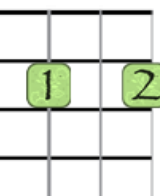
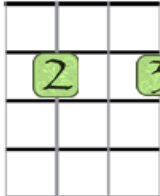

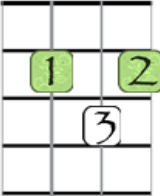
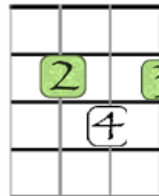

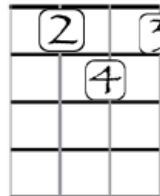
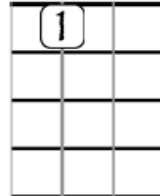
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La lala la [La lala la] La lala la [La lala la]
La la [F] La lala la lala [G7] La lala la la [C] laa
[C] La la [F] La lala la lala [G7] La lala la la [C] laa [Csus] [C]

A LIST OF SIGNS AND SYMBOLS USED IN THIS SERIES:

/	A SINGLE STRUM, COUNT, OR BEAT.
//	TWO STRUMS, COUNTS, OR BEATS.
///	THREE STRUMS, COUNTS, OR BEATS.
////	FOUR STRUMS, COUNTS, OR BEATS.
[C]	PINK HIGHLIGHT: A SINGLE STRUM ON THIS CHORD.
[C] [Csus] [C]	A TYPICAL ENDING: A SINGLE STRUM ON EACH CHORD.
[F] be the man who's	YELLOW HIGHLIGHT: TWO STRUMS ON THIS CHORD.
[X]	SLAP THE BODY OF THE UKE, LANDING THE PALM OF THE HAND ON THE STRINGS - THUS STOPPING THEM FROM 'RINGING'.
[C] floor // It was	GREY HIGHLIGHT: FOUR STRUMS ON THIS CHORD.
[TC]	'T' BEFORE A CHORD INDICATES A SINGLE THUMB-STRUM (TO CREATE A HARP-LIKE EFFECT).

CHORDS USED IN THIS SERIES (WITH ALTERNATIVE FINGERINGS):

C	C7	F	G7	Am	Csus
					
Dm	D7**	D7*	Em7	Em7	E7
					
G	G	SG	SG	A7	
					

CHORDS USED IN THIS SERIES (WITH ALTERNATIVE FINGERINGS) CONTINUED:

C6	Cmaj7	D	F#m	A	B7
B7	B7	Bm7	C#m7	Cm7	C#dim
Gmaj7	Em	Bb	Eb	Bbmaj7	