

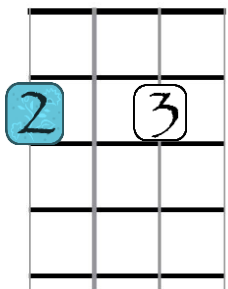
THE BIG BUILD UP

TEN INTROS TO SPICE UP YOUR PLAYING

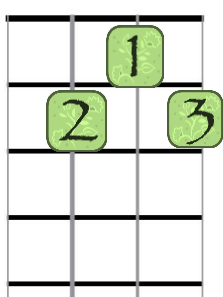
N.B. THE INTROS MARKED WITH (*) MAY ALSO BE USED AS LINKS BETWEEN VERSES

1 (2 BAR)

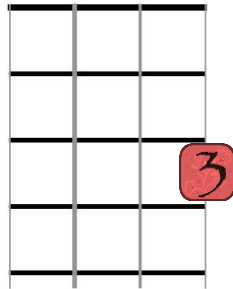
2 D7



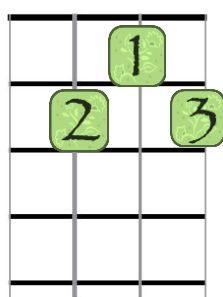
2 G7



2 C

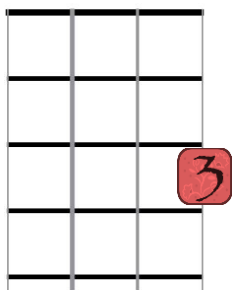


2 G7

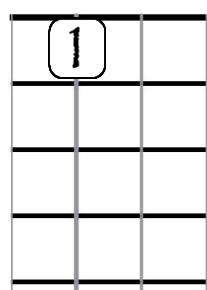


***2 (2 BAR)**

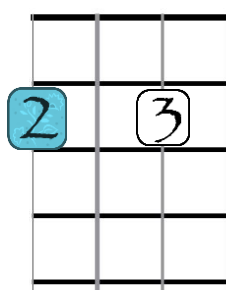
2 C



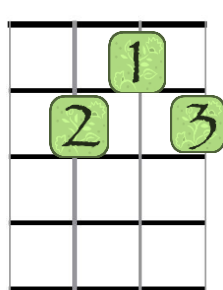
2 A7



2 D7

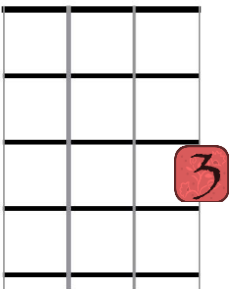


2 G7

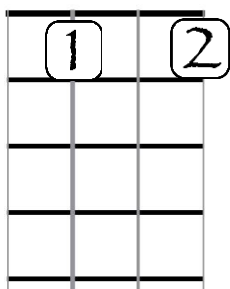


***3 (2 BAR)**

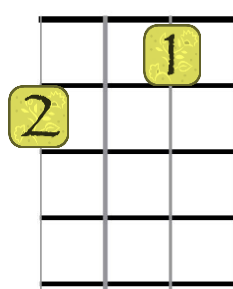
2 C



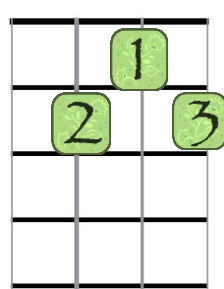
2 C#dim



2 F

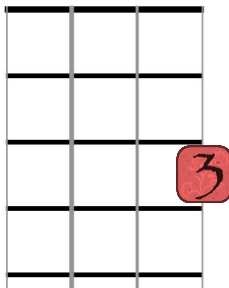


2 G7

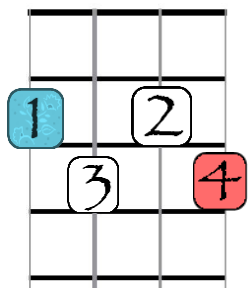


***4 (2 BAR)**

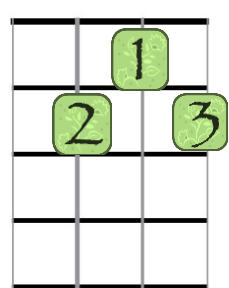
2 C



2 Cdim

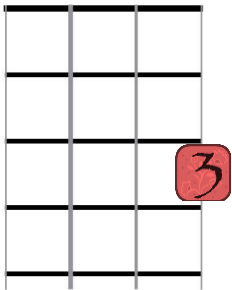


4 G7

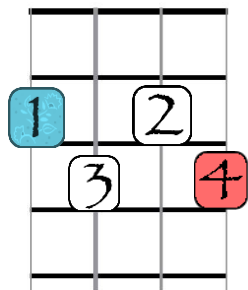


***5 (2 BAR)**

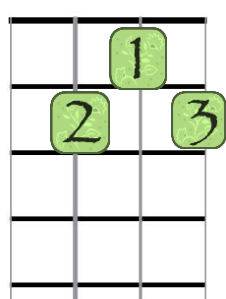
2 C



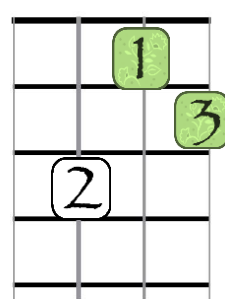
2 Cdim



2 G7

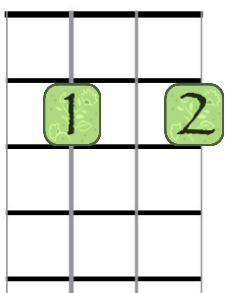


2 G7aug

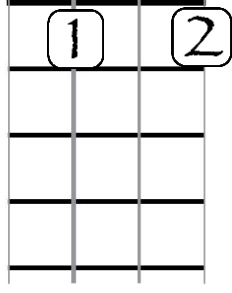


6 (2 BAR)

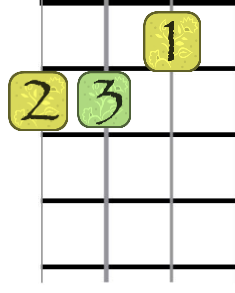
2 Em7



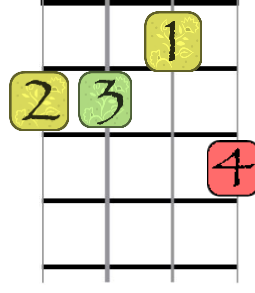
2 Gdim



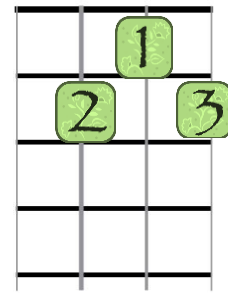
1 Dm



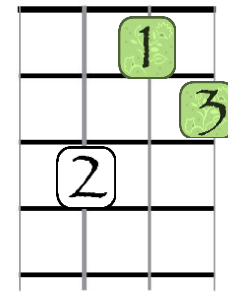
1 Dm7



1 G7

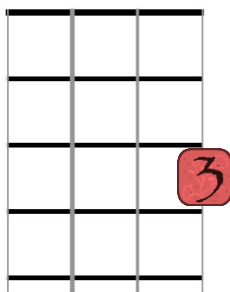


1 G7aug

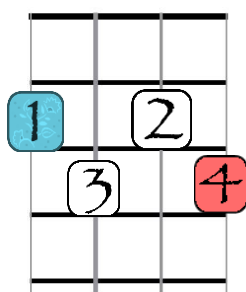


7 (2 BAR)

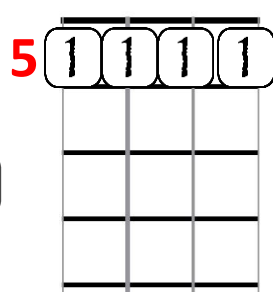
2 C



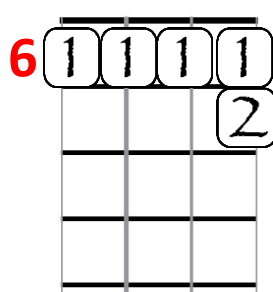
2 Cdim



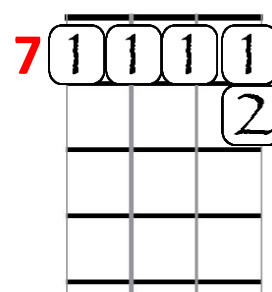
1 Dm7



1 F#7

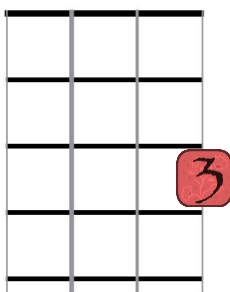


2 G7 (HOLD)

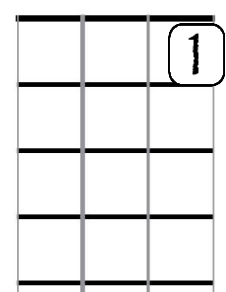


8 (4 BAR)

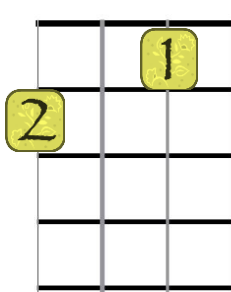
2 C



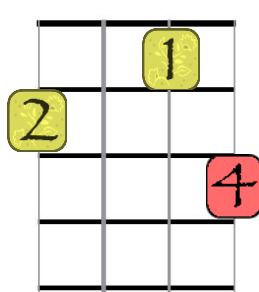
2 C7



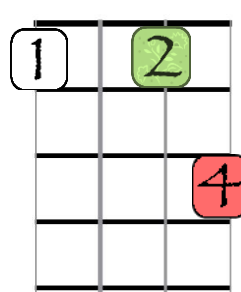
1 F



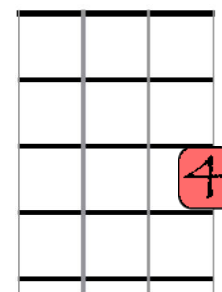
1 F/C



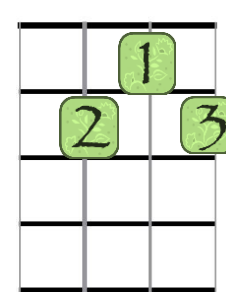
2 Fm



4 C

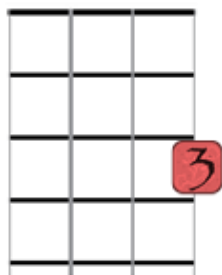


4 G7 (HOLD)

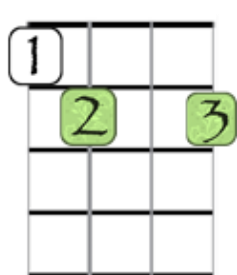


9 (4 BAR)

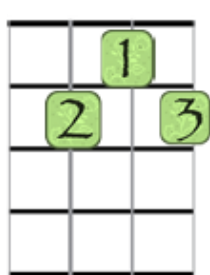
2 C



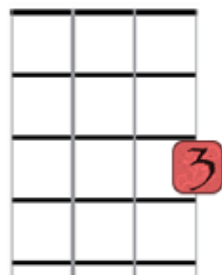
2 E7



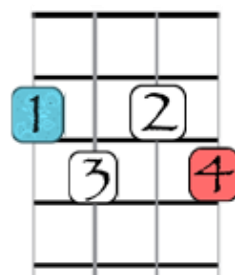
4 G7



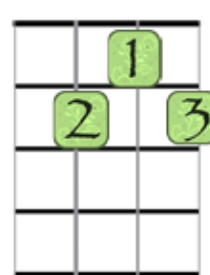
2 C



2 F#dim

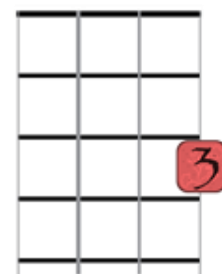


4 G7 (HOLD)

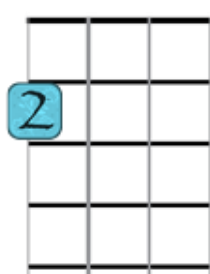


10 (4 BAR)

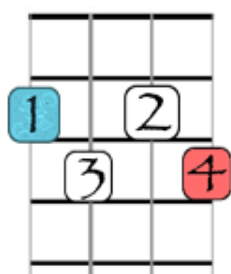
2 C



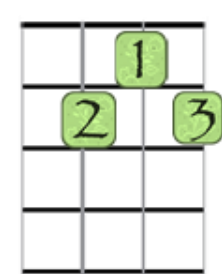
2 Am



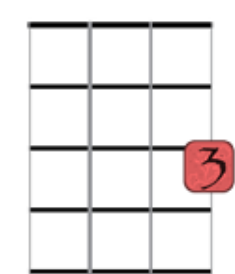
2 Cdim



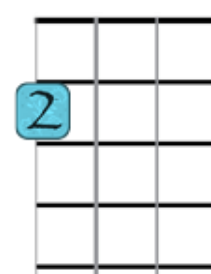
2 G7 (HOLD)



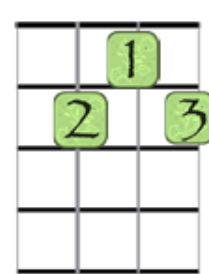
2 C



2 Am



2 G7



2 G7aug (HOLD)

