

# I Walk The Line

Four Beat, Country

## HANDOUT FOR 'A TASTE OF COUNTRY'

Intro: [C] [C] [C]

[C] / I keep a [G7] close watch on this heart of [C] mine  
I keep my [G7] eyes wide open all the [C] time / / /  
[C7] / I keep the [F] ends out for the tie that [C] binds  
Because you're [G7] mine I walk the [C] line / / /

[C] / I find it [G7] very very easy to be [C] true  
I find my[G7]self alone when each day is [C] through / / /  
[C7] / Yes I'll ad[F]mit that I'm a fool for [C] you / / /  
[C] Because you're [G7] mine I walk the [C] line / / /

[C] As sure as [G7] night is dark and day is [C] light  
I keep you [G7] on my mind both day and [C] night / / /  
[C7] / And happi[F]ness I've known proves that it's [C] right  
Because you're [G7] mine I walk the [C] line / / /

[C] / You've got a [G7] way to keep me on your [C] side  
You give me [G7] cause for love that I can't [C] hide / / /  
[C7] / For you I [F] know I'd even try to turn the [C] tide / / /  
[C] Because you're [G7] mine I walk the [C] line / / /

[C] I keep a [G7] close watch on this heart of [C] mine  
I keep my [G7] eyes wide open all the [C] time / / /  
[C7] / I keep the [F] ends out for the tie that [C] binds  
Because you're [G7] mine I walk the [C] line  
Because you're [G7] mine I walk the [C] line / / /  
[C] Because you're [G7] mine / / /  
[G7] I walk the [C] line / / / [C] [Csus] [C]